

Listener Sponsored Pacifica Radio • Program Guide July-August 181



# **Festive**

By Richard Wolinsky

Summertime, and the living is easy. . . this is being written during the middle of that massive heat wave in June. The temperature in the Folio office has been around 110 degrees every day this week.

This article is supposed to be about all the great programming you can hear when the wea-ther gets hot, blit I can't imagine it getting any

Nevertheless, KPFA presents its Fourth Annual Summer Festival, in a combined July/ August Folio issue. So, if you're going to be in listening range, whether on the job or on vacatioo (and remember, we can be heard up and down the Russian River, in Big Sur, and in parts of the Gold Country), tune in to 94.1 fm and enjoy our specials.

The Festival begios on Wednesday, July 1st, with the start of a huge, 12-part reading of Joseph Conrad's high seas adventure, The Nig-ger of the Narcissus. It will be heard on the Evening Reading, July 1-2, 6-9, 13-16 and 20-21 at 11:30 pm, read by Gail Chugg.

Beginning Tuesday, July 7th, KPFA presents

series of specials on AM/FM and Prime Tin art of "Crime Week." For more information see the article accompanying this one.

On Thursday, July 9th, we debut a five part series on occupational health and safety; entitled Looking Out for Number One. Produced by the Public Media Center, it will be heard on five successive Thursdays, the first four at 7:30 pm, the last at 7:00 pm.

Also heard on Thursdays will be segments from the series, Shadows of the Nuclear Age, produced by the SANE Education Fund with a grant from the National Endowment for the

Humanities. This is a highly produced series of documentaries on the Bomb, its effects, and its history. KPFA has been negotiating for this program for quite some time, and it is not to be missed. On August 6th, we'll devote an entire day to the Bomb and the awful effects of its use as we present Hiroshima Day on the 36th anniversary of the time the Enola Gay-dropped a deadly gift on that Japanese city. On Sunday, July 19th, KPFA presents

Nicaragua Day, beginning at 9:00 am, which will chronicle the history of that Latin American country as it celebrates the second anniversary of its Revolution.

The week bf July 20-24, KPFA presents the LA Theatre of the Ear each evening at 8:00 pm. These are a series of radio dramas produced by Paul Vangelisti at our sister station, KPFK in Los Angeles. The plays presented, in order each night are: Six Characters in Search of an Author by Luigi Pirandello, a radio version of James Joyce's Ulysses, The Dodo or School for Night by Corrado Costa, The Lost Broadcast of 1934 by William Wintersole, and Henry VI by Luigi Pirandello. Following the Theatre of the Ear each night will be a series of concerts recorded by KPFA's Production Director, Jim Bennett. Beginning
July 20th, in order, we'll present the following
one artist each night: Sonny Rollins, Tom

Waits, Pat Martino, Oregon, and Pat Metheny. Sunday July 26tb, we present Cuba Day, on the anniversary of the attack on the Moncada Barracks, an event which signaled the start of the Cuban Revolution. We'll talk about the Reagan Administration's stance toward Cuba, Cuban refugees, and the Cuban revolu-

On Sunday, August 2nd, we present, by popular request, The Soul of the White Ant,

a documentary on the African termite, at 4:00 pm. During the week of August 3-7, at 7:00 pm, KPFA will present David Dunaway's History of Topical Song, USA, six documentaries covering Woody Guthrie, Pete Seeger, the Almanac Singers, the Weavers. and the Civil Rights movement. On Sunday, August 9th, we present a full day of the Grass Valley Bluegrass Festival, recorded in Grass Valley during the third weekend in

The final star attraction of the Summer Festival is our broadcast of New York's Mostly Mozart Festival. The Festival, under the artistic direction of William Lockwood, is now in its fifteen season at Lincoln Center. The concerts, aired in Avery Fisher Hall, are flagship station of the festival hroadcast, "The key to the festival's success is in a combination of popular artists and popular repertoire. A sampling of works by lesser known contemporaries of Mozart, Haydn and Beethoven are presented, but the focus is on these three great classical masters along with Schubert." The festival will be aired in six

broadcasts, the Morning Concerts, of August 13 & 14, 20 & 21, and 27 & 28, all starting at 9:00 am.

There are also other summer specials scattered throughout both months. Fruit Punch is running programs on Mainstream Exiles and a Gathering of Faeries, Women's Magazine will be presenting documentaries on women in the American revolution, the ERA, and other key issues, and the Evening Reading will be presenting 'Readings by Request' in August.

Just write in during July to: Evening Reading, KPFA, 2207 Shattuck Ave, Berkeley, 94704, and let us know what readings you would like to hear. Or you can call (415) 848-6767 and leave a message as to what you want to hear. Either way, it promises to be a special series of readings.

That's about it: the big news of June is the marriage of programmer Peggy Stein and KPFA Manager David Salniker, and the resignation of Alan Snitow as News Co-Director, effective at the end of July. We'll see you all in the fall. Have a wonderful summer.

# An Extraordinary **Experience** Comes to a Close

By Alan Snitow

At the end of July, I'll be ending a seven ear stint as KPFA News Co-Director. It has been an extraordinary experience for me: to be as close to the events of Watergate, Vietnam, Three Mile Island and the Iranian Revolution (you might remember this as 'the hostage crisis') as the wire services or our reporters. There is a jubilation of immediate engagement in bringing people the news of great events: it might be called the "journalistic illu-sion," but nevertheless, it is one of the joys of this work.

However, there is a more mundane way of looking at seven years at KPFA News: the effort to avoid insulting the intelligence of our listeners. I remember a leaflet passed out at a factory by some Boston SDS group to-ward the end of the sixties: "The Boss Is Not On Your Side," it told the workers. That leaflet was, for me, a summary statement of a movement's isolation from the majority of people in our society—in spite of the Move-ment's successes in opposing the slaughter of Vietnamese and Americans in the rice paddies

I hoped to overcome some of that isolation through the journalistic work I undertook here at KPFA. Although the station is very much a product of a specific Berkeley middle class progressive community, there was nowhere else to turn for news if a striking public employee wanted a fair shake, if a woman wanted charges of harassment treated seriously, if a black wanted to protest the gentrification of a community. There were needs crying for an

Looking back, I want to tell you about some of the changes we wrought at KPFA while I've been here ("wrought" because it has often seemed like twisting iron bars with our bare

When I started as News Director, I was the only person in the department. With the help of the first Co-Director, Jill Hannum, we started the long climb toward creating a credible news operation that would be able to deal with local issues as well as national and internation-

It took five years for that effort to pay off, in recognition both outside and inside the station, with the winning of the Corporation for Public Broadeasting Award for Local News Coverage, and the station's go-ahead to increase the news staff from one and a half to four positions. With Wendell Harper-now providing consistency to our local coverage, we have been able to increase the number of unpaid people to spread the word through their reporting that KPFA is out there to stay, in San Francisco as well as Oakland and Berkeley. I hope that expansion is only the beginning.

Another major effort has been the intermittent struggle to keep alive some consistent la-

bor reporting at KPFA. Scott McAllister, Anita Frankel and I, along with several other people, tried pulling together a labor desk in 1975, and the effort has gone through at least six phases. Although the station has never been able to provide any funding for a labor desk, we were able to respond to some major events, like the 1978 Coal Strike, when we sent reporter Paul Allen off to the coal fields of West Virginia. through an on-air appeal to our listeners. Even now, James Bond is trying to resurrect the labor desk. Although it has not been a complete success over the years, I think we have created a tradition, and an expectation for the first time, that labor coverage is important for KPFA.

One reason for my own emphasis on such coverage has been my association with the union at KPFA. Thinking about all that work, I realize that most of my listeners know little or nothing about the union. We are the only community radio station in the country whose staff is represented by an international union, the United Electrical Radio and Machine Workers of America, Local 1412 in Oakland. I've been proud to be Chief Steward for UE at KPFA through the first three painful years of the union's existence in the station. Ole Martinson and Lloyd Vendever of Local 1412 made mighty efforts to teach us the best that progressive and democratic trade unionism has to offer. Sometimes, in my more cynical moments, I think that having a union at the station is crazy, that it is just an ideological game. But then I remember the chaos we went through five years ago; I remember that we've increased our pay 100% in five years, that we now have established procedures for dealing with conflicts in the station, and then I know for sure that the staff's participation in UE has made it possible for working class people, minorities, and serious artists and journalists to consider a long-term commitment to community broadcasting at

The union has also broken down some of that isolation of a largely middle class progresssive station from the majority of people in this country. Another part of that barrier-breaking effort has been the station's connection with the National Federation of Community Broadcasters (NFCB).

It took several years to spark the interest of many people at the station in NFCB. As with the union, however, people at KPFA now increasingly feel they are part of a movement of community stations around the country.

After several years as a delegate and nation al steering committee member of NFCB, I am confident that the KPFA/NFCB connection is more needed than ever before, as we enter a period of federal budget cuts for public broad casting. My own long-term hope that we could distribute a newscast on national satellite has

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# The 'Epidemic' of Violent Crime

By Mara Liasson

Thirteen year old boy shoots elderly man for complaining about the noise from a New Year's party... pregnant woman raped at knife-point. 70 year old man robbed and beaten and left to die in his burning home. . . hikers killed on Mount Tam. .

Turn on the radio, switch on the TV, and more likely than not, that's what you'll see at the top of the news these days. Crime is hot stuff-it seems to sell more newspapers and TV commercials than sex or the economy -and according to what we're being told by the mainstream media, we're in the midst of an epidemic of violent crime.

Is there really a crime wave? The standard statistical measure of crime is the FBI's Uniform Crime Reports, a compliation of offenses collected by local police departments. The UCR says Index crime (murder; rape, robbery and assault) were up ten percent in 1980. But other measures, like the Census Bureau's semiannual survey of crime victims, shows no great surge in the number of victims, suggesting that there really is no crime wave after all, just an increase in the number of crimes being report-

But certain new trends about the crime rate are clear. In the past, the majority of homicides were committed by someone who knew the victime now, over one third of murders in the United States (one half in Los Angeles) are committed by someone the victims never met. It's the gratuitousness, the randomness, of these

"stranger crimes" that creates so much fear. And the fear of crime, whether justified or not, is very real.

If mainstream America is up in arms about crime these days, it is also because the white community has discovered that street crime is no longer confined to the ghetto. Violent crime has always been a fact of life in poor neighborhoods. A disproportionate number of those arrested for violent crimes are black or hispanic, but it is also true that almost seventy percent of crime victims are also minorities. Murder is now the leading cause of death among black males, aged 24-34 (for white males in that age group, it's car and motorcycle accidents).

It is hard to say just how much responsibility the media must take for increasing the fear of violent crime. In recent cover stories, both Time and New West printed rows of pictures of one week's homicide victims, college yearbook style, complete with short biographies and the details of their respective demises. Like any horror film, the message is clear: Beware!! You could be next!

This sensationalized kind of crime reporting is not something you'll find on the KPFA News. 'As a matter of fact, you'll rarely hear reports about fires, murders, or rapes on our evening news. During the second week of July, the KPFA News and Public Affairs Departments are taking a hard look at crime. But that does not mean we'll be running stories about stab-bings, shootings, etc. During KPFA's "Crime"

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KPFA is a 59,000 watt listener sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937.360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221) Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-162s. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright

# **Local Board Election**

#### **New Board Structure**

Last year's change in the structure of KPFA's Local Advisory Board is continuing this year, and you, as sponsors of KPFA are invited to participate. This fall, three members of the KPFA Local Advisory Board will be elected at-large by listener-subscribers.

The Local Board is responsible for budgetary oversight, management review, long-range planning, and crisis resolution. It nominates KPFA's representatives to the Pacifica National Board, and serves as liaison between the Pacifica Foundation (which holds the license for KPFA as well as for stations in Los Angeles, Houston, New York and Washington), and the station staff and management.

The day to-day operation of the station, and specific programming decisions, are properly the province of KPFA's staff and management, but may come to the Board when problems develop which are insoluble at that level.

Through many meetings and much dis-

cussion, the Local Board has developed a new structure, which we expect to be a healthy balance of community activists (who sometimes are not aware of the inner workings of the station), station staff (whose understanding of station problems is intimate, but therefore sometimes not disinterested) and current Board members.

KPFA serves diverse communities, and a small board cannot have representatives from all of them. We therefore envision a board whose members function as custodians of the station in the interest of the larger progressive community, and not as representatives of particular constituencies.

The reorganized board will have between 16 and 18 members; three to be elected by KPFA subscribers, three by the station's staff, and six by the Board. The outgoing board will elect only three members and the newly constituted board will have the option of electing up to 3 more. Members of the National Pacifica Board residing within KPFA's signal area and the station's manager are ex-officio voting members of the board.

#### **Election Procedures**

All current subscribers may vote for the subscriber-elected Board members. Anyone can run in the subscriber election, except people who are or have in the last six months been KPFA paid or unpaid staff members, or have been eligible to be unpaid staff.

Interested candidates should present a statement of their history, experience and interest in KPFA (not to exceed 200 words) and a.nomination petition containing the signatures of at least fifteen (15) subscribers to the Local Board by Aug. 1, 1981

Candidate statements will appear in the September Folio, which will also contain a ballot. The balloting will close on Sept. 25th. A run-off election will be held for any of the three seats not filled by a majority of the ballots cast (two candidates per remaining seat). Expanded candidate statements and ballots for the runoff election will appear in the October Folio. Newly elected members will be installed at the November meeting of the Local Board.

We hope that this experimental approach to board member selection will be successful in strengthening the station's ties to the community. We look forward to receiving your statements and petitions.

The Local Board meets monthly on weekday evenings. Meeting times are announced in advance, and the public is invited to attend.

-The Local Advisory Board

	Sign me up as a subscriber and send me the Folio every month My tax-deductible donation is enclosed.	
T Å	Regular Rate - \$30 per year	
i	Student/Low Income rate - \$15 per year	
i i	BILL OF THE MONTH CLUB:	
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[ ]	Group rate - \$45 per year	
<b>[ ]</b>	Sustaining rate - \$100 per year	
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# Report to the Listener

If all goes as scheduled (cross my fingers), by the time you read this column, Peggy Stein and I will have tied the proverbial knot and escaped on a honeymoon to the Northern California coast. My deep appreciation goes to all the staff who had to put up with my nervous anxiety as the wedding day drew closer. For those of you who did not know, Peggy and I met when she was on the committee that recommended my hire about eighteen months ago. She says she didn't vote for me.

In news more relevant to Public Broadcasting, the budgets for both Federal and State programs in public broadcasting were voted on in June. As of this writing, the State budget for the California Public Broadcasting Commission contained approximately two million dollars, a significant increase from last year. Of this amount, KPFA will receive about \$4,000 in direct aid. Simply put, it is a little money that did not exist before. However, funding from the state will not begin to approach the cuts proposed by the Reagan Administration or by the Democratic-controlled House. Federal funds in the past were distributed by the Corporation for Public Broadcasting. In order to immunize stations and broadcasting from political attack, CPB's budget was passed two years in advance. Thus, the Carter Administration had passed a \$170 million budget for fiscal years 1982 and 1983. The Reagan Administration has apparently succeeded in rescinding the 1983 appropriation. A joint House and Senate conference has recommended cutting the 1983 budget by over 35 million dollars. The fight in the Congress over the 1984 and 1985 budgets is even more alarming and has totally divided public broadcasting. Later this summer, I will report to you on the outlook for public broadcasting.

There is one further effect of the Reagan approach to public broadcasting and the arts. All agencies, such as the endowments for arts and humanities, the National Science Foundation, and federally supported state agencies will face serious cutbacks due to the withdrawal of federal funds. KPFA in the last year was the recipient of large numbers of these grants which, beginning in the fall, will provide a diverse and well produced series of programs on KPFA. These programs will orobably extend through 1982 and then stop due to lack of funds. Among KPFA staff producing programs of incredible promise, all sponsored by federal or state greats are the following:

Adi Gevins, who received the largest grant in public radio history from the National Endowment for the Humanities. The grant will provide for a series of 18 programs on civil liberties. Adi has been one of radio's most spectacular producers, and her programs have been consciousness raisers and ear-stoppers on topics badly in need of discussion. These in-depth programs will first be aired on KPFA, and then distributed nationally. Short, controversial programs will be produced for commercial stations.

Joanna Brouk, whose series on the history of women in California will begin in the fall, is being funded by the California Council for the Humanities. The series will be accompanied by an exhibit. The first show will be about Native Californian women.

Padraigin McGillicuddy received funding from the California Council for the Humanities which had to be matched. Her project, on the history of the Irish in the Bay Area, will be divided into several segments. The first has successfully raised matching funds and will be produced at KPFA. Future segments will be produced at Western Public Radio. These programs, though, will also be available to KPFA.

Erik Bauersfeld has received funding through the National Endowment for the Arts for a series of original plays for radio. These highly produced works will provide extraordinary listening next year. The series is complemented by a similar grant awarded to the One Act Theater Company, who will also be producing radio plays for KPFA.

Peggy Stein and Philip Maldari are beginning the Disability Radio Project, which will first air programs on KPFA and then by satellite throughout the country. These programs will concentrate on the issues of the disability movement. The program is being coordinated with the Center for Independent Living in Berkeley, and is funded by the National Endowment for the Arts and satellite fund. The project will produce perspectives not heard on commercial radio.

Don Joyce has received a small amount of money from NEA as well. He will take a satirical look at the media in a program titled "Electric Life." Bill Shields received a similar grant to continue "Swing N' Shift" a series of radio performances focusing on the labor movement.

As you undoubtedly know, Charles Amirkhanian's production of the New Music Festival last month in San Francisco received funding from NEA and the satellite fund. It was an incredible success. A similar distribution of KPFA's Third World Department's Jimi Hendrix special is expected later this year. This production is headed by Bari Scott and has already been received enthusiastically by KPFA's audience.

There are a number of other organizations whose productions at KPFA at least, are in part funded by federal or state agencies facing severe cutbacks. KPFA does not receive operating money from any of these grants. We do, of course, get some reimbursement for grant-related expenses. It is the oroducers who will be hurt financially by these cutbacks. But the audience will be most severely affected. These grants create an artistic quality in programs that simply cannot be provided by the station otherwise. The engineering, research, production and artistic direction of a fully funded project means better listening. Enjoy it while you can.

David Salniker, General Manager

#### WARNING ABOUT ASBESTOS

#### Dear David Salniker:

Recently I was a guest on the Older Men, Older Women program. Normally I express my gratitude almost immediately, however unexpected illness prevented my doing this

One of AVA's goals is to inform the uninformed public about the hazards of this insidious killer - Asbestos! KPFA contributed towards conveying this message to many from all walks of life, and I am grateful. The comments I've heard from several sources are proof to me that our combined efforts were successful! I found it particularly interesting that several who expressed favorable comments were in the 25 to 40 years old age bracket!

The program's host, Mr. Harry Sheer must have spent a great amount of time in preparation. His outline of the asbestos situation which determined the course of the broadcast was obviously the result of much homework. Harry is an articulate, experienced craftsman in this field. A host who can lead his guests on a narrow course to convey the maximum amount of information within the allotted time. It was truly a pleasure "working" with

Harry's friend, Dr. Daniel M. Berman, author of the book Death on the Job was also a guest. Dr. Berman's wealth of knowledge added much to the program's effectiveness.

wish to thank you and KPFA for the invaluable public service you provide, and for allowing us, the concerned citizen, to participate.

Sincerely, James E. Vermuelen/Founder, Asbestos Victims of America/Capitola

#### A SENSE OF LOVE

#### Dear KPFA,

When you are good you are very good. You are my first choice for music and the rate treats that surprise and delight.

Many thanks to Aileen Alfandary for her beautiful news poise, presence, delivery and content, and to Susan Kernes for the same qualities in music from everywhere, Robbie Osman for his music and the same qualities listed above, Gerda Daly also (poise, presence, delivery, content seems to say it all, doesn't it?) and many more of you whose names I forget but must thank for the fine quality of diver-sity and sense of love you all bring to my life thru radio.

Many thanks, David Newman/Alameda

#### THANKS FROM LA PENA

#### Dear Friends at KPFA,

We at La Pena can't say enough thank-yous for all the help, technical advice, and campanerismo you extended to us over the last several weeks. Our day on KPFA was a wonderful success for us. We did outreach to a whole new audience, received pledges for over \$3,000 and had a chance to get a sense of La Pena in total for the first time which was a great experience for all of us.

We look forward to many years of continuing close cooperation and joint programming.

Hasta la victoria siempre! Enrique Cruz, Helene Lorenz, Jolie Pearl/ La Pena Cultural Center/Berkeley

#### TOO MUCH MUSIC IN NEWS SHOW

#### Dear KPFA,

I just heard you say you wanted to hear from listeners. So-1 welcome the idea of one full hour of news - yes, very much but

not sandwiched back and forth with music to such an extent that the voice in the news gets v completely lost with the cacophony of the music jumble. I should like to invite guests in to hear the news with us but I can't because I keep feeling I have to apologize for the mass of noise which is spoiling the news program.

lsn't there enough time in the day or night to have music in those other hours and keep news for newscasts?

Thank you, Marguerite Edises/Stockton



#### **QUICKIES**

I love to hear African, Caribbean, et Reggae Music and I do appreciate the Garrison Keeper (Twin Cities) Saturday p.m. broadcast. Keep up the great work.

My main interests - folk music of Eastern Europe, British Isles, Cajun. Also story readings by Isaac Bashevis Singer (as done on WGBH,

KPFA Folks - Thanks for your extra excellent programs this month. Bill Graham & Tim on Maximum Rock and Roll . Speculum Musicae is a program I will never tire of listening to. It is Scintillating! Thanks, Cynthia.

Hello! Here is an additional donation for the great programming done on Reggae Day April 18th, especially for the mention of and tribute to Bob Marley.

Dear KPFA: Thank you for your fine programs. l especially appreciate Mary Berg's Bach, Matt Holdreith's excellent presentations, and the Alan Watts tapes. Doris Goldberg.

We really enjoy Music from the Hearts of Space. . . would like to hear more Arabic music on your station.

Dear Mary Berg- The Bach/Mozart comparisons were most interesting last week. Pity we were short changed from listening to Bach's music by talking guests intruding on your time plot - "oh well, that's what public subscribed radio is all about." Hope we get a clear field next week. Kind regards, Allan Cahir/SF

Dear Sir: Could you send me a schedule of your programming? I keep searching for Maximum Rock & Roll with Tim but by the time I zone in on your station, I find that there is something else at 8-10 pm on Tues. (My reception is very poor -1 have to put my T antenna in the center of my dining room. Robert Magee/SSF

I would like to see more blues, folk and jazz scheduled at night or late afternoon. The news broadcast is intelligent and comprehensive.

Keep up the good work. Esp. Music in America, New Musics, Probabilities, Bay Area Arts, News, Readings, etc.

#### LOW RIDERS & AIR POLLUTION

#### Dear Folks,

I have been a subscriber and donor to KPFA for some time. I am an anti-nuclear activist who particularly appreciates KPFA's coverage of nuclear issues. One thing I do not like regarding your programming of late is the lowriders' show. To glorify or at least help countenance an activity in which supposedly underprivileged young men waste shrinking dollars on augmenting our air pollution problem that is to do a disservice to everyone concerned. These are times of inflation, energy crises, environmental deterioration. Chicanos can spend their time and energy in better ways than fixing up cars, buying expensive gas, increasing the carbon monoxide levels in the air. They could be making an effort to improve their minds and their standing in the society which, they claim, treats them untairly. So plea don't encourage them to keep themselves down.

Sincerely, David Martinez

#### MYSTERIES ON 'PROBABILITIES'

#### Dear Larry Davidson & Richard Wolinsky:

Very pleased with your Probabilities interview with Robert B. Parker and look forward to the interview with John D. MacDonald. I'm much taken with Parker and the interview gave me my first opportunity to hear him - if you're going to maintain the quality with such interesting people, you've made an excellent decision to expand the program. Keep it up and all that!

Andi Shechter/Berkeley

#### WORK RECOGNITION

#### Dear KPFA.

I have raised my bill of the month specifically to recognize the work of Santiago Casal on The Politics of Body Size, the Friday evening low-rider program, and the forthcoming men's

Also, I offer appreciation to the news staff for their diligence, truthfulness, competence and

In friendship, Bob Feinglass

#### A REGULAR ENVIRONMENT SHOW?

#### Dear KPFA-

Re: Prime Time/News Programs (Great Idea!) In addition to your many other crucial issues, how about a regular environmental beat? Topics could include pending legislation, such as anti-wilderness bills and permitting mining in national parks; endangered species; nuclear power; toxic substances; alternative energy & conservation; the "Dump Watt" petition. Invite speakers from Friends of the Earth, Sierra Club and many other Bay Area groups. Thank your for your indispensible voice.

Betty Warren/Sausalito

#### LIKES WORLD MUSIC

#### Dear People,

I am writing to let you know how much I enjoy the world music programs on Wednesday mornings. Almost every other kind of music is available in some form (diluted or other) on one of the commercial stations, but there is no one else around playing world music and since that is really the only kind of music I would go out of my way to listen to, your station is

Please increase your programming of world music! There are truly lots of people like me around who are pretty tired of everything else from talk shows to top forty classical to rock etc. and want to hear the music where it all came from

My own favorites are the music from the Caucasus, the Near East, Russia, and the rest of the Soviet Union, but keep on playing all of it - you have an audience who appreciates this kind of music and treasures Wednesday mornings.

Thank you. Lorraine Parker/Palo Alto

#### **GREAT OFF-MIKE ARTICLE**

#### Dear Layna Verin:

Thank you very much for the most splendid eleven and a half inches I've read: the article you published in these pages on Paul Robeson. Your article displayed an uncanny ability to punch through quite voluminous material and withdraw a tiny fistful of quintessence. I'm of the mind that you're one of the most talented journalists around today, so please do give us more by which we may judge.

Thanx, Paul Jacobs/Represa

#### **NEW MUSIC AMERICA**

#### Dear New Music America,

Thank you for having the good sense to get this series of concerts on the radio and even more importantly - LIVE! This has been my first experience of immediacy and current participation in the 'new music community.' 1 have savored this time span each day this week, and my tiredness the next day and this jogging into place of my own understandings of what the artists, composers and performers have been about.

Sincerely, Sam Mosca/Philadelphia, Pa.

#### LOVE FROM PEACE & FREEDOM

#### Dear Alan & Aileen,

KPFA continues to be the station that gives full news coverage to those of us who would otherwise have very little access to air time. We wish to express our appreciation of the news staff of KPFA for doing such an excellent job of broadcasting the attempts of the State Assembly Democrats to eliminate the Peace & Freedom Party. Our fight to counteract them isn't over yet but the publicity we have received goes a long way toward gaining attention for our plight.

It is interesting to note that if KPFA hadn't given us coverage there would be up to this time almost a complete news blackout in the Bay Area of this important event. Through your diligent ferreting, a number of people have been alerted to what is happening. The Alameda County Peace & Freedom Party extends our heartfelt thanks to you and your

Sincerely yours, Emma Mar/Secretary, Alameda County Peace & Freedom Party/ Oakland

#### THE ONLY SATISFYING STATION

#### Greetings!

I first heard KPFA when I was fifteen. Late one night, I was spinning my radio dial, when the strange and magical sounds of Music from The Hearts of Space caught my ear. I've been listening ever since.

I subscribed a year ago when I realized that my taste for the diverse and perverse in music and commentary was only being satisfied by KPFA. (KSAN had sold out; KALX and KUSF play great new wave and reggae, but sometimes I want something more).

Now it's time for me to renew my subscription. I guess this is my chance to state my likes and dislikes in regards to KPFA's programming. O.K., I really enjoy readings of poetry and fiction; Amirkhanian-style musical programming, the news, and of course, Hearts of Space. I'd prefer these programs on week nights before 11, which is when I listen most. But that's beside the point.

I'm subscribing to KPFA because there is a real need for a non-commercial radio station that provides an open forum for the community. I want to hear everything from Bach to Bobby Blue Bland to Buckminster F. When something that doesn't strike my fancy comes on, I'll listen and learn or else l'll tune out, but it's essential to have that option.

Ellen Johnson/Berkeley

#### APPRECIATES PSA AIRING

#### Dear Don Foster:

The African American Association Audio Video Awareness Program (known as AVAP) · would like to express our appreciation to you and the management of KPFA for the public service announcement of the week of May 11, of our video tape lecture of Minister Louis

We appreciate the fast work with such short notice on your part to air the video tape announcement. We are looking forward to working with KPFA in the future in our efforts to bring pertinent information to the Bay Area communities.

We thought that you would like to know that 30% of those that attended the video tape lec ture heard the announcement on KPFA.

AVAP/Jerome Bryan/Berkeley

#### PRAISE FROM AN SF SUPERVISOR

#### Dear Mr. Salniker-

I just feel like taking a moment to express my appreciation to KPf A for the continued good work of Wendell Harper. He's grown a lot on the job, and impresses me with his ability to sort out what's really going on down here. It is nice to have someone here in whom I have confidence. Keep up the good work.

Harry Britt/San Francisco Supervisor

# Car Interest Rates

by Ken McEldowney

Consumer Action's latest auto loan survey reveals that the cost of financing a new car is great now than ever before. But if you shop carefully, you can save as much as \$500 in finance charges on a moderately priced car.

The survey, conducted at the end of April, found that 23 Bay Area banks were charging between 16 and 18.75% for new car loans. Two Savings & Loans quoted rates of 16.75% and 17%, and credit unions had rates of 15 to 18%.

Consumer Action had expected to find more Savings & Loans offering loans, since they are now allowed to do that, but only two were. Others, however, were in the process of deciding whether or not to offer them. If enough Savings & Loans do offer auto loans, it might slow the increasing interest rates.

Not only did the survey show a wide range of interest rates, but there is now a greater emphasis on firms offering discounts to their customers, plus some who indicated that they would probably only loan to their customers. A few institutions give discounts of up to one or two percent, which can translate into hundred of dollars worth of savings. Since only a few offered the larger discounts, here too it pays to shop around.

But if you are looking for a new car loan, don't stop at just considering a Savings & Loan, a bank, or a credit union. There are other avenues which may be cheaper.

If you have a whole-life insurance policy, it builds up cash value. You can borrow against that cash value at an interest rate of between five and eight percent, depending on the age of the policy. You can repay the loan at your own pace. If you die before the loan is repaid, the unpaid balance is just subtracted from the insurance proceeds.

Other insurance companies will lend money to holders of any kind of policy — auto, homeowners, term life, or other. Some companies loan the money directly, while others work through a bank. For example, State Farm arranged some 90,000 auto loans in 1980.

Car dealers have historically offered loans at very high interest rates, but don't forget to check after you find out the best deal you can get at another source. To make a deal they might offer you a lower interest rate, but make sure there are no hidden charges.

Finally, for those people who are keeping fairly high amounts of money in a savings account, check to see what type of interest rate you can get by borrowing against your savings. The problem, of course, is that you can't touch your savings while the loan is outstanding.

But check your variety of options: before you actually buy a car to make sure that you have the lowest rate possible. It is best to "pre-arrange" a loan before you sign the purchase agreement. That way you know you can get a loan you can afford and not be forced by the dealer into a loan with very high interest rates. If you sign a contract before you know you can equalify forcedit, then you will (under many new car contracts) have 10 days to come up with your own financing or be forced to accept financing under the dealer's terms.

To get a copy of CA's survey, send a self-addressed, stamped envelope to Car Loans, Consumer Action, 1417 Irving Street, San Francisco 94122. For help in comparing credit costs, you can get a free booklet by writing "Credit Shopping Guide," Federal Trade Commission, 6th & Penn. Ave, NW, Washington, DC 20580.



Tuesday, July 7, 8:00 pm. Awaken To \* Oneness Now — a preview of the Human Unity Conference, with videotapes, conversation, and music. \$3 donation.

Saturday, July 11, Sunday July 12. Transformative Visions: Keys to Planetary Illumination. An intensive 2-day seminar unfolding the soul through sound, light & color, offering Tools for Transformation, with Norman B. Miller & Don Robertson, \$75.

Tuesday, July 14, 8:00 pm. The Aquarian Conspiracy Is Alive And Well. An open meeting to organize regional group study of Marilyn Ferguson's book.

Saturday, July 25, 1-4 pm. Experimental Sound & Healing Workshop. Using color, sound, movement, chanting and playing, with eclectic musician Constance Demby and esoteric psychologist Mukunda Burns. \$20.00

## SHARED VISIONS 2512 San Pablo Avenue Beskeley GA 94702

415/845-2216

Sunday, July 26, 7:30 pm. Mysteries of Lost Civilizations. An audio-visual journey of sacred sites in Egypt, with discussion of other pre-history high-tech civilizations. With Wm. Staniger, Rachael Margolin & Dr. Joseph Jochmann. \$4.00

Monday, July 27, 9 am — 4 pm. The Hero's Journey, An Educational Program About Cancer Recovery, with Rob Eberle, Loi Miller & Claudia Deyton, \$45.00

Tuesday, July 28, 8:00 pm. Self-Hypnosis for Musicians: A Key to Creative Energy, an introductor workshop to help transcend blocks in all creative efforts. With Ken Fox, master hypnotist, composer, poet. \$4.00

Saturday, August 8, 9 am— 4 pm. Facing Death, A Compassionate & Practical Workshop, with Robbie Gass, EdD. \$35.

Saturday, August 1, 10 am-5 pm. Earth Energies & The Mysteries of Ancient Egypt. With Dr. Joseph Jochmann. \$30.

# PACIFICA REPORTS

DA KARAFARINA

#### Does FCC Encourage Fundamentalist talk shows on TV?

Commercial television and right-wing religious broadcasters have joined in a new, informal partnership which is bringing increased profits to the stations and a wider audience to television preachers, all courtesy of a recent ruling by the Federal Communications Commission (FCC). The FCC has ruled that broadcasters can help fulfill their public service obligation by selling airtime to religious broadcasters.

The Communications Act of 1934 requires each commercial television station to provide a certain amount of its airtime for programs in the "public interest." These include news, locally produced public affairs, and public service announcements for community organizations free of charge. The airwaves, unlike newspapers and magazines, are considered to be a limited national resource (like public beaches or national forests) and are therefore to be preserved — at least in part — for the public's free use.

But now the FCC has ruled that television stations can help fulfill that public service obligation by selling airtime to religious groups. Since that ruling, 90% of all religious broadcasting has gone commercial. It just happens, of course, that the groups who can afford to buy this public service time are those ultra-conservative religious organizations who market the gospel via sophisticated television and direct-mail techniques. Main-stream religious organizations, on the other hand, don't have the opportunity to present their more moderate views to the public, and the broadcasters now have the chance to make a profit off previously unsold airtime while "serving the public interest."

#### Independent Daily Newspapers Vanishing

The number of cities in which to or more independently owned and operated daily newspapers now are published will be cut in half during the next decade, according to John Morton, a leading newspaper industry analyst.

"A newspaper is a product to be designed and sold with the same care as shirts, cars, etc." Morton said recently in an address to the Suburban Newspapers of America's annual convention, "As TV advertising becomes more and more segmented through the use of cable, it will become much too costly for national advertisers trying to reach the mass market, and they will once more look to newspapers, a medium abandoned with the advent of TV in the 1950's."

As a result, Morton expects to see more group ownership, small papers going under, and more large corporations in the field. Of the 28 cities where at least two independent papers are still operating in the United States, 14 will lose one of their papers in the next ten years.

#### Commercial Broadcasters Worry that free competition Goes Too Far

I reported recently in this space on the National Association of Broadcasters (NAB) convention in Las Vegas. The broadcasters were eagerly looking forward to an era of deregulation under Ronald Reagan; they felt that deregulation would allow them to make much larger profits, "wasting" far less time on public service programming, news and public affairs.

Now network and local television executives are worried that such deregulation may go too far, as the Reagan Administration pushes for the deregulation of Direct Broadcast Satellites. Satellites are coming into increasing use as the method networks use to transmit programs. Technologically speaking, however, satellites can now make the networks themselves obsolete. Direct Broadcast Satellites (DBS) can air directly into people's homes, and this leaves the networks as an unneeded technological middleman.

The only barriers to the use of DBS are national and international regulations which prohibit satellites with sufficient power able to broadcast directly into homes (DBS uses more spectrum and orbit space). In a recent letter to the FCC, Secretary of Commerce Malcolm Baldridge suppored DBS satellites because they will give the United States "an important international edge in developing technology and creating new jobs."

The multinational corporations who presently own the television networks will not, of course, be the big losers in such a change. They have the capital to implement the direct broadcast system. The big losers will be the owners of the local stations and small chains within the commercial television industry. The Baldridge letter may be an indication of a coming era in broadcasting in which competition is limited, not by government regulation, but by sheer economic power.

Peter Franck is President of the Pacifica Foundation; and an East Bay attorney.



KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

# **Legal Briefs:**

# Legal Cutbacks

#### By Mark Soler

The Reagan Administration has embarked on a full-scale assault on the rights of the poor. Its proposal to eliminate federal funding for the Legal Services Corporation may well lock the poor into a cycle of poverty for a long time to come. It is also, not incidentally, an example of political overkill on a scale heretofore unknown in this country.

Government-funded legal assistance to the poor has been controversial since it began in the mid-1960's as part of the Office of Economic Opportunity's "War on Poverty." From the earliest days, one of the most active programs was California Rural Legal Assistance, which quickly became a special thorn in the side of then-Governor Ronald Reagan. In addition to representing thousands of poor people with everyday legal problems, CRLA attorneys scored several major victories on behalf of their dients, particularly in the welfare area, where they defeated Reagan's attempts to reduce the state's Medicaid budget by \$125 million and forced the Agriculture Department to extend food stamp programs to 58 California counties.

Reagan's response had all the subtlety of a meat-axe. He appointed Lewis Uhler, an active member of the John Birch Society, as director of the state's anti-poverty program. Uhler promptly compiled a report alleging 135 instances of misconduct by CRLA. Reagan called the CRLA lawyers "a bunch of ideological ambulance chasers doing their own thing at the expense of the rural poor," and vetoed CRLA's federal grant.

Amid a national uproar, Office of Economic Opportunity director Frank Carlucci appointed a commission to investigate the charges. The commission heard testimony from scores of witnesses, and concluded that the allegations were "totally irresponsible and without foundation." Carlucci quickly reinstated CRLA's fund-

CRLA was not the only program which angered local officials. Legal services programs in Chicago, Dallas, Los Angeles, and New Orleans, and in rural Florida, Louisiana and Mississippi all took heat from members of the local establishments, usually over the propriety of "law reform" litigation. By 1974, local interference with legal services programs prompted Congress to establish an independent Legal Services Corporation designed to distribute federal funds to local legal services projects.

Legal services lawyers have continued to win major lawsuits in the areas of housing, consumer, welfare and family law, while providing day-to-day assistance to poor people throughout the country. This time Reagan is determined to put an end to the program altogether.

Legal Services Corporation was laid out even before last fall's election, in a report by the conservative Heritage Foundation entitled "Mandate for Leadership." The Foundation's perspective is clear. Focusing on the Commuthat federal funding for these anti-poverty agencies is relatively "miniscule" and "mere federal pocket change." Nevertheless, the report states, the three agencies are "the principal federal instrumentalities by which the personnel and institutions of the ideological "left" in American life have been financed." The report particularly criticizes the Legal Services Corporation for "social meddling" through a "full time corps of ideologues." The report recommends immediate prohibitions on class action "law reform" lawsuits, with abolition of the Corporation as the ultimate goal. In view of Congress' ready acceptance of the Administration's budget cutting proposals, the end for legal services may come even sooner than the Heritage Foundation pre-

What rankles most in this situation are the distorted arguments and outright misrepresen: tations pushed by the Corporation's critics. Administration spokesmen imply that the Corporation is another fat bureaucracy whose lawyers spend all their time thinking up new ways to sue the government. In fact, the Legal Services Corporation is one of the leanest, most cost-effective agencies in America. This year, the 6,000 lawyers funded by the Corporation will represent more than 1,200,000 poor people. More than 98% of the Corporation's budple with common, everyday problems such as stration's claim that legal services could be funded from "block grants" to the states is work of legal services lawyers involves helping poor people with claims against government agencies, no one really expects the states to pick up the salaries of their staunchest adver-

Throughout the debate over the Legal Services Corporation, the Administration has apparently assumed that poor people will meekly accept the removal of their lawyers. That may be a grave miscalculation. Legal Services is not an end in itself: It is the means to many necessary ends - food, clothing, shelter, education, employment. When the means to those ends is cut off, the Administration will bear the responsibility for the frustration and anger which follow.

# The blueprint for the destruction of the nity Services Corporation, the report concedes

get goes to direct legal services to clients, peoevictions and divorces. Moreover, the Adminidisingenuous in the extreme: since much of the

Mark Soler is a member of the National Lawyers Guild, which coordinates Legal Briefs.

# The 'Epidemic' of Violent Crime

Continued from Page 1

Week," you'll hear a series of special reports and live debates with people who work in (and out of) the criminal justice system — on the morning program at 7 am, and during Prime Time, at 7 pm. And of course, each segment of our crime series will have time set aside for bstener call-ins.

On Tuesday, July 7th, "Crime Week" begins with a look at one of the most oft cited "causes" of the current crime wave: Youth and

Officials thunder about the "feral" youngsters loose on the streets, and claim that most juvenile crime is committed by those seeking funds to buy drugs, or who are under the influence of narcotics. They point to statistics that show 57% of all arrests for violent crimes are of people under the age of 25. What the statistics don't show is that young people tend to commit crime in groups, and their arrest figures are often exaggerated, or that the young are more frequently the victims of crime than any other age group.

On Tuesday evening at 7 pm, Richard Gonžales will host a special show on prisons. The United States has a higher percentage of its citizens behind bars than any other nation in the world, with the exception of South Africa and the Soviet Union. What is behind the recent prison uprisings in New Mexico, California, and Michigan? What's happening inside prisons and what is the controversy surrounding alternative sentencing proposals and community based corrections programs?

Law and order advocates like to point accusing fingers at the courts when they look for causes of increased crime. But sentences have never been longer, nor judges tougher. On Wednesday morning, July 8th, we'll take a look at the debate over what the courts should be doing, and some of the proposals afoot to make their dispensation of justice more efficient and effective.

Crime and what to do about it doesn't just fascinate the media - it's also the hottest political issue of the year. There are close to 300 self-styled "anti-crime" bills before the California legislature. alone. What kind of implications does this rash of anti-crime measures have for civil liberties? · Why does the left have such litthe credibility on the crime issue? What attempts are being made to develop a progressive stand on crime that both addresses the root causes of criminal violence and deals with the immediate problems of fear and safety? For a discussion of these and other questions, join Philip Maldari on Wednesday evening's Prime Time program on "The Politics of

Like the small number of criminals who commit a disproportionate number of crimes, 15% of police officers are credited with over half of all the arrests leading to convictions. Can the police do more to stop crime, or is the answer more police? Tune in Thursday morning, July 9th for a discussion of "Police community Relations.'

Fear of crime and violence, however misplaced, is a very real thing. Mace classes are overbooked, sales of burgler alarms and handguns have never been greater - but does all this paraphernalia really make people feel safer? In some neighborhoods, people are organizing their own crime prevention and safety programs, and in the process are dispelling some of their own feelings of alienation and powerlessness. Why are some of these neighborhood crime programs sanctioned by the police, and others are considered to be "vigilante?" Who is responsible for protecting the public? Join us Friday, July 10th at 7 am as KPFA concludes Crime Week with a look at "Citizen Solutions."

The intent of the series is to poke holes in some of the myths about crime - about who is doing it, and who is getting it done to, and about the proven effectiveness of current 'get-tough' proposals. We hope the series will raise the level of discussion about crime and the criminal justice system, and go one step beyond the traditional conservative/liberal split on

The six shows we've planned only scratch the surface of the issue, and they're certainly not meant to be KPFA's last word on the issue. We'd like to see future programs focus on other aspects of the "crime problem," such as domestic violence, rape, women in prison, white collar crime, the California Youth Authority, race and crime, minority and female police officers, the prison movement, the media and crime, etc. Stay tuned to KPFA for further reports and commentary on crime.

Listen to KPFA's AM/FM Morning Show, July 7-10 at 7 am, and Prime Time at 7 pm, Tuesday July 7 and Wednesday July 8 for Crime Week

# Extra ordinary **Experience**

Continued from Page 1

been disappointed, but nevertheless, we have in NFCB the vehicle for such coordinated efforts, and for the creation of the political consensus such efforts require. The problem of producing quality national and international news coverage at small and even fairly large stations without financial resources is a problem with a future, as well as a past.

Looking at these changes, each paragraph I've written seems to telescope exhausting and ceaseless effort. But when you don't have much money, you can find a world in sweat. KPFA has grown and changed, and here at least the currency of sweat will be quite resistant to inflation in the future.

I'm more and more optimistic about the eventual broad political response to the Right wing adventure of Mr. Reagan. That movement, as it develops, will need more than a soapbox to confront the White House soap opera. It will need both the public arena for debate on alternative strategies for the future, and a critical voice assessing the movement's growth, successes and failures.

Most of the progressive community's formulas have been allowed to become moldy. In interviews even on our righteous Pacilica stations, right wing leaders have been able to quickly dismember left formulas with their

slicked-up supply side huckstering and the other verbiage of idiot savants. I'm certain of the justice of the progressive impulse, but I think we're at a stage in the construction of a new movement like the early days of the antiwar movement. At that time we worked out our own political ideas through constant discussions and arguments with people who disagreed, from family and friends to co-workers and students. I remember periodically tearing my hair because I couldn't answer someone's argument well. But through these small confrontations and failures, didn't we learn to build a movement?

Finally, two rather short notes about the news and myself. I'm confident that KPFA News will continue to grow and improve under the leadership of Aileen Alfandary, Wendell Harper, and Michael Yoshida, as well as the person hired to replace me. We are experimenting with a new format. For the first time, an hour to do more in-depth coverage of major events and issues, as requested by many listeners and as demanded by the times.

Although I'm not yet sure what I am going to be doing in the immediate future, I hope to be part of the News Department and the station's growth. I've loved this job for seven years. My own reasons for leaving it are largely personal: many of the reasons I've enjoyed the work are ironically also the reasons why I now need to leave it, the daily pressure and the difficulty in finding time to go more deeply into those areas that interest me, particularly economic policy and national politics. I'm staying in the Bay Area, and as time permits, I hope to be heard regularly on KPFA as a participant in this important experiment in communication.

# Folio Calendar

**Listing of Bay Area Events** 

If you have en event you want to list with us, please type or write clearly: the date, time, type of event, performers/speakers, location and ticket cost. Enclose \$10 and send to:

KPFA FolioCalendar c/o Maria Gilardin 2207 Shattuck Avenue Berkeley, CA 94704

Deadline is Aug 12 for the September Folio. For questions or feedback, please call Maria Gilardin 848-8819; Ad fees help offset Folio costs.

#### \* WEDNESDAY JULY 1

10% Off Solar Products All July. Celebrate some energy independence—go solar this summer with Solar Station. Solar water heating systems, conservation package, and more. Also design services, solar installations, and solarium additions. 55% tax credits available. Mon-Fri 9 am—5 pm. Call Solar Station, Oaklend, 654-1081

#### \* SATURDAY JULY 4

Through July 6. Country Retreats/Weekend Seminars in Practical Occultism in Mendocino County. Intertwining the farot as a tool for self-expansion with visualization, meditation, healing practices, message, crystal lore and nutrition for the developing spirit. A joyful end affordable approach. Continuous weekends in July and August. Crystal Eagle Ride Unlimited P.O. Box 297, Comptche, Ca. 95427. 707/937-0343.

#### MONDAY JULY 6

Swingshift, all women jazz quartet, brings. jazz and more to THE PALMS, 1406 Polk, San Francisco, 9:30 pm, \$2 cover.

#### THURSDAY JULY 9

Also July 10, 11, 16, 17, 18, 8:30 pm, \$5: The Screaming Memes, comedy, satire & improvisations! One of SF's hottest laugh quintets premiere a batch of new material, using their unique blend of satire, situation comedy, music and improvisations in some bold new ways...... the Memes are a how!!"—Peter Stack, SF Chronicle. Julia Morgan Center, 2640 College/Berk, 548-2687.

#### SATURDAY JULY 11

10% Off Solar Products All July. Celebrate some energy independence—go solar this summer with Solar Station. Solar water heating systems, conservation package, and more. Also design services, solar installations, and solarium additions. 55% tax credits available. Mon-Fri 9 am—5 pm. Call Solar Station, Oakland, 654-1081

#### SUNDAY JULY 12

7:00 pm, \$4, \$3. Western Swing Express—Dance Concert, with music by Dick Oxtot on bass, Bob Armstrong on steel guitar, Brien Godchaux on fiddle, Tom Marion on guitar & banjo, and Linda Wiggins on piano.

Julia Morgan Center, 2640 College, Berk.
548-2687.

Alameda County Peace & Freedom Party holds its regular monthly meeting. La Pena Community Room, 3105 Shattuck, Berk. w/a, childcare avail by reservetion. 524-7346. 7:30 pm. Help bury AB 2131.

Outdoor Afternoon Concert by the Bay Arts Trio, featuring selections by Beethoven and Faure on the cello, violin and piano. Also the Oakland Symphony Brass Quartet plays Bach to Scott Joplin. The Baltic, 135 Park Place, Point Richmond, 2:30 pm, \$2.50 don. For info or reservations for Sunday brunch on the deck, call 235-2532.

#### WEDNESDAY JULY 15

The Healing Clinic is open every Wed. 6 to 7:30 pm. A psychic healing can put you more in touch with yourself, your energy & your ability to change and create your own healthy & happy reality. \$1 donation. This is a non-profit, spiritual healing clinic where people receive healings on a one-to-one level. Church of the Divine Within, 556 46th St. Oakland. 658-3888

#### THURSDAY JULY 16

Also July 17 & 18 at 8:30 pm: The San Francisco Bay Area Dence Coalition presents Part One of the Fourth Annual Choreographers Concert Series. Featuring choreographers Tandy Beal, Michele Larsson/Helen Dannenberg, Sara Shelton Mann, Leslie Dunn O'Brien, Deborah Slater with Betsy Kagan at the Margaret Jenkins Dance Studio, 1590 15 St (et Mission) SF. For more info & ticket reservations, 673-8172.

#### TUESDAY JULY 21

Live jazz at Amelia's with Swingshift, Bay . . Area women's jazz quartet. 647 Valencia, SF 9:30 pm. \$2 cover, wheelchair accessible.

#### THURSDAY JULY 23

8:30 pm, \$5 gen/\$4 stu/sr: Laduvane, A Capella Traditional songs. A 7-woman ensemble sings a capella arrangements of folk & popular songs, from the wild & dissonant to sweet lullabies & love songs, from American Shape Note Hymns to ritual holiday music from Europe's pagan past. Julia Morgan Center, 2687 College/Berk. 548-2687.

#### FRIDAY JULY 24

7:00 pm, Attention Artists. Want to hold 6-8 week workshops where you teach your craft for a fee? Commonarts, A Berkeley Non-Profit Neighborhood Arts program, will be holding an open discussion session whereby we offer our office space—do promotion for the workshops and split the tuition fee (60-40) Commonarts, Inc. 2218 Acton St., Berkeley 94702. For info, Amina Hassan 848-6767.

#### SATURDAY JULY 25

8:30 pm, \$4 gen/\$3 stu/sr: Caswell/Carnahan: Contemporary Celtic Music. Traditional & original songs wittily celebrating life & love in a pastoral setting are played and sung by Chris Caswell & Danny Carnahan—a versatile & dynamic duo with an amazing array of instruments. Julia Morgan Center, 2640 College, Berk. 548-2687.

B:30 pm, The SF Bay Area Dance Coalition presents Part II of its Fourth Annual Choreographer's concert series. Featuring Christopher Beck, Bill Irwin, Nancy Karp, Suzanne White Manning/David Manning, George Nunes, Wendy Rogers. At the Herbst Theater in the War Memorial Performing Arts Center in SF's Civic Center. For info & ticket reservation call 673-8172.

#### FRIDAY, JULY 31

And August 1: Summer Repertory Showcase: Oberlin Dance Collective and Margaret Jenkins Dance Company at Zellerbach Playhouse, UC Berkeley campus. 8:30 pm, Tickets \$6.50 gen. Call 863-9636 for info.

Helga Lohr Bailey, well known European/Foreign Affairs commentator on KPFA, will speak on Socialism in France, What's New After The Elections. A fund raiser for La Semilla Cultural Center, 312 20 St., Sacramento. B pm, \$2 donation. For more details, call 916/443-5001 from 1-5 pm daily.

#### SUNDAY AUGUST 2

The Jewish Film Festival, an alternative collection of award winning international cinema, will take place August 2-6 at the Roxie Cinema, 3117 Valencia (at 16 St) SF. Programs include Israeli New Wave, Yiddish Culture & låbor, contemporary identity. \$3.50 gen ad., \$3 students/srs. For more info, call 849-2710.

#### THURSDAY AUGUST 9

Alameda County Peace & Freedom Party holds its regular monthly meeting. La Pena Community Room, 3105 Shattuck, Berk. w/a, childcare avail. by reservation. 524-7346. 7:30 pm.

Outdoor Afternoon Concert. Singers Frank Ryken & Judy Wing present the best of 8roadway musicals and operatic selections by Puccini, Mozart & Schubert. The Baltic, 135 Park Place, Point Richmond, 2:30 pm \$2.50 donation. For info or reservations on the redwood deck, Sunday brunch, 235-2532

#### LAURIE ANDERSON TAPES

Many, many apologies for the horrible delay in sending listeners their Laurie Anderson tapes. In March, 1980, I broadcast Part I of a two-part show on Laurie Anderson, whereupon many of you subscribed after being offered a copy of Part I and/or Part II as a premium for your subscription. The masters of these shows needed to be reproduced, so I scheduled studio time last April. When April rolled around, KPFA did not have tape (and neither did I) so I had to reschedule studio time for May, which turned out to be impossible.

In June, I gave up and reproduced the shows live on the air. Part I came out OK, but Part II did not, necessitating reproducing

part of that tape again.

The first batch of duplicates of Part 1 were unacceptable soundwise after they were returned from Pacifica in Summer, 1980. I returned them, and Pacifica sent them back again, still unacceptable. Pacifica tried again, and this time, the beginning of this year, they were acceptable. But Part II still had to be done. Pacifica was unable to duplicate it, and eventually I negotiated with KPFA to have them reproduced by a professional tape duplicating service.

Anyhow, the Laurie Anderson March 1980 premiums are now available, and listeners should write to Subscriptions to get their tapes - the list has been lost.

-Susan Sailow

#### EAST BAY SOCIALIST SCHOOL

#### SUMMER TERM

CLASSES from 7:30 - 9:30 start:

Mon. July 6
The Psychology of Social Action,
a problem solving group
Tues. July 7
Introduction to Marxist Economics
Wed. July 8
History of Feminism
Intermediate Spanish

#### FORUMS start at 8:00

Fri. July 10
Sun. July 12
Socialists & Political Parties: A Debate
Sun. July 19
Solidarity Workshop
Sun. July 26
Demystifying Medicine

EAST BAY SOCIALIST SCHOOL

6025 SHATTUCK AVE., OAKLAND

652-1756

# PEOPLE'S THEATER COALITION

Fort Mason Center Bldg. B 3rd floor

# SIZWE BANSI IS DEAD

Athol Fugard's indictment of South Africa's apartheid system

July 21 thru 26; 29 thru Aug. 1 8:30 p.m. \$5 + \$6 Reservations—776-8999

# Acting for Disabled Performers

taught by Marc Rosenblatt

July 13-Aug. 12, Monday and Wednesday 6:00-7:30 p.m. \$75.00 Call 552-3889 to register

# Performance and Disability Festival

S.F. State and S.F. Recreation Center for the Handicapped July 9-12 Call for schedule

For reservations and information regarding group rates, childcare and theater accessibility, call 776-8999.



#### NUCLEAR UPDATE: New Monthly Program

I have set before you life and death. . . Therefore choose life, that both thou and thy seed may live—Deuteronomy 30:19

What are we doing? We are killing ourselves in order to make bombs to kill ourselves better. That's what we're doing — Helen Caldecott

KPFA is now regularly presenting Nuclear Update, a monthly report designed to raise counsciousness about the destruction which confronts us, in order to bring about an end to the arms race.

Since the dropping of the bomb on Hiroshima on August 5, 1945, the United States Military has been building its nuclear arms arsenal, and now is moving toward a first strike capability with the MX missile and with the stationing of nuclear weapons in Europe.

Like Helen Caldecott, the producers of Nuclear Update are in a rage — in a rage because 'they dare to destroy us, in a rage that they are planning to kill us, expose us to the deadly radiation of nuclear weapons, and bring about the end of the world as we know

it.' The program will bring not only information on plans for the destruction of the earth by nuclear weapons', but also reports on antinuclear demonstrations, disarmament proposals, and the people's movement around the world to save the world.

And crucial to the peace movement is the fight for jobs in a nuclear-free future. *Nuclear Update* will also be presenting reports on conferences and workshops around the issue of jobs. Most importantly, however, the program will give consideration on what you can do to stop the nuclear monster.

In June, Nuclear Update presented Helen Caldecott, speaking on the UC Berkeley campus. In July, we present Philip Berrigan's speech on the campus, and in August, Nuclear Update focuses on a commemoration to Hiroshima on August 6th

—Mary E. Merrill

Nuclear Update will be heard Thursday July 2 at 12 noon with the Berrigan speech, and Thursday August 6th at 12 noon for the Hiroshima commemmoration. KPFA will also be airing segments of the series 'Shadows of the Nuclear Age' during the other Lunch Boxes during July and August (Thursdays, 12 noon).



#### PEOPLE, FOOD AND LAND

On the rear bumper of many a pick-up truck in the San Joaquin Valley, one sees the sticker: "Agribusiness—America's only essential industry." This bit of ag-boosterism overstates the case, but it underlines the fact that the growing, marketing and consumption of food is indeed a bottom-line concern of everyone. It is especially important in California, where agriculture and all of its manifestations comprise the state's biggest industry. California produces over half of the nation's vegetables and fruits, a large percentage of meat and fiber, and supports a multi-million dollar export economy.

In July and August, KPFA will air the pilot programs of *People, Food and Land*, a proposed new series which will focus on these issues. The programs will explore a wide range of concerns, including the growing domination of monopoly agribusiness in the U.S. and abroad, the politics of water, land use and misuse, the dynamics of world hunger, pesticides, farm labor, government policies and more.

On July 21st, from 7 until 8 pm, the program will focus on the stomach-connection to Latin America, and in particular El Salvador, where the U.S. dominated agribusiness oligarchy and disastrous land reform programs lie close to the heart of that country's tragic situation. Researchers from the San Franciscobased Institute for Food and Development Policy will detail what is happening there, and why. On August 18th, at 7:00 pm, the program will look at the economics of agricultural marketing here in the United States, What happens between the field and the table is a mystery to most of us; the mechanics of food supply and distribution, agricultural marketing orders and pricing, the role of cooperatives and the nature of that unique American phenomenon, the supermarket will be examined.

The show will be hosted by George Ballis, executive director of National Land for People, an organization of farmers and activists working on land, water, and food-related issues, and Vic Bedoian, San Joaquin Valley correspondent for the KPFA Evening News,

-Vic Bedoian

Listen to 'People, Food and Land' on Tuesday July 21st at 7:00 pm, and on Tuesday August 18th at 7:00 pm.

# NEW MUSIC By Women Composers

An international array of composers whose works will be featured at the Conference on Contemporary String Quartets by Women Composers will be introduced on two KPFA programs this summer.

The Conference will take place August 7 and 8, 1981 at the San Francisco Conservatory of Music. The event will feature concerts of selected contemporary string quartets by women composers, to be played by the Aurora Quartet on Friday evening and the Ridge Quartet on Saturday evening. In addition, there will be a day-long workshop on Saturday for musicians and the general public interested in contemporary chamber music.

The workshop agenda will include a panel on "How to Publish, Record and Protect Yourself" with representatives from publishing and recording companies and performing rights societies; a panel on "Contemporary Music Education" with emphasis on new solutions to the challenges of teaching contemporary music techniques and appreciation; and a panel on "Contemporary Music, Programming and the Audience" with performers, critics and

The Conference has attracted national and international interest, with quartet manuscripts submitted from the United States, Canada, Italy and Japap. Elitior Armer, Bonnie Hampton, Lou Harrison, Paul Hersh and Daniel Kobialka served as judges to select the quartets for the concerts.

The KPFA Focus on Women in Music programs on Saturday July 25th and August 1st at 10:30 am will provide an opportunity to hear music by the composers whose quartets have been selected to be performed. These composers include Junko Mori of Japan, Linda Smith of Canada, Teresa Procaccini of Italy, and Janice Giteck (Iormer KPFA Music Director), Ursula Mamlok, Deborah Van Ohlen, Darleen Cowles, Patricia Mancini, and Nancy Van de Vate of the United States.

For information regarding tickets for the concerts and the conference day, please contact Susan Endrizzi, 23 Liberty St., SF 94110, 415/824-8442.

-Deena Grossman

Listen to 'Focus on Woinen in Music' the last Saturday in July and the first in August at 10:30 am for quartets from the Conference on Contemporary String Quartets by Women.

#### DAVID DUNAWAY: Leaving KPFA After a Decade

David Dunaway, KPFA's primary folk music documentary producer, is leaving the station to take up a position in English and Folklore at the University of New Mexico. David had been producing Sing Out! every 'other Thursday at 1:00 pm, and Pie In The Sky, the last Tuesday of each month at 1:00 pm.

"I was born in Greenwich Village," David explains, "one of those post-war children who went by the name of 'red diaper' babies. My parents were Bohemians, in that twisty section of New York City where the corner groceries display Italian hams and balls of wax yellow provolone. I attended "progressive" camps and the Little Red Schoolhouse; my life was strangely divided between America's mainstream culture and the secretive world of fifties radicals. Watching TV, I was never sure whether I belonged in Our Gang or the FBI's I Led Three Lives. The public emblem of this shadowy subculture was PeteiSeeger," who was to play an important part in David's life.

By the time David was a teen-ager, ban the bomb rallies had become anti war rallies, and "I began visiting organizations on the Attorney General's subversive list — though and can remember is folk dancing and bull sessions. I attended the University of Wisconsin from 1966 to 1970, when the National Guard patrolled the campus in armed jeeps, and the Physics building was dynamited. I spent a year in France, 1968-9, arriving just as the auto factories went on general strike, and the students turned the School of Fine Arts into a poster factory."

David came to Berkeley in 1970 to study comparative literature at the University. Soon he was working at KPFA.

"Over the next few years I drifted, writing the proverbially slim volume of poetry, travelling as a correspondent through Eastern Europe and South America — even riding down the Amazon in a motor-driven canoe, on the trail of an Indian prophet who had predicted the end of the white race."

Upon return in 1975, David began writing a biography of Pete Seeger, which is now being published after some five and a half years. He gathered nearly 1000 pages of interviews with Seeger, and received 2000 documents following a suit against the FBI under the Freedom of Information Act.

During that time, he completed a Ph.D. in American Studies at Berkeley, and continued to produce at KPFA. His writings have appeared in the New York Times, the Village Voice, and other magazines.

His presence will be missed at the station.

David Dunaway does not leave for New Mexico until the end of the summer, and until that time will continue to produce 'Sing Out!' every other week, as well as the last program in his 'Pie In The Sky' series, Tuesday July 21st at 1:00 pm.



July-August 1981/KPFA FOLIO



# Caswell Carnahan contemporary celtic music



# SATURDAY JULY 25

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Showtime 8 pm · \$4 general \$3.50 seniors · 548-7234(info)

ALSO at

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Folk Music Center

Irish Insruments & Ensemble Playing - SB - 441-8910

#### Echo 1981

# CAMPS, INC.

Youth Session

July 11-18

Youth Session

July 18-25

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Aug. 15-22

Peaceful Coexistence: Aug. 22-30

Women's Approach to Nature

Minimum Service

July 3- Sept. 4

Toddlers in the Wilderness

#### Cazadero 1981

Youth Session III, 8-10 Aug. 11-22

Aug. 23-30

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Music business Workshop

Sept. 4-6

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Thurs. 16th -Sun. 19th -

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Thurs. 23rd -

political songwriter: JODY GUTHRIE-fine SF songwriter THE ETHNOPHONIC ORCHESTRA

Sun. 26th -Thurs. 30th -

ISRAELI DANCE - Alan Rothchild OAK, ASH & THORN

Friday July 31st - 8:00 pm - THE HARMONY SISTERS Alice Gerrard, Irene Herrman & Jeanie McLerie

**AUGUST** 

JOE & ANTOINETTE McKENNA - on tour from Dublin -Sun. 2nd -Traditional Irish music

Thurs. 6th – ROSY'S BAR & GRILL - Excellent Woman's band

from Missouri Sun. 9th -THE FICTION BROTHERS - Flying Fish Bluegrass artists

from. N.Y.

CONTRA DANCE - Bob Fraley Thurs. 13th -

Sun. 16th -OLD MOTHER LOGO - Bluegrass/Old-timey from

So. Cal. with new album

Thurs, 20th -**SQUARE DANCE - Arkansas Sheiks** Sun. 23rd. -JERRY & BEV PRAVER - original songs

Thurs: 27th -WESTERN SWING DANCE PARTY - Lone Star

# July Program Listings

# Wednesday, July 1st

#### 7:00 am AM/FM

Kris Welch starts the month by cheering for her namesake pitcher on the San Diego Padres, Chris Welsh. News at 7 & 8:45; Haadlinas at 8:00 am.

#### 9:00 Morning Concert

Music of Korea. Performances by the National Classical Music Institute of Seoul, Korea and other rare recordings of classical and folk music of Korea. Presented by David Mayers.

#### 11:15 Morning Reading

The Shrine and Other Storias by Mary Lavin. As V.S. Pritchett has observed, Mary Lavin's stories are "not the quick glances we get in other writers, they are long gazes into the hearts of her people." We read of a canon's ambition for commercial success in conflict with the only loving relationship in his life, and of a brief encounter between a doctor and the beautiful young nun he is called to attend. First of three readings by Padraigin McGillicuddy.

#### 11:55 The Arts News Service

A project of Bay Area Arts Services, bringing information on technical assistance and funding for the arts, cultural policy, arts resources, jobs and unusual events and people in the arts. With Teri Osman. Heard every Monday, Tuesday and Wednesday at this time.

#### 12:00 Dutch Concert Hall

Rotterdam Philharmonic Orchestra, conducted by David Zinman.

Hendrick Andriessen: Symphony No. 4 (1954) Louis Andriessen: The way it is, for two improvising musicians and string orchestra (1969) Soloists: Maarten van Regteren-Altena, double bass; Maurice Holthaus, viola.

# 1:00 Folk Music from Near and Far Out

Music from any time and everywhere, hosted by Gerda Daly, with the aid of her extensive record collection, and sometimes live guests.



Joseph Conrad's novel, 'The Nigger of the Narcissus' will be read in 12 parts on the Evening Reading at 11:30 pm starting on Wednesday July 1st.



#### 3:00 The Reggae Experience

Music from Jamaica, with *Drepenba*. At 4:00, Jamaica Today, a five minute news feature: from the Press Association of Jamaica, produced by Amina Hassan.

#### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs magazine hosted by *Don Foster*. At 7:30, KPFB, **89.3** FM in Berkeley airs the Berkeley School Board meeting.

#### 8:00 Music In America

The Blues Ain't... The best answer to thet eternal question, "What is the Blues?" may well be "If you gotta ask, you'll never know." Joel Sachs esks anyway and receives spoken musical answers from Duke Ellington, Ida Cox, Fred MacDowell, B.B. King and a wide assortment of Those Who Know.

#### 10:00 Fruit Punch: Gay Men's Radio

The Front Line of Freedom. Highlights from last Sunday's Annual Lesbian/Gay Freedom Day celebration in San Francisco, and KPFA's live coverage of the event. With assistance from KPFA's Women's News and Production Departments, and Raven's Head Communications.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Narcissus (1) by Joseph Conrad. "A work that aspires however humbly to the condition of art should carry its justification in every line." Thus Conrad opens his preface to the work by which he believed he stood or fell as an artist. Subtitled A Tale of The Sea, with the cataclysmic voyage of the Narcissus and the fate of James Wait, Conrad pursues his intention of doing justice not only to the visible aspects of the universe, but also to the underlying truth. We begin the reading

of the novel with Conrad's preface, written six months after the publication, and sections from several essays on the work. Our reader in this 12 part reading is Gail Chugg.

#### 12:00 The Common Woman

Music and information by, for and about women, hosted by *Pam Hoelscher*.

#### 1:30 am Beedle Um Bum

Mad music mix with Larry. Out-of-print album at 4:00 am.

# Thursday, July 2nd

#### 7:00 am AM/FM

Kris celebrates the birthday of Herman Hesse by playing with some glass beads. News at 7 & 8:45; Headlinas at 8:00 am.

#### 9:00 DOLBY FM Tone

#### 9:00 Morning Concert

Vermont Harmony 2: Music of Hezekiah Moors and Jeremiah Ingalls. Chapman, Univ. Vermont Choral Union. \* Philo 1038. Jon Gibson: Q-Music (1980) Jon Gibson, pieno; Joe Kubera, organ, electric organ, piano \*KPFA tape (21 min).

Christopher Hobbs: Six Preludes and Five Chorales for clarinet quartet (1975)
Jim Fox: Nine-Fifty for solo clarinet (1978)
Alexandra Piarce: JOB 22:28 for two clarinets (1978) Redlands Ensemble \*Zanja ZR-2.
With Charles Amirkhanian.

#### 11:15 Morning Reading

The Shrine and Other Stories (2) by Mary Lavin, Read by Padraigin McGillicuddy.

#### 12:00 Lunch Box

Nuclear Updata. Philip Berrigan spoke on the U.C. Berkeley campus May 22, 1981 on the case of the Ploughshares Eight, who went into the GE plent in Pennsylvania and beat a nuclear warhead with hammers and poured blood on plans for future warheads. The Eight will possibly be brought to trial in Northtown, Pa. for their act in that infernal toy factory. The Eight have no intention of cowering under the gavel of the morally corrupt court, but plan a Festival of Hop in Northtown and invite all to attend. Today we present excerpts from Berrigan's speech.

#### 1:00 Sing Out!

What's the first political battle of the day? The battle between the sexes, and that's what we'll hear: songs of Party Dolls and He-men, wife-beating and husbandicide. The first half of the show is for the men and the second for the women: don't stone your radio. Featured are Holly Near, The Rolling Stones, Loretta Lynn ("Your Squaw is on the Warpath Again"). Bob Dylan, Frankie Armstrong, Jerry Jeff Walker — a strange assortment. Produced by Nancy Guinn & David Dunaway, with the assistance of Jim Bennett.

#### 3:00 An Earful of Smiles

Stan Dingovation with funk, soul and jazz for the next two hours.

#### 5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:30-8:00, Looking Out for Number One. The first program in a new six part series on occupational safety and health, provides an introductory overview on the issues involving jobrelated injuries and illnesses, produced by Public Media Center.

#### 8:00 Women's News

#### 8:30 Out On The Streets

San Francisco Audio Magazina, produced by the Peoples Media Collective.

#### 9:00 People Playing Music

Tonight's two entertainers might achieve stardom if they were more publicized. The first, James Laa Stanlay, has a personal touch in his contemporary rock 'n' folk songs. When a



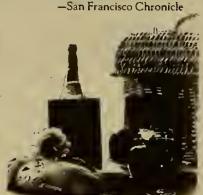
Piano Madness. Sam Rudin will be a guest on People Playing Music' Thursday July 2nd, sometime around 10:00 pm.

#### The Berkeley Shakespeare Festival

Winner of five major awards last year from the **Bay Area Critics Circle** 

celebrates its eighth season in the park July 4-Sept 27

"The play's the thing, but don't forget the picnic!"



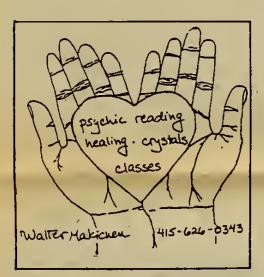
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#### THE PIANO LESSONS YOU'VE ALWAYS WANTED

is this you?
You took lessons when you were a kid.
You played only classical music. You lost interest about the time you started listening to rock. (Or folk, or jazz.) You stare wist-fully at the piano now, wishing you had learned to play the music you most enjoy.

You envy people who piay by ear.
Well, it's not too late. You can learn jazz, rock, and pop music as well as classical.
Study improvisational theory and technique as well as written music. Don't settle for half-way piano instruction. Explore the full measure of your desires and abilities.

All levels and ages welcome. Special attention given to advanced classical players who want to "cross over."

Sam Rudin has been teaching and performing every style of music for twelve years, two of them in the Bay Area. He can be found in local clubs and colleges performing solo ("Piano Madness") and is a frequent guest performer with top local

Call Sam at 232-2863.

See "Piano Madness" at the Freight and Salvage coffeehouse July 15th.

Seattle FM station obtained a tape of his Even Cowgirls Get The 8 lues, it became the most requested song in the station's history. The second hour features Hurricane Sam's Piano Madness. Sam Rudin's rendering of rock, jazz, blues, and even bluegrass ("Orange Blossom Special" on piano?) is astounding. Hosted and engineered by Tony Ferro.

11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Nercissus (2) by Joseph Conred. Read by Gail Chugg.

#### 12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisational music. Tune in to some "outside stuff."

1:30 am The Early Late Show

John Thrasher, The Palo Alto Panzer, plays music spiced by sixties-style FM banter.

# Friday, July 3rd

#### 7:00 am AM/FM

Kris celebrates the birthday of Franz Kafka by turning into a giant radish. News at 7 & 8:45; headlines at 8:00 am.

#### 9:00 Morning Concert

Stephen Scott: Rainbows, for 8owed Piano (1981) Colorado College New Music Ensemble \*KPFA tape (15 min).

Laurie Anderson: O Superman; Walk The Dog \* One Ten Records 005 (9, 6)

John Adams: Shaker Loops for Seven Solo Strings (1978) Ridge Quartet; Smiley, Judiyaba, Lowendusky \*1750 Arch Records S-1784. Chas. Amirkhanian: The Putts (1981); Pastor (1974, new version 1981); Church Car (1980); Nite Traps II (1981) \*ZBS Medie Tapes. Stephen Scott's sensational music for pieno strings excited by hylon threads and horsehair-wrapped popsicle sticks is played by ten instrumentalists inside a single 9-foot grand piano. Charles Amirkhanian is today's host.

#### 11:15 Morning Reading

The Shrine and Other Stories (3) by Mery Lavin. Read by Padraigin McGillicuddy. Condusion of a three part reading.

#### 12:00 New Horizons

Transformative Visions. Norman B. Miller, developer of Electronic Alchemy, and Don Robertson, composer/musician, discuss the use of sound, color, and light in the healing and upliftment of our lives. They tell of movement meditations and esoteric attunements es aids to personal transformation and plenetery evolution. Host: Will Noffke.

#### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at B48-4425 with Mama and her special guests,

#### 3:00 Pig In A Pen

Traditional and contemporary bluegrass and old-time music. With Ray Edlund.

#### 5:00 Traffic Jam

Host Robbie Osman. Heedlines on the hour.

# KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. Host Ruth Austin. For KFCF listeners ONLY.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs progrem with Philip Maldari.

#### 8:00 Probabilities

237 Statues, Etc. by Fritz Leiber. A reading by the author of his autobiographical story of a man coming to grips with the memory of his late great ector-father, as his parent's 237 statues come to life end speak their minds.



The ERA In America: a documentary which gives an historical overview of the struggle for the Equal Rights Amendment and its ratification. This special July 4th Women's Magazine also features a look at women fighters of the revolutionary war, a look at women's rights as defined by the American:constitution, an interviews with members of the San Francisco Lesbian Chorus. All of the above at 12 noon on Saturday July 4th.

#### 8:30 Living On Indian Time

Music end information by, for and about Native Americans. Produced by the Native Waves Collective.

#### 9:00 La Onda Bajita: The Low Show Profile

Join Miguel Molina for music and noticias from all over Northern California. A must for low riders and oldies lovers of all ages.

11:00 KPFA Evening News Rebroadcast.

#### 11:30 The Cruisin' Show Hot rocks and doo-wops with Carl & Lenny.

1:30 am Bay Leaf Experience Jazz, blues, fusion. . . with Chris or Lonnie.

#### 4:30 Radio Hypnopaedia

Live redio with Cliff Roth. Call-in 848-4425.

# Saturday, July 4th

6:00 am The Gospel Experience Treditional and contemporary gospel music with Emmit Powell.

9:00 News & Views Hosted by Matundu Makalani.

#### 9:30 Bud Cary's **Old Radio Theatre**

Keeping things light on this holiday, Bud returns to some of the popular Saturday morn-Pretend, end the story Sleeping Beauty is the first offering, followed cldsely by The Billie Burke Show with Marvin Miller and a brief encounter with a burgler. Also heard is the episode where Captain Midnight got his name.

#### 10:30 Focus on Women in Music Featuring music by, for end about women.

#### 12:00 Women's Magazine

The ERA In America. This outstanding documentary gives a historical overview of the ERA in Americe, and brings the struggle for ratification up to date. You'll hear lots of people talking about their feelings about the ERA - both in the pest and in the present, Produced by Geri Caulkins.

Women's Rights and the Constitution. The original American constitution of 1787 did not recognize women as citizens or as individuals with legal rights. Are women's rights guaranteed under the present constitution? Produced by Maggi Donahue.

The Spirit of Independence. . . Women Freedom Fighters. An oral history presentation focusing on women's participation in and reflections on the American Revolution, From the printshops to the battlefield, women such as Mary Katherine Goddard, Deborah Sampson, Abigail Adams and Phyllis Wheatly were ective in the struggle for America's selfdetermination. Produced by Maggi Donahue. 1:30-2:00, members of the S.F. Lesbien Chorus will talk about their music and their upcoming joint concert with the Los Angeles Women's Community Chorus on July 18th et the Palece of Fine Arts, San Francisco.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the 8ey Area Raza

#### 5:00 Enfoque Nacional

Spanish languege news magazine.

#### 5:30 Ahora Sigue

Interviews, special reports, in Spanish and English, Call-in at 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by 8arbara, Heber & Lincoln.

#### 7:00 Third World Specials

7:30 The Secret's Out Get up with it. Jezz with 8ari Scott.

KFCF 7:30 Bud Cary's Men, Women & Tenors

For listeners in the KFCF signal area ONLY.

#### KFCF 8:30 Valley Pirate Radio "The Marriage of Zorcho." Mark Hernendez

gets married. Rych Withers and the VPR Collective sit in the corner, giggling. For KFCF listeners ONLY.

#### KFCF 9:00 Just Playin' Folk

"Fresno Reprise" During July and August JPF will be featuring tapes from the Fresno Archive. For KFCF listeners ONLY (until 11)

#### 11:00 Air Time

Julian & Dee.

Jazz concerts recorded at the Detroit Institute of Music.

1:00 am Nite Owls On Patrol The best in music from funk to jazz-with

# Sunday, July 5th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary 8erg. At 8:00, Sleepers! Awake, 3 hours of Bach and other beroque

11:00 Jazz, Blues With Phil Elwood or Chris Strachwitz.

#### 1:00 Across The Great Divide Folk and popular music with Robbie Dsman.

#### 2:30 World Music

More Musicmobile, keeping an ear to the ground. . .with David Roach.

#### 4:00 U.S.A.

By John Dos Passos. Selections from The 42nd Parallel. Directed by Howard Sackler with Ed Begley, Rip Torn, George Grizzard and John Dos Passos. The work of Dos Passos has been



John Dos Passos in the mid-1960's. His novel 'USA', adapted for radio, will be heard on Sunday July 5th at 4:00 pm.

described as "... never gall, never wormwood; rather he is iron and quinine, whose bitterness is real enough but tonic." The formal structure of this work violated most of the literary rules of 1938. A combination of newsreel, camera eye, prose portraits, and political views that shift from far left to far right. A patchwork of America in the all-too-recent past.

5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The African Press hosted by Walter Turner. Call-ins at 848-4425.

#### 7:00 Swing N' Shift

Union Busting. Tonight, Labor's variety show blows the whistle on one of the worst outrages of the decade. Come with us to a world where workers' lives are no more than stepping stones in the careers of high paid professional hit-men. We'll take you back to the overt violence of the Pinkertons and forward to the fast food union busting franchise of the future. We'll also play you an exclusive excerpts from a contemporary union busting instructional tape. Join us as we take on the union busters.

#### KFCF 7:00 Fresno Live

Three hours reserved for live broadcasts recorded in and around Fresno. Whenever such recordings are not available, host Bob Hensley will have a selection of fine recorded music. For KFCF listeners ONLY.

#### 7:30 Planet On The Table

Poetry readings hosted by Alan Soldofsky.

8:00 In Your Ear Jazz programming.

#### 10:00 The Spirit of Carnaval

A potpourri of musical island hopping from the Caribbean, Produced by David McBurnie,

# 11:00 Music from the Hearts of Space

Inner and outer space music tuned to the vibration of the night, with Anna & Timitheo.

#### 2:00 am Over The Edge

Bootleg answering machine tapes collected from the rural south will be activated. Call in and leave message. *Don Joyce*.

# Monday, July 6th

#### 7:00 am AM/FM

Denny enjoys the long hot summer by drinking magnetic-tape-aide in the control room. It gives you a good memory, News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Host: Matt Holdreith. Stravinsky: Petrouchka, Suite for Piano. M.

Brahms: Symphony No. 2 in D major. James Levine conducting.

#### 11:15 Morning Reading

John Steinbeck: A Life In Letters (1) A selection from his more than 5,000 letters between the years 1923 and 1958 which reveals the spontaneous, inadvertent private record of a man learning his craft, Ed Markmann reads letters to such notables as John O'Hara, Henry Fonda, Mrs. Franklin Roosevelt, John Kennedy and others.

#### 11:55 The Arts News Service

#### 12:00 Alan Watts

The Transformation of Consciousness (3).
The nature of consciousness and of its variable states, ranging from torpor through the normal waking state to vivid awareness of man's actual situation in the universe. Third of a four part lecture.

#### 1:00 Blues By The Bay

Blues: new releases, oldies, classics, taped concerts. Blues news and blues in the clubs; With Tom Mazzolini.

#### 3:00 Music from Alkebu-Lan

Music and features about Africa, produced by Candice & Drepenba.



Crime Week on KPFA: Tues. July 7— Fri. July 10 on AM/FM at 7 am; Tues. July 7 & Wed. July 8 on 'Prime Time' 7 pm. Join the discussion at 848-4425.

#### 5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period, Call-ins B4B-4425. With William Mandel.

#### 8:00 Bay Area Arts

A weekly program on current events in the arts, with Padraigin McGillicuddy & Erik Bauersfeld, featuring artists in the performing and visual arts, as well as reviews by KPFA critics.

#### 9:00 DOLBY FM Tone

#### 9:00 Evening Concert

Ode to Gravity: Terry Allen. Charles Amir. khanian introduces the Country and Western art satire works of painter/composer Terry Allen. Selections from his Fate releases Smokin The Dummy and Lubbock (on Everything) will be heard. (Albums available from Fate Records, 215 W. Superior Street, Chicago III, 60610). Allen recently has worked with the Panhandle Mystery Band, an ensemble of long-time C&W veterans who seem tolerant and supportive of the younger composer's wacky and surreal lyrical bent. All the favorites including "Truckload of Art" will be heard on this outsized retrospective.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Narcissus (3) by Joseph Conrad. Read by Gail Chugg.

#### 12:00 A World Wind

Music from Asia, Africa, the Americas, With emphasis on wimmin. Host Chana Wilson.

#### 1:30 am Black Coffee

Lee Morgan is featured with your Soul Shadow from the dark into the early morning, Darrell Smith.

# Tuesday, July 7th

#### 6:00 am Swing N' Shift

Union Busting. See listings Sunday, July 5, 7 pm for details.

#### 6:30 AM/FM

Kris kicks off KPFA's Crime Week with a look at two of the most often cited causes of street crime: Youth and Drugs. Are juveniles and narcotics really to blame for the increase in crime? Or are they victims themselves? Kris talks with police officers, young people, and youth workers. Call-ins 848-4425. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Ernesto Halffter: Sinfonietta (1931) Argenta, Spanish National Orchestra, \*Spanish Columbia CS 8551 (33 min).

Henri Dutilleux: Le Loup (1953) Pretre, Conservatoire Orchestra \*Angel S-35932 (16). Gian Carlo Menotti: Concerto in F for Piano & Orchestra (1945) Wild, Mester, Symphony of the Air, \*Vanguard VSD-2094 (34 min). William Walton: Symphony No. 2 (1960) Previn, London Symphony Orchestra, \*Angel S-37001 (27 min).

With your Tuesday host, Steve Wolfe, 9-12; 2-5 pm, KFCF airs the Fresno County Board of Supervisors meeting.

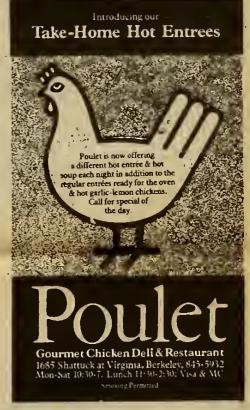
#### 11:15 Morning Reading

John Steinbeck: A Life In Letters (2) The second of two readings by Ed Markmann.

#### 11:55 The Arts News Service

12:00 Older Men, Older Women With Harry Sheer & Teddi Lewis.







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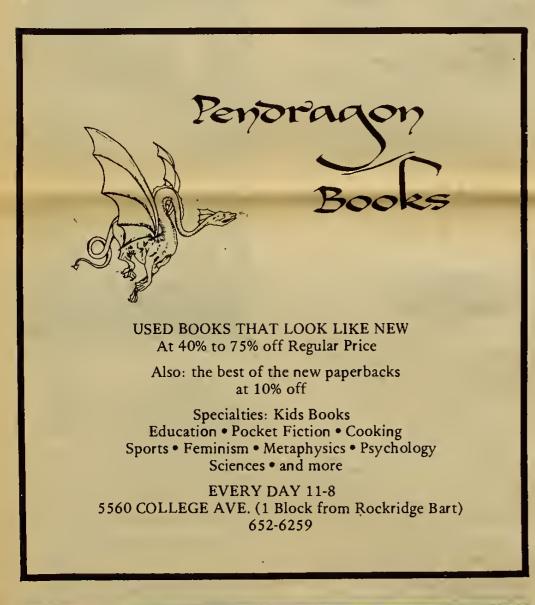
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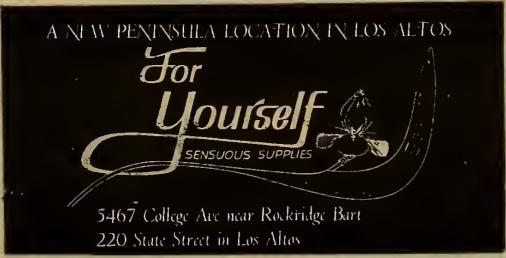
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#### 1:00 A Terrible Beauty

Celtic Magazine of the Air, hosted by Padraigin McGillicuddy.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

#### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Prisons: Rehabilitation or Punishment? as part of KPFA's continuing series focusing on crime, we turn once again to the debate over what function should the U.S. penal system serve. Join host *Richard Gonzales* for a lively hour of discussion with representatives from both sides of the issue, Phone-in questions will be welcome, 848-442S.

#### 8:00 The Health Show

Immaculate Deception. The author of Immaculate Deception, Suzanne Arms, joins Toni Gray for a discussion on the resurgence of homebirths, the harassment of midwives and some guides for people who are considering homebirth and want to know how to choose a sensitive and competent midwife. Call-ins at 848-4425.

# 8:30 There Is A Woman In This Town

Topical features and information from a feminist perspective.

#### 9:00 Maximum Rock and Roll

Punk, rockabilly and the basic bent, however mutated, with Tim, Ray, Rick & the Gang.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Narcissus (4) by Joseph Conrad. Read by Gail Chugg.

#### 12:00 Out

With Chris Lowry. An hour and a half of modern music, covering new wave, post-punk, performance art and more.

#### 1:30 am Night Express

The Night Express rolls on, with Gorman Lee as conductor, and travels through the hilly country of blues and jazz.

# Wednesday, July 8th

#### 7:00 am AM/FM

Today, KPFA's Crime Week focuses on the courts. Are lenient judges and an overly complex court system to blame for increased crime? Just whet are the courts supposed to do, end how can they do it better? District Attorneys, Judges and Public Defenders offer their solutions. Call ins 848-442S. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Folk Music of the Solomon Islands and New Guinea. Cassettes and LPs from the Institute for Papua New Guinea Studies, and LPs from the Musee d'Ihomme in Paris. Presented by David Mayers.

#### 11:15 Morning Reading

The Wey The Old Ones Tell It. A series of readings featuring poetry of tribal and traditional peoples. "The Shamen speaks for wild animals, the spirit of plants, the spirits of mountains, of watersheds." Returning here to ourselves through good stories. Readings by David Mayers.

Born Tying Knots. Collected and edited by Howard Norman. Swampy Cree Naming Stories from 'Cenada." To say the name is to begin the story.' Read by David Mayers.

#### 11:55 The Arts News Service

#### 12:00 Dutch Concert Hall

Hilversum Radio Philharmonic Orchestra, conducted by David Atherton, Soloist: Herman Jeurissen, horn.

Edouard Lalo: Deux Aubades.

W.A. Mozart: Konzertsatz for horn and orchestra in E major, K. 494-A.

Joseph Haydn: Symphony No. 22 in E flat major, The Philosopher.

W.A. Mozart: Concerto for horn and orchestra no. 5. a. Konzertsatz in E flat, K. 370-B; b. Rondo in E flat, K. 371.

#### Darius Milhaud: Trois Rag-Caprices. Presented by Nevil Gray.

Far Out

Music from anytime and everywhere, with

Gerda Daly, aided by her extensive record collection, as well as live guests.

1:00 Folk Music from Near and

#### 3:00 The Reggae Experience

Music from Jamaica with *Drepenba*. At 4:00, Jamaica Today, a five minute news feature from the Press Association of Jamaica, produced by Amina Hassan.

#### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

The Politics of Crime, Philip Maldari asks the question: How do you develop a progressive stand on crime that addresses the root causes of crime and provides for immediate solutions?

#### 8:00 Music In America

Black Shadow Tapeworks. Music By My Friends, Part I. Records and unreleased tapes featuring the shadow's old pals, namely George Gerdes, Artie Traum, Johnny Herald, Maria Muldaur, Joe "King" Carrasco, Augie Meyer, Jenny Haley, The Hot Links and more. Your host, to a point, black shadow.

#### 10:00 Fruit Punch: Gay Men's Radio

Crimes Against Nature. We begin our summer festival of lesbian and gay men's drama and literature with our archival recording of the Gay Men's Theatre Collective's highly acclaimed play.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Narcissus (5) by Joseph Conrad. Read by Gail Chugg.

#### 12:00 The Common Woman

Eclecitic mix of music and information, by for and about women, with Pam Hoelscher.

#### 1:30 am Beedle Um Bum

Larry mixes them all up. Out-of-print album at 4:00 am.

# Thursday, July 9th

#### 7:00 am AM/FM

Do the police in your town make you feel safe? Today Kris looks at police/community relations, the special pressures on the police force, and police brutality. Interviews with police officials and members of civilian review boards. Call-ins 848-442S. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 DOOLBYFM Tone

#### 9:00 Morning Concert

Enrique Granados: Quintet for Piano and Strings in g (1898) Alberni Quartet CRD 103S. J. Brahms: 21 Humgarian Dances (original version for piano four hands) Miehol Beroff, Jean-Philippe Collard, pianists \*Connoisseur Society CS 2083.

Edgar Varese: Arcana (1925-7) Boulez, NY Philharmonic, Columbia M 34SS2.



Nelson Algren: 'Stories' & Memories,' read in two parts on the Morning Reading, Thursday July 9, Friday July 10, at 11:15 am.

Larry Austin: Second Fantasy on Ives' Universe Symphony - The Heavens (1976) Clark, ensemble \*Irida 0022. With Charles Amirkhanian.

#### 11:15 Morning Reading

Nelson Algren: Stories & Memories (1). Ed Robbin recalls Algren with anecdotes about his life and writings, and how his work was "altered" for the movies, , and what happened to the money! Algren (The Man With The Golden Arm) died in May of this year at the age of 73. His novels and stories centered on the dispossessed in our society.

#### 12:00 Lunch Box

Shadows of the Nuclear Age (1): Hiroshima-The Decision to Use the Bomb. A drematic account of the events leading up to the first atomic bombing and a critical debate over the necessity of using the bomb. Hans 8ethe, Norman Cousins, 8arton Bernstein, Dwight MacDonald, Martin Sherwin, Robert Donovan, and others are featured. Plus historic radio accounts of World War II, Truman and the Enola Gay.

#### 1:00 Sing Out!

Folk music with Susan Kernes or Nancy Guinn.

#### 3:00 An Earful of Smiles

Funk, jazz, soul and blues, hosted by the venerable Stan Dingovation.

#### 5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:30-8:00, Looking Out For Number One. OSHA, the occupational safety administration has always been a highly controversial agency. This program looks at what OSHA is supposed to do, the way it operates, and how the Reagan Administration plans to limit its effectiveness. Produced by Public Media Center.

#### 8:00 Women's News

#### 8:30 Public Affairs Special To be announced.

9:00 People Playing Music Live folk music from the KPFA studios.

11:00 KPFA Evening News Rebroadcast.

# 11:30 Evening Reading

The Nigger of the Narcissus (6) by Joseph Conred. Read by Gail Chugg.

#### 12:00 Assassinating Rhythm Ray Farrell'unlocks musical muzzles with aggressive electronic, industrial and improvisa-

tional music. 1:30 am The Early Late Show John Thrasher, the Fernando Valenzuele of

the 60's rock set, plays havoc with the board.

## Friday, July 10th

#### 7:00 am AM/FM

KPFA's Crime Week concludes with a look at citizen solutions. What are neighborhood people doing to combat the feelings of powerlessness that the fact and fear of crime treates? Are organized safety patrols the first step to vigilantism; Kris interviews police officers and neighborhood people. Call-ins 848-4425. News at 7 & 8:45: Headlines at 8:00 am.

#### 9:00 Morning Concert

Armenian Piano Music, Volume 3: Barkhudarian, Chebotarian, Stepanian, Khachaturian, Astvatsatrian, Mansurian, Mirzoyan, Babjanian. Sahan Arzruni, piano. Musical Heritage Society 4229 (51 min).

Dudley Buck: Grand Sonata for Organ in Eflat, Op. 22 Richard Morris, organ. New World NW 280 (22 min). With Charles Amirkhanian.

#### 11:15 Morning Reading

Nelson Algren: Stories & Memories (2). Ed Robbin with reminiscences and readings from the late author.

#### 12:00 New Horizons

Future Insight. J. Peter Vajk, physicist, futurist, author and lecturer, discusses his book, Doomsday Has Been Cancelled. He dramatically presents the positive prospects of our venture into space and how we can transform the current trend toward disaster into a hopeful future for all life on Earth. This is our celebration of Space Day '81. Host: Patricia Elisberg.

#### 1:00 Shoutin' Out With Mama O'Shea

Vox Populi. Voice of the people. Lat Mama hear what you have to say. Call-ins 848-4425.

#### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diamant.

#### 5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

#### KFCF 5:00 Fresno Traffic Jam Host Gunnar Jensen. For KFCF listeners only.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs program with Philip Maldari.

#### 8:00 Probabilities

Donald M. Grant is the leading science fiction small press publisher in the United States today. He started with Hadley Press, a group of fans who decided to bring out E.E. 'Doc' Smith and John Taine in hardback. He now publishes the best looking books around, and will be the publisher of a new Stephen King novel. He was interviewed during a science fiction convention in Kansas City by Richard A. Lupoff.

#### 8:30 Living On Indian Time

Music and information by, for and about Native Americans. Produced by the Native Waves

#### 9:00 La Onda Bajita: The Low Show Profile

Join Miguel Molina for music and noticias from all over Northern California. A treat for lowriders and oldies lovers of all ages.

#### 11:00 KPFA Evening News Rebroadcast.

11:30 The Cruisin' Show Oldies with Carl & Lenny.

1:30 am Bay Leaf Experience Jazz, blues, fusion...with Chris or Lonnie.

#### 4:30 Radio Hypnopaedia Live radio with Cliff Roth. Call in 848-4425.





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Harold Lawrence (I.) and Eugene Ormandy (r.) during play back at a recording session held April 25, 1981, with members of the Philadelphia Orchestra in the background. Listen to 'Stand By Please' Sunday July 12th at 4:00 pm for the new digital recording produced at that time.

# Saturday, July 11th

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 News & Views Hosted by Matundu Makalani.

#### 9:30 Bud Cary's Old Radio Theatre

Lux Presents...Hollywood! Bud presents a rare treet: a radio show in rehearsal. Marjorie Main, Wallace Beery and Noah Beery, Sr. star in the classic Barnacle Bill. This is one of the smoothest dress rehearsals in radio history... the only thing missing is the "live" audience.

10:30 Focus on Women in Music Featuring music by, for and about women.

#### 12:00 Women's Magazine

12:00, Writers Talk! Artist, poet, translator, biographer Mary Oppen; poet, essayist, teacher Frances Jaffer; scholar, poet, teacher Rache! Blau DuPlessis; and poet, translator, teacher Anna Barrows sit down to talk about the contexts of their writing and about their long and warm association with one another. Produced by Norma Smith.

1:40, Travelling Without a Camera. Claudia Fonda-Bonardi talks to Norma Alquist and Barbara Abercrombie, and Jeanne Nichols about their book of poetry *Travelling Without a Camera*, specifically about their poetry as an expression of women's experiences. Produced by *Claudia Fonda-Bonardi*.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional Spanish language news magazine.

5:30 Latin America Review
Hosted by John Clements. Cell-ins 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving end resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

#### 7:00 The Tattered Masses

World Peace Council. Ramesh Chandra, President of the World Peace Council and Nobel Peace Prize nominee discusses the aims and objectives of the World Peace Council's 1981 campaign for a World Peace Majority. Produced by Amina Hassan.

7:30 The Secret's Out
Get up with it. Jazz with Bari Scott.

KFCF 7:30 Bud Cary's Men, Women & Tenors

Host Bud Cary presents radio comedy, drama, and variety from the past. For KFCF listeners ONLY.

KFCF 8:30 Valley Pirate Radio

"The 1981 Telethon to fight Fundraising." Music, entertainment, more. For KFCF listeners ONLY.

KFCF 9:00 Just Playin' Folk Fresno Archives, For KFCF listeners ONLY.

11:00 Air Time

Jazz concerts recorded at the Detroit Institute of Music,

1:00 am Nite Owls On Patrol
The best in music from funk to jazz —'with
Julian & Dee,

# Sunday, July 12th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings,
and hosted by Many Royal At \$100. Sleepers!

and hosted by Mary Berg. At 8:00, Sleepers! Awake, three hours of Bach and other baroque masters.

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 World Music India Master Class hosted by G.S. Sachdev.

4:00 Stand By, Please

A Producer's Look at the International Recording Scene, with Harold Lawrence, President and General Manager of the Oakland Symphony. Today: The world's most recorded orchestra enters the digital era. A profile of the Philadelphia Orchestra on discs, including a preview of a new digital recording produced by Harold Lawrence of Tchaikowsky's Fifth Symphony, conducted by Eugene Ormandy, recorded in "The Old Met" in Philadelphia.

5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press with Helga Lohr Bailey.
Call ins at B4B-4425.

7:00 Prisoner Programming Call-ins at 848-4425.

KFCF 7:00 Another Musical Offering

Rob Taylor hosts, Heard only on KFCF in Fresno (Until 11:00 pm)

8:00 In Your Ear Jazz programming.

10:00 The Spirit of Carnaval A potpourri of music from the Caribbean. Island hopping with *David McBurnie*.

# 11:00 Music from the Hearts of Space

Inner and outer space music, hosted by Anna and Timitheo.

#### 2:00 am Over The Edge

Why is Howard Hunt managing the Dead Kennedys? Why has the Carrousel Club gone punk? The conspiracy continues. Unlisted phone calls. Don Jayce.

# Monday, July 13th

#### 7:00 am AM/FM

Denny celebrates the birthday of noted zoot suit zipper sewer Ed "Snooty" Stirnburglglgle by...never mind, News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Host: Matt Holdreith, Mozart: String Quartet in D major, K. 593. Budapest String Quartet. W. Milton Katims. Schubert: Violin Sonata in A major, Qp. 162. David Oistrakh & Lev Oborin.

11:15 Morning Reading

The Other Boat (1) by E.M. Forster. From his collection of stories *The Life to Come*, containing works withheld from publication during his lifetime due to their homosexual themes. The Other Boat may be glimpsed as the real Passage to India. Read in two parts by Bernard Mayes.

11:55 The Arts News Service

12:00 Alan Watts

The Transformation of Consciousness (4). Conclusion of four part lecture.

1:00 Blues By The Bay

Blues: New releases, oldies, classics, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

3:00 Music from Alkebu-Lan

Music and information from Africa, the mother continent. With Candice & Drepenba.

Host Richard Gonzales. Headlines on the hour.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call ins 84B-4425. With William Mandel.

8:00 Bay Area Arts

5:00 Traffic Jam

Erik Bauersfeld & Padraigin McGillicuddy host artists in the performing and visual arts, with visits by various KPFA critics.

9:00 DOOLBY FM Tone

9:00 Evening Concert

The Early Music Program. Medieval music and the East. For medieval man, the East was not China or Japan, but the Saracens in Palestine, the Byzantines in Asia Minor, and the Moors in Spain, with all of whom he often had direct contact through the Crusades and through trade. Although the degree of influence on medieval music by the East is still a matter of controversy in musical scholarship, it definitely

exists, and Bill Croft will bring you a program of the musical evidence, including Arabo-Andalusian music and modern Turkish folk music.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Narcissus (7) by Joseph Conrad. Read by Gail Chugg.

#### 12:00 A World Wind

Music from Asia, Africa, the Americas, Emphasis on wimmin. With Chana Wilson.

#### 1:30 am Black Coffee

Blue Mitchell casts a shadow on your soul this morning. ...tune in and don't forget your cup. With Darrell Smith.

# Tuesday, July 14th

#### 6:00 am Face The Day

#### 6:30 AM/FM

Kris celebrates Bastille Day by storming San Quentin screaming "Viva La France," No. . . News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Recent releases of American music, including: John Harbison: Piano Concerto (1978)Miller, piano; Schuller, American Composers Orch.
\*CRI SD 440 (24 min)

George Rochberg: Quintet for Piano & Strings (1975) Marks, piano; Concord String Quartet \*Nonesuch N-78011 (46 min).

Gardner Read: Los Dioses Aztecas (The Aztec Gods), Dp. 107 (1959) Price, Price Percussion Ensemble, \*CRI SD 444 (26 min). With your host, Steve Wolfe.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

#### 11:15 Morning Reading

The Other Boat (2) by E. M. Forster. The conclusion to this story about a secret sharer on a voyage to India is read by Bernard Mayes.

#### 11:55 The Arts News Service

# 12:00 The Quiet Joys of Brotherhood

A program of men's studies: when we explore men's rnles and lives. Call-in 848-4425. With Sam Julty

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Padraigin McGillicuddy hosts.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

#### 5:00 Traffic Jam

Host Keyin Vance. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs magazine, hosted by Richard Gonzales.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 The Health Show

Natural Birth Control. Back by popular demand, Pipa Gordon and Mona Bernstein, fertility awareness counselors from San Francisco explain this non-invasive method of birth control. Several natural methods discussed with locations of classes given and call-ins 848-4425.

# 8:30 There Is A Woman In This Town

Topical features and information from a feminist perspective.

#### 9:00 Maximum Rock and Roll

Out of the basements, garages and hole-in-thewalls with today's sounds. With Tim, Ray, Rick and the Gang. 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Narcissus (B) by Joseph Conrad, Read by Gail Chugg.

#### 12:00 Out

Join Chris Lowry for a glance into what could be the future of music.

#### 1:30 am Night Express

Gorman Lee is your conductor on tonight's journey through jazz and blues.

# Wednesday, July 15th

#### 7:00 am AM/FM

When in doubt, use an Ides of July joke, OK, there it is. You know, Kris doesn't even read these things anymore. . .News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Reading

Folk Music from the Soviet Union. Rare recordings from various collectors throughout the United States. Presented by *David Mayers*.

#### 11:15 Morning Reading

The Way The Old Ones Tell It: Eskimo Stories and Songs. Magic words, songs about people and animals, the Invisible Men, and much more. Read by *David Mayers*.

#### 11:55 The Arts News Service

#### 12:00 Dutch Concert Hall

Rotterdam Philharmonic Orchestra, conducted by David Zinman.

Anton Schweitzer: The Herbour, symphonic sketch.

Joseph Haydn: Concerto for trumpet and orehestra in E flat major. Soloist: Peter

Franz Schubert: Symphony No. 6 in C major. Presented by Nevil Gray.

# 1:00 Folk Music from Near and Far Out

Music from anywhere and any time, hosted by *Gerda Daly*, with the aid of her extensive record collection, and sometimes live guests.

#### 3:00 The Reggae Experience

Music from Jamaica, with *Drepenba*. At 4:00, Jamaica Today, news feature from the Press Association of Jamaica, produced by Amina Hassan.

#### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

International Affairs Forum with KPFA fore, eign affairs, commentators John Clements, Helga Lohr Bailey, William Mandel and Walter Turner. *Don Foster* hosts.

At 7:30, KPFB, 89,3 FM in Berkeley airs the Berkeley School Board meeting.

#### 8:00 Music In America

Frank Scott has a ball playing rare and rocking recordings of traditional music.

#### 10:00 Fruit Punch: Gay Men's Radio

Our summer festival of gay literature continues with San Francisco author Dan Curzon reading from his recent collection, *Human Warmth and Dther Stories*. Also his student and Fruit Punch member David Lamble shares a recent work.

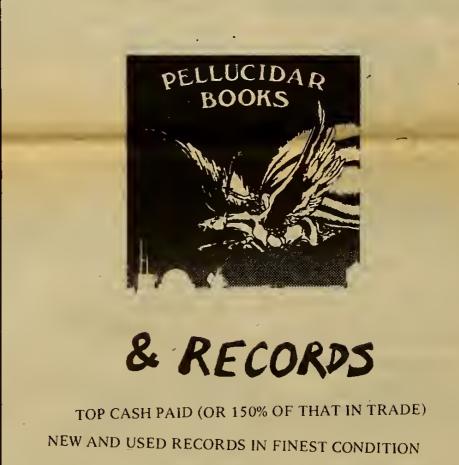
# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Narcissus (9) by Joseph Conrad. Read by Gail Chugg.







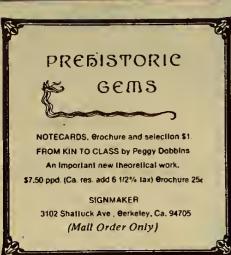
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#### 12:00 The Common Woman

Music by and about women, with various features, hosted by Pam Hoelscher.

1:30 am Beedle Um Bum

Eclectic music mix with Larry.

# Thursday, July 16th

#### 7:00 am AM/FM

On the Bth anniversary of disclosure of secret taping in the White House, Kris lets her nighties hang slowly, slowly in the wind. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 DOLBY FM Tone

#### 9:00 Morning Concert

Louis Moreau Gottschalk: Night In The Tropics (two piano transcriptions) Anthony and Joseph Paratore.

Anthony Philip Heinrich: The Ornithological Combat of Kings. Keene, Syracuse Symphony Orchestra \*New World NW 208.

George Todd: Satan's Sermon; Variations on a Baga tella. Todd, synclavier \*CRISD 443. With Charles Amirkhanian.

#### 11:15 Morning Reading

American Tongue end Cheek (1) by Jim Quinn. A populist guide to correct and incorrect English which celebrates the diversity of its uses. Ouinn defends the vernacular and many words and phrases which the recent linguistic purists have been trying to stamp out...everything from 'hopefully' and 'finalize' to dangling participles. Read in two parts by Erik Bauersfald.

#### 12:00 Lunch Box

Shadows of the Nuclear Age: The Story of the H Bomb. The men who helped make the decision to proceed with super bombs that could destroy the world debate in this documentary that captures the flevor of the eerly cold war. Edward Teller, George Kennan, David Lilien-

#### 1:00 Sing Out!

Country Heaven! Sing Out! loosens up this afternoon with a bit of the modern southwestern folk: Peter Rowan, Loretta Lynn, Old and In the Way, Flett & Scruggs, Country Music according to the eccentric taste of David

#### 3:00 An Earful of Smiles Soul and funk with Sten Dingovation.

# 5:00 Traffic Jam

#### Host John Thrasher, Headlines on - the hour. 6:00 KPFA Evening News

#### 7:00 Prime Time

7:30-8:00, Looking Out for Number One. The cancer rate is rising for ell Americans, but especially for working people who are exposed to carcinogenic substances on the job. This program examines the complicated issues of work-related cancer. Produced by Public Media Center.

#### 8:00 Women's News

#### 8:30 Out On The Streets

San Frencisco Audio Magazine, produced by The Peoples Media Collective.

9:00 People Playing Music Live folk music from the KPFA studios.

#### 11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading The Nigger of the Nercissus (10) by Joseph

12:00 Assassinating Rhythm Ray Ferrell unlocks musical muzzles.

1:30 am The Early Late Show Muzzle John Thresher or he'll industrial improvise all over you.

# Friday, July 17th

#### 7:00 am AM/FM

Kris looks for a copy of The Greatest Hits of Mrs. Miller, but the best she can do is an old single of Alfred E. Neuman burping. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Edouard Lalo: Piano Concerto in f (1889) Dosse, piano; Kuntzsch, Stuttgart Phil \*Candide QCE 31102 (25 min). Virgil Thomson: Nine Etudes for Piano (1951) Arthur Tollefson, piano \*Finnadar SR 9027. Robert Ashley: Perfect Lives (Private Parts)-The Bar. Ashley, Tyranny, Gordon, Kroesen, Van Tieghem, \*Lovely VR 4904. With Charles Amirkhanian.

#### 11:15 Morning Reading

American Tongue and Cheek (2) by Jim Ouinn. Read by Erik Bauersfeld.

#### 12:00 New Horizons

The Hero's Journey. Rob Eberle, recovered cancer patient, Loi Miller, MA, psychological researcher/evaluator, end Cleudie Deyton, RN, MS, founded the New Age network, an educational program about cancer recovery. Through non-toxic therapies, including diet, exercise, attitude, relaxation, guided imagery, visualization and lifestyle, they guide patients caring friends and health professionals to new levels of effective action. They will provide an overview of their work. Host: Will Noffke.

#### 1:00 Shoutin' Out With Mama O'Shea

Professor Doug Dowd returns from six weeks in Ireland, and will talk with Mama about the political economy of Ireland. Call-in 848-4425.

#### 3:00 Pig In A Pen

Treditional and contemporary bluegrass and old time music, with Ray Edlund.

#### 5:00 Traffic Jam

Host Robbie Osman. Heedlines on the hour.

#### KFCF 5:00 Fresno Traffic Jam Host Rob Teylor. For KFCF listeners ONLY.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Host Philip Maldari. Public Affairs magazine.

#### 8:00 Probabilities

Remembrance of Things Past Part I. BayCon, Berkeley 1968: a panel with Robert Bloch, Edmond Hamilton, Fritz Leiber, Emil Petaja, E. Hoffmen Price and Jack Williamson, chaired by Alva Rogers, and recorded by Pacifica. This tape has only recently been located, and we are proud to present this panel as an adjunct to our Oral History of Science Fiction series. Incidentally, while this panel was going on, rioters were being gassed on the streets of 8erkeley, and audience members found themselves crying for no apparent reason.

#### 8:30 Living On Indian Time

Program for Native Americans, produced by the Netive Weves Collective.

#### 9:00 La Onda Bajita: The Low Show Profile

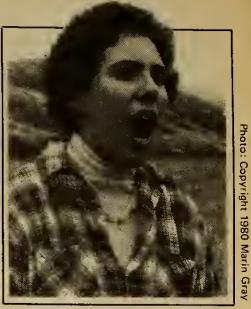
Join Miguel Molina for music and noticies from all over Northern Celifornia. A treat for oldies lovers end low riders of all ages.

#### 11:00 KPFA Evening News Rebroedcast.

11:30 The Cruisin' Show Oldies with Carl & Lenny.

1:30 am Bay Leaf Experience Jezz, blues, fusion, . . with Chris or Lonnia.

4:30 Radio Hypnopaedia Live radio with Cliff Roth. Call in 848-4425.



Bonnie Barnett looks at The Healing Power of Sound' on Focus, Saturday July 1B, 10:30 am.

# Saturday, July 18th

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 News & Views Hosted by Matundu Makalani.

#### 9:30 Bud Cary's Old Radio Theatre

Bud offers the lover of eerie mystery Inner Sanctum with ghoulish host Raymond who tells the tale of The Vengaful Corpse. Part Two of ORT gets a visit from The Whistler and his strange and eerie tale, Quiet Suicide. Featured on this program is Marvin Miller, known to generations as 'The Millionaire.

10:30 Focus on Women in Music The Healing Power of Sound. We'll listen to gentle and powerful voices that use the medium of sound to energize and integrate the body and spirit. We'll hear Iullabies, sound for deep meditation, and spacious music for sonically healthy backgrounds. The pieces will indude recently composed works as well as traditional music from world culture. This program is a collaboration between Bonnie Bare nett of the SF acapella group, Avalanche, end Kori Kody of the Focus collective.

#### 12:00 Women's Magazine

12:00, The Politics of Housework. He says, "Housework is too trivial to even talk about." He means, "Too trivial for me. It's Women's Work." Selections from Pat Minardi's humorous household dialogue, produced by Julia

12:15, The Politics of Conversation. A light look at that highly socialized social grace: conversation. Julia Randall end guest Lee Jenkins explore how we've been taught to take part in

12:30, Compareble Worth. "Impossible, impractical and illegal." That's what opponents of 'compareble worth' say about it. This concept, equal pay for work of comparable value, according to Eleanor Holmes Norton of the EEOC is "the most important unresolved erea left in equal employment opportunity." What are the issues? What's being done about it? Carole Bennett talks with clerical workers, an attorney from the Compareble Worth Project, and union organizers.

#### 2:00 Ahora

Latin music, news on the hour, information on what's heppening in the Bay Aree Raza community.

5:00 Enfoque Nacional Spanish lenguage news magazine.

#### 5:30 Ahora Sigue

Interviews, special reports. . .in Spanish end English. Cell ins at 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

#### 7:00 Third World Specials

7:30 The Secret's Out Get up with it, Jazz with Bari Scott.

KFCF Bud Cary's Men, Women

KFCF 7:30 Bud Cary's Men, Women & Tenors For KFCF listeners ONLY.

KFCF 8:30 Valley Pirate Radio

"Bob Clean-All American Janitor" Former Pentagon janitor Bob Clean discusses the threat of organized grime. For KFCF listaners ONLY.

KFCF 9:00 Just Playin' Folk
Fresno Reprise. KFCF listeners ONLY (til 11)

#### 11:00 Air Time

Jazz concerts recorded at the Detroit Institute of Music.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz — with
Julian & Dee.

# Nicaragua Day Sunday, July 19th

5:00 am A Musical Offering
Music of all kinds, featuring unique recordings,

9:00 Nicaragua Introduction

and hosted by Mary Berg.

Today is the second anniversary of the revolution in Nicaragua, and the day's festivities begin with a rich mix of the music of Nicaragua and a live phone-in from our reporter in Nicaragua.

10:00 Nicaraguan History

The United States first intervenes in Nicaragua in 1854. An American adventurer, William Walker, managed to capture the capital and declare himself president. It wasn't long before the United States, with the help of its Marine force, was firmly and deeply entrenched in the country. In 1933, the marines withdrew, leaving behind the mercenary National Guard

it had trained. This Guard, under orders from then President Anastasio "Tacho" Somoza ambushed the revolutionary freedom fighter Cesar Sandino and massacred 300 unarmed men, women and children residing on his cooperative farm. Tune in for the rest of the story leading to the FSLN victory in 1979.

#### 11:00 La Musica Nicaragua

#### 12:00 The Development Dilemma

Nicaragua is now in the process of moving from underdevelopment to full scale development at a time when the United States is pushing a renewed Marshall Plan. This program examines the process open for development in Nicaragua.

#### 1:00 Nicaraguan Culture

Music, A Mixture of traditional, modern and revolutionary music of Nicaragua, with information on the cultural movements of the country.

5:30 Latin America Review News updates with John Clements.

#### 6:00 KPFA Weekend News

#### 6:30 Prospects for the Future

Discussion of the geopolitical situation with a live panel of Latin America watchers, moderated by Larry Bensky.

# KFCF 7:00 Another Musical Offering

20th Century Classics with Rob Taylor, For KFCF listeners ONLY.

8:00 In Your Ear Jazz programming.

#### 10:00 The Spirit of Carnaval

A potpourri of music from the Caribbean, with David McBurnie.

# 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the night, with Anna & Timitheo.

#### 2:00 am Over The Edge

Five hours of Canadian Swamp Music, Is it bogged down? Sink for yourself. Don Joyce.

# Monday, July 20th

#### 7:00 am AM/FM

Denny celebrates the 12th anniversary of the moon landing by smoking some moon dust. Whazzatt? News at 7 & 8:45; Headlines at 8.



Nicaragua Day on KPFA: Beginning at 9:00 am, and continuing until B:00 pm, the music and politics of the Central American country, now celebrating the second anniversary of its revolution.



Danielle Rosenman, M.D. Jane Hysen, P.A.

Polly Young, M.D. Edie Silber, M.N.P.

Sharon Healy, Office Manager

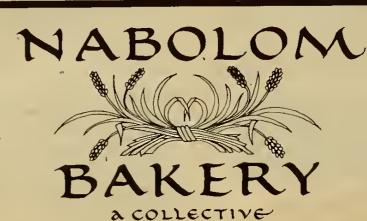
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Mon: face Inish Dance Lessons 7.30 pm.

#### 9:00 Morning Concert

Hosted by Matt Holdreith.
Haydn: Quartet for Strings in F Minor, Op. 55
No. 2 The Aeolian Quartet.
Bartok: String Quartet No. 5. The Juilliard

#### 11:15 Morning Reading

What Indians Live By (1) Stories by Contemporary women writers. Today, Mamta Kaliya's Berth Number Six, about the perils of a train journey undertaken by a single professional woman.

#### 11:55 The Arts News Service

#### 12:00 Alan Watts

Learning Tha Human Game. This seminar was conducted for a group of psychiatrists at the University of Michigan. "Randomness" and "Control" are explored in depth, hoping to arrive at an undeceived attitude toward life and death. First of four parts

#### 1:00 Blues By The Bay

Blues: new releases, oldies, classics, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

# 3:00 Music from Alkebu-Lan Music from Africa, with Candice & Drepenba.

5:00 Traffic Jam

Host Richard Gonzales, Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

#### 8:00 DOLBYFM Tone

# 8:00 Los Angeles Theatre of the Ear

Six Characters In Search of An Author by Luigi Pirandello. KPFK, our sister station in Los Angeles, initiated this series in 1978 of live radio theater productions, with high critical acclaim from the L.A. critics and a CPB Award for their production of James Joyce' Ulysses. Produced by Paul Vangelisti, the programs are now being made available to radio stations around the country via the new satellite program. We present this week a selection of their productions, beginning this evening with Pirandello's classic which cries out against the tragic disorder of reality and the paralyzing fixedness of art.

#### 9:30 Live Jazz Concert

All this week, live jazz concerts from leading musicians, produced by James Bennett. Tonight: Sonny Rollins.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Narcissus (11) by Joseph Conrad. Read by *Gail Chugg*.

#### 12:00 A World Wind

Music from Asia, Africa, the Americas, Emphasis on wimmin, with Chana Wilson.

#### 1:30 am Black Coffee

Bobby Hutcherson will be featured this morning by *Darrell Smith*.

# Tuesday, July 21st

#### 6:00 am Face The Day

#### 6:30 AM/FM ~

Kris does her Rita Hayworth impression, singing 'Put The Blame On Mame' and dancing a tango around the studio. News at 7 & 8:45; \* Headlines at 8:00 am.

#### 9:00 Morning Concert

More recent releases of American music, including:

Gail Kubik: Symphony for Two Pianos (1949-1979) Hambro & Swiatowski, pianos, \*Orion ORS 80372.

Roy Harris: Quartet No. 3 "Four Preludes & Fugues (1937) Blair Quartet, \*Varese VC B1123.

Roger Nixon: Pacific Celebration Suite. Floyd con., Baylor Univ. Wind Ensemble \*Golden Crest ATH-5062 (15 min).

Warren Benson: String Quartet No. 1 Chester Quartet, \*CRI SD 433.
Presented by Steve Wolfe.

9-12; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

#### 11:15 Morning Reading

What Indians Live By (2) Stories by contemporary women writers, Raji Seth's *The Cabaret Dancer*, about a couple's longed-for holiday in the Simla Hills which is to include a

visit to a cabaret. Translated and read by Satti Khanna. Presented with the cooperation of the Center for South and Southeast Asia Studies on the UC Berkelay campus.

#### 11:55 The Arts News Service

12:00 Older Men, Older Women Hosted by Harry Sheer & Teddi Lewis,

#### 1:00 Pie In The Sky

Today we begin a two-month summing up with a survey of American musical expression on the subject of racial and economic class. This is a thorny issue, and we'll have Junior Wells, Ry Cooder, Bernice Reagon, Pete Seeger, and other performers to help connect music and society. Produced by *David Dunaway*.

#### 3:00 Sounds

The wide range of black music, in all styles, past and present, with *Craig Street*.

#### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

People, Food & Land. Variety and call-in program on the politics of food and on how we can unhook ourselves from the corporate feeding trough through political action, economic organization, growing our own, and eating decentrally. Pilot Program—the Stomach Connection to Latin American Dictatorships, with guests from the Institute for Food and Development Policy. Call-ins 848-4425. With hosts George Ballis & Vic Bedoian.

At 7:30 KDER 89.3 FM in Berkeley airs the

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 L.A. Theatre of the Ear

Ulysses, adapted from James Joyce' novel by Paul Vangelisti. Radio adaptation of the modern masterpiece of human comedy: how some average, no-better-than-they-should-be Dubliners got through the day. CPB Winner in 1980 Local Program Awards for Drama.

#### 9:30 Live Jazz Concerts

Not quite jazz tonight. A concert, produced for radio by James Bennett of Tom Waits.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Nigger of the Narcissus (Conclusion) by, Joseph Conrad. Twelfth and final part of the great novel, read by Gail Chugg.

#### 12:00 Out

A melange of experimental, funk and whatever else catches *Chris Lowry's* ear.

#### 1:30 am Night Express

Gorman W. Lee conducts tonight's jazz journey from a car in front of the caboose.

# Wednesday, July 22nd

#### 7:00 am AM/FM

Kris falls in love with a portrait of Rutherford B. Hayes, America's most beloved President. Who? News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Immigrant Music in the United States. Drawing from various collectors, extremely rare recordings from the 20's and 30's of the music which found a foothold here in our 'promised land.' Presented by *David Mayers*.

#### 11:15 Morning Reading

Dorothy Bryant reads from recent articles in the New Yorker on the state of book publishing, the effects of mergers and corporate ownership, and the "blockbuster" mentality. First of three parts,

#### 11:55 The Arts News Service

#### 12:00 Dutch Concert Hall

Hilversum Radio Philharmonic Orchestra. Conductors: Henryk Czyz, Witold Lutoslavsky

Karol Szymanovsky: Symphonie Concertante Qp. 60 for piano and orchestra, Soloist: Pyotr Palaczny.

Witold Lutoslavsky: Symphony No. 2. Presented by Nevil Gray.

# 1:00 Folk Music from Near and Far Out

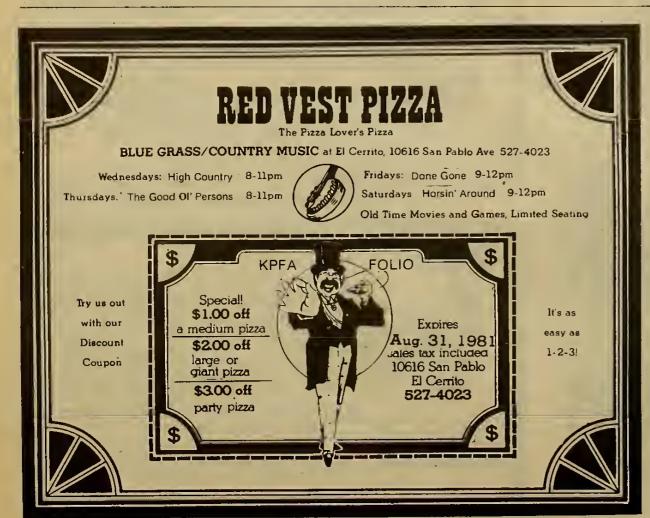
Music from any time and everywhere, hosted by *Gerda Daly*, with the aid of her extensive record collection, and sometimes live guests.

#### 3:00 The Reggae Experience

Music from Jamaica with *Drepenba*. At 4:00, Jamaica Today, produced by Amina Hassan.

#### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.



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President John F. Kennedy and members of the U.S. Military confer during the Cuban Missile Crisis of 1962. A documentary on the Crisis will be heard at 12:00 noon, Thursday, July 23rd.

#### 6:00 KPFA Evening News

7:00 Prime Time Host Don Foster. Public Affairs magazine.

8:00 L.A. Theatre of the Air The Dodo, or School for Night by Corrado Costa. U.S. premiere of a radio play by one of Italy's outstanding new writers; a darkly comic look at terrorism, privacy, peeping toms and traveling salesmen. Premiered this year on Italy's RAI network.

9:30 Live Jazz Concert Tonight presenting Pat Martino, tepe produced by James Bennett.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Way The Old Ones Tell It. Songs of Gods, Songs of Humans, translated by Donald Philippi. The Ainu Epic Tradition, published by the University of Tokyo & Princeton University. Read by David Mayers.

12:00 The Common Woman Music and information by and for women. with Pam Hoelscher.

1:30 am Beedle Um Bum Mad music mix with Larry. Out-of-print album at 4:00 am.

# Thursday, July 23rd

#### 7:00 am AM/FM

Kris, on the 23rd of the month, receives odd signals from Sirius, the dog star. It's OK, they are meant for Tim Leary. News at 7 & 8:45; Headlines at 8:00 am.

9:00 DOOLBY FM Tone

#### 9:00 Morning Concert

Lili Boulanger: Clairieres dans le Ciel (words by Francis Jammes), Paulina Stark, soprano; David Garvey, piano. \*Spectrum SR 126. Leo Ornstein: Quartet No. 3 for Strings (1976) New Boston Quartet \*Serenus SR\$ 12089. Sergei Rachmaninoff: Etudes Tableaux Op. 33 (1911) Jean-Philippe Collard, piano \*connoisseur society CS 2075. With Charles Amirkhanian.

#### 11:15 Morning Reading

Dorothy Bryant continues her readings from New Yorker articles by Thomas Whiteside on the book publishing scene.

#### of 1962,

Shadows of the Nuclear Age: The Missile Crisis. A powerful presentation of the new age of missiles, focusing on the Cuban Missile Crisis

11:55 The Arts News Service

#### 1:00 Sing Out!

12.00 Lunch Box

Music that stretches the definitions of 'folk music' with Susan Kernes or Nancy Guinn.

#### 3:00 An Earful of Smiles

Jazz, soul and funk with Stan Dingovation.

#### Host John Thrasher, headlines on the hour,

#### 6:00 KPFA Evening News .

#### 7:00 Prime Time

5:00 Traffic Jam

7:30-8:00, Looking Out for Number One. Thousands of industrial workers suffer from impotence, sterility and miscarriages due to toxic substances they were exposed to at work. Their children are often victims of birth defects. As we enter the age of Genetic Confrontation, job-related reproductive hazards will become an issue that cannot be ignored. Produced by Public Media Center.

#### 8:00 L.A. Theatre of the Air

The Lost Broadcast of 1934 by William Wintersole. Your usual programming will be interrupted by a 1934 transmission from Moscow to London. A fluke of the ionosphere? Voices from beyond? All will be revealed as H.G. Wells discusses utopia with Joseph Stalin in this mysterious broadcast from out of the

#### 9:30 Live Jazz Concerts

Tonight: Oregon. Produced by James Bennett.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading The Way The Old Ones Tell It. The Secret

Road and other Aztec traditions, read by David Mayers.

#### 12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industriel, improvisational music.

#### 1:30 am The Early Late Show

John Thrasher refuses to accommodate those people who want him to play Mahler, Instead he plays rock and roll. So therel!



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# Friday, July 24th

#### 7:00 am AM/FM

Egad and gadzooks! Kris is flim-flamming all over the place. What a rock, by goobers. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Music from Norway: Aurora Borealis.

Olav Anton Thommessen: Barbaresk (orchestrated by Arnt Bukkevold).

Arne Nordheim: Spur, for Accordion and Orchestra. Mogens Ellegaard, soloist John Persen: Čsv for orchestra. Royal Philharmonic Orchestra. Per Dreier, \*Unicorn UN2-75028.

Introduced by Charles Amirkhanian.

#### 11:15 Morning Reading

Dorothy Bryant concludes her reading of New Yorker articles on book publishing, with a dialogue with Malcolm Margolin. Both Bryant (Kin of Ata, Prisoners, etc.) and Margolin (The Ohlone Way, The East Bay Out) publish their own work and have a lot to say about alternatives to corporate publishing.

#### 12:00 New Horizons

Healing and Transformation from Anciant Egypt. William Staniger, founding President of Holistic Life Foundation and Rachel Margolin, Holistic Life Travels Coordinator, tell. of their experience of leading groups to power centers on the earth-energy grid crystal system. They explore the potential of ancient Egyptian temples and Pyramids, as well as other megolithic sites, to bring about significant change in both the individual and the planet. They discuss the prophesies built into the sites and how many have been fulfilled. Host: Will Noffke.

# 1:00 Shoutin' Out With Mama O'Shea

Today's guest is Adama Saunders, who is working on a coalition of members of the community in Oakland for the protection of children. Call-ins at 848-4425.

#### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old-time music. With Tom Diamant.

#### 5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam Host is Rych Withers. For KFCF listeners ONLY.

6:00 KPFA Evening News

#### 7:00 Behind The News

Host Philip Maldari. Public Affairs magazine.

8:00 L.A. Theatre of the Ear Henry IV by Luigi Pirandello. Produced by Paul Vangelisti.

#### 9:30 Live Jazz Concert

Tonight: Pat Metheny. Produced by James
Rennett

11:00 KPFA Evening News Rebroadcast.

11:30 The Cruising Show Oldies with Carl & Lenny.

1:30 am Bay Leaf Experience
Jazz, blues, fusion. . . with Chris or Lonnie.

4:30 Radio Hypnopaedia Live radio with *Cliff Roth*.

# Saturday, July 25th

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 News & Views Hosted by Matundu Makalani.

#### 9:30 Bud Cary's Old Radio Theatre

8y request, 8ud offers The Jack Benny Program with guest Jimmy Stewart and all the regulars including Don Wilson, Mary Livingston, Dennis Day and Mel Blanc. This is Jack at his cheapest — and funniest! Also by request, Part two will present Vic and Sade in their offbeat but very popular comedy of the 30's and 40's. Listen closely for odd names and, of course, odd and goofy situations.

#### 10:30 Focus on Women in Music

The first of two programs featuring music by composers whose works will be performed at the Conference on Contemporary String Ouartets by Women Composers, to be held August 7 and 8 at the San Francisco Conservatory of Music. An international array of composers including Junko Mori of Japan, Teresa Procaccini of Italy, Linda Smith of Canada, and Janice Giteck, Ursula Mamlok, Deborah Van Ohlen, Darleen Cowles, Patricia Mancini, and Nancy Van de Vate of the United States will be presented. Produced by *Deena Grossman and Elizabeth Pizer*.

#### 12:00 Women's Magazine

Noon: I've Got What It Takes. Music by women who know what they want. Produced by Susan Elisabeth & Ginny Berson.

1:00, Shamans & Jesters. Women's healing rituals, bringing together physical, spiritual and social soundness. Produced by Julia

#### 2:00 Ahora

Randall & Kori Kody.

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional Spanish language news magazine.

5:30 Latin America Review
With John Clements. Call-ins at 848-4425.

6:00 KPFA Evening News

# 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

#### 7:00 The Tattered Masses

Update on Guyana. Pat Rodney, widow of assassinated Guyanese political activist and scholar Walter Rodney, discusses his murder and the events following his assassination.

Produced by Amina Hassan.

7:30 The Secret's Out
Get Up with It. Jazz with Bari Scott.

KFCF 7:30 Bud Cary's Men Women & Tenors

For KFCF listeners ONLY.

#### KFCF 8:30 Valley Pirate Radio

"A radio station should be a live place for live people to talk their talk and walk their walk and know they (and the rest of us) are not

finally and irrevocably dead." - Lorenzo Milam, Sex & Broadcasting. For KFCF listeners ONLY.

KFCF 9:00 Just Playin' Folk Fresno reprise. For KFCF listeners ONLY.

#### 11:00 Air Time

Jazz Concerts recorded at the Detroit Institute of Music.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz - with Julian & Portia.

# Cuba Day Sunday, July 26th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg.

#### Moncada Day

Today KPFA observes the anniversary of the Cuban rebel attack on the Moncada barracks—An event that signalled the impending Cuban Revolution.

#### 9:00 Cuban Music

Music from the island of Cuba.

# 11:00 Looking Back On The Revolution

Tracing the development of the Cuban Revolution and its impact on global politics.

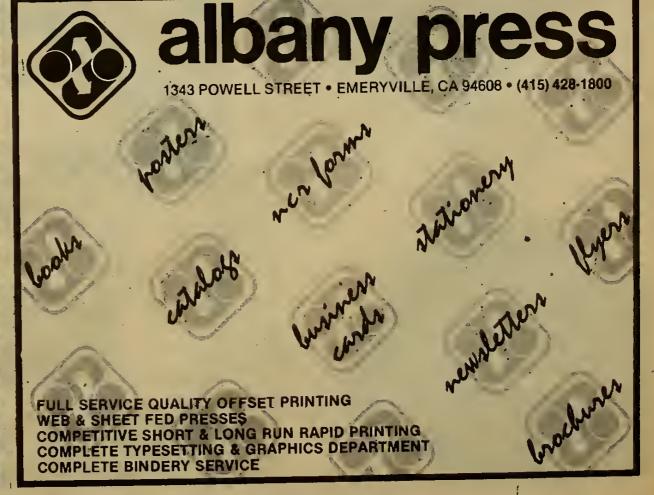
#### 1:00 Cuban Music

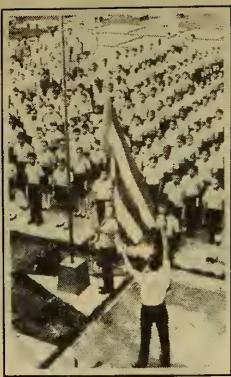
Three hours of Cuban and other Caribbean and Latin American music.

# 4:00 Breaking the Myth of the Cuban Connection

The Reagan Administration, like previous administrations, accuses the Cuban government of fomenting and masterminding all socio-political upheaval in Latin America. Tonight we take a look at the charges and examine the motives behind them.







Cuba Day, on the anniversary of the attack on the Moncada Barracks, Sunday July 26th, beginning at 9:00 am.

#### 6:00 KPFA Weekend News

#### 6:30 Cuban Refugees

The U.S. Media portrayed the massive refugee wave from Cuba as certain evidence of Cuba's domestic failure as a revolutionary society. A year later, many of the refugees who came seeking freedom'still find themselves quartered in barbed wire prisons. Tonight we'll talk with people in the Bay Area who are working with refugees who found their way here.

#### 7:00 Antonio Maceo Brigade

Interviews with activists whose families fled the revolution. The 8rigade is comprised of people who grew up as refugees.

#### KFCF 7:00 Another Musical Offering

Unique and eclectic music from here and abroad with host Rob Taylor. For KFCF listeners only.

#### 7:30 Cuban Music

#### 11:00 Music from the Hearts of Space

Inner end outer space music, hosted by Anna and Timitheo.

#### 2:00 am Mr. Exotic & The Insomnia Squad

Tonight, Bob Nelson will bring to bear, all at once, as many as possible of KPFA's Control Room functions - 4 tapes, 3 turntables, 3 carts, cassette machine, telephone, mikes, etc., in a proto-historic attempt to generate a radio-frequency "white hole." In addition, expect the usual mix of guests, science news, music, and miscellaneous mentalisms.

# Monday, July 27th

#### 7:00 am AM/FM

Denny finishes the month of July by interviewing the last known survivor of the destruction of Pnmpeii, Octavius Methusalus. News at 7 & 8:45; Headlines at 8:00 em.

#### 9:00 Morning Concert

Stravinsky: Pulcinella (Complete). The composer conducts the Columbia Symphony

Hosted by Matt Holdreith.

#### 11:15 Morning Reading

Art As Magic (1) by G.G. Collingwood. In his treatise, The Principles of Art, Collingwood began by showing that the word "ert" is commonly applied to certain things such es craft, mêgic and entertainment, which ere not ert.

This usage has led to false ideas about imagination and expression in the fine arts. His comments on magic have much relevance on criticism today. On these readings by Erik Bauersfeld, KPFA theatre critic Irene Oppenheim will discuss the subject and listeners are invited to phone in their own comments at 848-4425.

#### 11:55 The Arts News Service

#### 12:00 Alan Watts Learning the Humen Game (2).

#### 1:00 Blues By The Bay

New releases, oldies, taped concerts, blues news and blues in the clubs, with Tom Mazzo-

#### 3:00 Music from Alkebu-Lan Music from Africa, with Candice & Drepenba.

#### 5:00 Traffic Jam

#### Host Richard Gonzales. Headlines on the hours

#### 7:00 The Soviet Union: A Closer Look

6:00 KPFA Evening News

Readings, interviews, commentaries. Call-ins at 848-4425. With William Mandel.

#### 8:00 Bay Area Arts

A look at the Bay Area arts scene, with Erik Bauersfeld & Padraigin McGillicuddy, aided by various KPFA critics.

#### 9:00 DOOLBY FM Tone

#### 9:00 Ode to Gravity

Care of the Cow: Eternally at Work. Anonymous test pressing.

B. George: Punkappella. One Ten Records. Fred Endsley: Modern Girl (1979) The Dadistics. Quark VOID-3.

The Roches: Nurds. Warner Bros. BSK 3475. Harry Partch: Nine selections (recorded 1947-1972/ Partch, intoning voice, Ensemble. New World NW 214.

Jacki Apple: The Mexican Tapes (sounds for the film, 1978-79) (with music by Joseph Armillas & Zephryn). \*One Ten Records. With Charles Amirkhanian.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Way The Old Ones Tell It. Shaking The Pumpkin, edited by Jerome Rothenberg. Read by David Mayer.

#### 12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. Host Chana Wilson.

#### 1:30 am Black Coffee

Sonny Rollins is featured this morning with the Soul Shadow as host Darrell Smith lets your cup runneth over with good music.

# Tuesday, July 28th

#### 6:00 am Face The Day

#### 6:30 AM/FM

Kris celebrates the 65th anniversary of the start of World War I by singing love songs to Kaiser Bill. Watch those caissons, kid. News at 7 & 8:45; Headlines at 8:00 em.

#### 9:00 Morning Concert

Music from England, featuring two recent releases on the Chandos label:

Gererd Schurmann: Six Studies on Francis Ba-

con (1968) Schurmann, BBC Symphony Orch. \*Charidos A8R 1011.

Lennox Berkeley: Violin Concerto, Dp. 59 (1961) Menuhim, violin; 8oult, London Philharmonic, \*EMI ASD 2759. Edmund Rubbra: Symphony No. 5 in B flat, Dp. 63 (1947-4B) Schonzeler, Melbourne Sym Orch \*Chandos ABR 1018. John Ireland: Piano Concerto In E-flat Major (1930) Horsley, piano; Cameron, Royal Philharmonic \*EMI SLS 5080.

With Steve Wolfe. 9-12; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

#### 11:15 Morning Reading

Art As Magic (2) by R.G. Collingwood. Read by Erik Bauersfeld, with discussion by Icene Oppenheim, Call in at 848-4425.

#### 11:55 The Arts News Service

#### 12:00 The Quiet Joys of Brotherhood

A program of men's studies: when we explore men's roles and lives. Call-in 848-4425. With Sam Julty.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced by Padraigin McGillicuddy.

#### 3:00 Sounds

The wide range of black music, in all styles, past and present, with Craig Street.

#### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Host Philip Maldari. Public Affairs magazine. At 7:30, KPF8, 89.3 FM in Serkeley airs the Berkeley City Council meeting.

#### 8:00 The Health Show

Choosing a Therapist. Rinna Flohr, founder and director of Women for Women Psychotherapy Institute and Educational Center and Dr. Jennifer Hall, assistant Clinical Professor at UCSF Medical School, Psychiatry Dept., talk about how to choose the right therapist for you, mental health in America, and why most psychiatric patients are women. Hosted by Toni Gray. Call-ins 848-4425.

#### 8:30 There Is A Woman In This Town

Women's Political Action Alert. On the last Tuesday of each month, There Is A Woman. . . will take a look at proposed and on-going legislation at both the state and federal levels affecting women. The focus will not be only on the impact of a particular bill on your life, but on what you can do to either support or prevent the passage of that legislation.

#### 9:00 Maximum Rock and Roll

Punk, rockabilly, and the basic bent, however mutated, with Rick, Ray end Tim.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Way The Old Ones Tell It. Coyote Was Going There: Indien literature of the Oregon country, compiled and edited by Jarold Ramsey. Read by David Mayers.

#### 12:00 Out

The last show of the month - make sure you don't miss it. With Chris Lowry.

#### 1:30 am Night Express

Gorman Lee, your conductor, rides shotgun on the Express's caboose, wetching out for blues end jazz bandits.

# Wednesday, July 29th

#### 7:00 am AM/FM

Kris talks to the ghost of George Washington for tips on how to keep your wooden dentures dean. News et 7 & 8:45; Heedlines et 8:00 em.

#### 9:00 Morning Concert

Ear On The Air. Ear West, the Bay Area-based journal of innovative music, presents "Previews of Coming Attractions." Editor Loren Means will play examples of the music of subjects of upcoming articles, including Pheeroan AkLaff, Joe McPhee, Baikida Carroll, Gunter Hampel, Peter Garland, C.K. Ladzekpo, and Irish fiddle

#### 11:15 Morning Reading

Salamander by Masuji Ibuse. The Japanese author, now in his 83rd year, is most known in this country for his novel Black Rain, about the destruction of his native city, Hiroshima. We will hear selections from this recently published translation of his stories by Kodancha International Inc.

#### 11:55 The Arts News Service

#### 12:00 Dutch Concert Hall

Hilversum Radio Chamber Orchestra, conductor Ed Spaniaard.

Franz Von 8iber: Serenade for strings, bass (vocal) and harpsichord. Soloist: Jorma

Hynninen, bass-baritone. J.S. Bach: Cantata 56: Ich.will den Kreuzstab gerne tragen. Soloist: Jorma Hynninen.

Walter Hekster: Between Two Worlds. Soloist: Ed Bogaard, saxophones. Willem Pijper: Music to Shakespeare's drama

The Tempest' selections. Soloist: Linda Finnie, contralto. Paul Hindemith: Kammermusik opus 24 no. 1

#### Presented by Nevil Gray. 1:00 Folk Music from Near and

Far Out Music from any time and everywhere, hosted by Gerda Daly, with the aid of her extensive record collection and sometimes live guests.

#### 3:00 The Reggae Experience

Music from Jamaica, with Drepenba. At 4:00, Jamaica Today, news feature produced by Amina Hassan.

#### 5:00 Traffic Jam

for 12 solo instruments.

Host Candice Francis. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Host Don Foster. Public Affairs magazine.

#### 8:00 Music In America

Henry "Red" Allen. An.all-too-brief survey of the work of a neglected trumpet virtuoso who began playing in the style of his native New Orleans in the 1920's and remained startlingly contemporary through all the changes in "jazz" until his death in the late 1960's. Don Ivers presents Allen, as trempeter and vocalist with lerge and small bands in a broad range of styles.

#### 10:00 Fruit Punch: Gay Men's Radio

Mainstream Exiles: Music, poetry and theater from the second Mainstream Exiles Lesbien end Gay cultural festival, Including Swingshift, whole works theatre, Samand Camel, David Emerson Smith, Karen Brodine, Blackberri, Tede Mathews and more.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Way The Old Ones Tell It. December's Child, a book of Cumash Oral Narretives, edited by Thomas C. Blackburn. Read by David Mayers.

#### 12:00 The Common Woman

Music and features by and about women, hosted by Pam Hoelscher.

#### 1:30 am Beedle Um Bum

Mad and eclectic music mix with Larry. Outof-print elbum at 4:00 am.

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# Thursday, July 30th

#### 7:00 am AM/FM

Kris continues her conversation with the ghost of George Washington, who still denies chopping down that tree, legends notwithstanding. News et 7 & 8:45; Headlines at 8:00 am.

#### 9:00 DOLBY FM Tone

#### 9:00 Morning Concert

Laurie Anderson: Private Property. \*Eva-Tone soundsheet limited edition.

Leo Smith: Song of Humanity.
Anthony Davist Lexicon.

Leo Smith: Peacocks, Gazelles, Dogwood Trees & Six Silver Coins. New Dalta Ahkri (Oliver Lake, Anthony Davis, Leo Smith, Wes Brown, Paul Maddox) \*Kabell K-3.

Albert Roussel: Psalm 80 (1928) John Mitchinson, tenor; Chorus of Stephen Caillat; Baudo, Orchestre ce Paris \*Connoisseur Society CS 2124.

Gilbert Trythall: Farfisa Organ, etc. \*Pandora 801.

With Charles Amirkhanian.

#### 11:15 Morning Reading

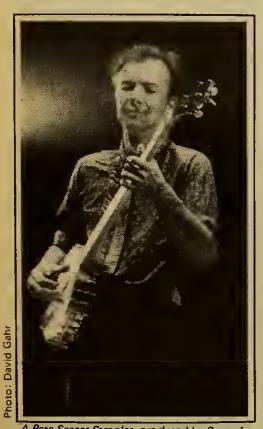
Mesmerism: Translations of the Original Medical and Scientific Writings of Franz Anton
Mesmer (1734-1815) Selections from the recently published (William Kaufman, inc) collection of Mesmer's writing, including his Dissertation on the Discoverer of Animal Magnetism. His theories were never accepted but his empirical findings led to modern research on hypnosis and its use in medical practice.

#### 12:00 Lunch Box

Shedows of the Nuclear Age: The Road Not Teken—Protest & The Bomb. An interesting and provocative look at the dissenters from Ban the Bomb protesters to the anti-nuclear activists of today.

#### 1:00 Sing Out!

A Pete Seeger Sampler. The Seeger femily has had a vast influence on American folk music. The oldest performer in the family is Peter Seeger, who inspired many of today's pickers and singers, and their teachers. Mike Seeger who plays Appalachian old-time music, and Peggy Seeger, who writes feminist and political songs, are his siblings; Pete plays just about everything. This afternoon we'll be listening to selections of Seeger's music, with commentary by his biographer, David Dunaway. Pete Seeger's repertoire includes children's songs, hoe downs, and tunes for the young and old.



A Pete Seeger Sampler, produced by Seeger's biographer, David Dunaway, on 'Sing Out!' Thursday, July 30th at 1:00 pm.

# 3:00 An Earful of Smiles Jazz, souf, and blues with Stan Dingovation.

5:00 Traffic Jam
Host John Thrasher. Headlines on the hour.

# 6:00 KPFĀ Evening News

#### 7:00 Prime Time

Looking Out for Number One. In this final one hour segment of the series, we take a look at Asbestos, long known as the 'silent killer' because of the ten to twenty year period it takes to affect the health of workers exposed to it. The first half explores the size and nature of the problem through interviews with asbestos workers and their families. The second half looks at asbestos hazards. Solutions are examined; what OSHA, business and labor unions are doing to eliminate asbestos from the work place and what working people should do to protect themselves. Produceo by Public Media Center.

#### 8:00 Women's News

#### 8:30 Out On The Streets

San Francisco Audio Magazine, produced by The Peoples Media Collective.

#### 9:00 People Playing Music

Live acoustic music from the KPFA studios. If you plan on coming down and being part ofour audience, please be here by 8:45 pm.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Way The Old Ones Tell It. River Notes by Barry Holsten Lapez. Read by David Mayers.

#### 12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisational music.

#### 1:30 am The Early Late Show

John Thrasher plays rock and roll of all eras, but tuned to those who appreciate the better stuff.

# Friday, July 31st

#### 7:00 am AM/FM

Kris interviews the ghost of W.C. Fields, who admits that while he wouldn't want to be in Philadelphia, he'd rather be there than in Rochester, New York, News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

George Gershwin: Concerto in F for Piano & Orchestra. Oscar Levant, piano; Kostelanetz, New York Phil \*Columbia CS 8641. Steve Reich: Music for a Large Ensemble (1978); Octet (1979). Steve Reich and musicians \*ECM 1-1168.

Anton Webern: String Ouartet (1905) Quar-

tetto Italiano \*Philips 6500 105. With Charles Amirkhanian.

#### 11:15 Morning Reading

Exercises in Style by Raymond Queneau. Rescheduled due to circumstances-beyond-our-control (the book disappeared into the maws of the folio office), first time around, readings from this theme & variations adventure. On a crowded bus at midday, the author observes one man accusing another of jostling him deliberately. When a seat is vacated the first man takes it. Later, at a cafe, the man is seen being advised by a friend to sew a button on his overcoat, Queneau retells this unexceptional tale 99 times in every imaginable literary style. Read by *Erik Bauersfeld*.

#### 12:00 New Horizons

Commitment to Change. David Armstrong, journalist, former editor of the Berkeley Barb, end author of A Trumpet to Arms, discusses the role of alternative media in America in

shaping our values and influencing the course of events they report. Surrendering the tradition of neutrality, the new media tends to analyze, re-evaluate and take a stand for positive transformation of society and the individual. We examine the shift from radical confrontation to compassionate co-existence reflecting a heightened sense of unity. Host: Will Noffke.

# 1:00 Shoutin' Out With Mama O'Shea

Profile of Mass Killers. Donald T. Lundy, a leading forensic psychiatrist and lawyer, who has been consulted by police departments in the Hillside Strangler and English Ripper cases, among others, will try to draw a profile of the mass killer, and tie it into the Atlanta killings. There are definite patterns, and they can be spotted. Call-ins at 84B-4425.

#### 3:00 Pig In A Pen

Traditional and contemporary bluegrass and old time music, with Ray Edlund.

#### 5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam Host Ruth Austin. For KFCF listeners only.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Host Philip Maldari. Public Affairs magazine.

#### 8:00 Probabilities

Remembrance of Things Past Part II. Bay Con 1968 panel on old time pulps, with: Edmond Hamilton, Jack Williamson, Fritz Leiber and E. Hoffman Price, among others.

#### 8:30 Living On Indian Time

Music, news and information for Native Americans, produced by the Native Waves Collective.

#### 9:00 La Onda Bajita: The Low Show Profile

Miguel Molina with noticias for all over Northern California. A treat for oldies lovers and low riders of all ages.

11:00 KPFA Evening News Rebroadcast.



Journalist David Armstrong, author of 'A Trumpet to Arms' will be on 'New Horizons' Friday, July 31st at 12 noon.

#### 11:30 Inside/Out

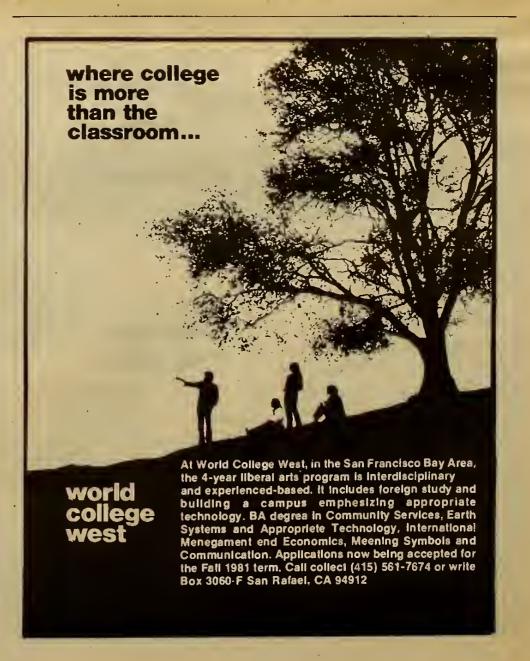
A monthly anthology of California prison prose and poetry, making available an emerging body of significant American literature. Produced by David Meltzer and Christopher Clarke, who teach the writers' workshop for The Prison Arts Project in Vacaville.

#### 12:00 Time Of Our Time

KPFA Engineering takes the station off the air so that Tim McGovern and Larry Wood can tinker to their hearts' delight.

# KFCF 12:00 That Time of the Month

Rock, folk, jazz, drama, and no anchovies please, as KPFA's engineers take it off the air, KFCF's put theirs on. Heard only on KFCF in Fresno.



# August Program Listings

## Saturday, August 1st

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 News & Views Hosted by Matundu Makalani.

9:30 Bud Cary's Old Radio Theatre Just for the Kids. . . Of All Ages. In the late 1940's and into the 50's kids sat by the radio after school and listened to a host of popular shows. Bud has selected one of these, Sky King, in an adventure that will appeal to young and old radio buffs alike.

Part Two: Straight Arrow and the adventure, Worthless Land, If you think there are a lot of crooks around now waiting to get your money, listen to how it was in the Old West.

#### 10:30 Focus on Women in Music

The second of two programs featuring music by composers whose works will be performed at the Conference on Contemporary String Quartets by Women Composers, to be held August 7th and 8th at the San Francisco Conservatory of Music. We will be hearing music by an international array of composers from Japan, Italy, Canada and the United States. Presented by Deena Grossman & Elizabeth Pizer.

#### 12:00 Women's Magazine

Mary Daly discusses her earth-shaking, pathfinding work, Gyn-Ecology: The Metaethics of Radical Feminism, in a speech at UC Berkeley.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza commu-

5:00 Enfoque Nacional Spanish language news magazine,

5:30 Ahora Sigue

Interviews, special reports, . . in Spanish and English, Call ins at 848-4425.

6:00 KPFA Evening News

#### 6:30 Freedom'1s A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

7:00 Third World Specials

7:30 The Secret's Out Get it on up, Jazz with Bari Scott.

KFCF 7:30 Bud Cary's Men, vvomen & Tenors

For listeners in the KFCF signal area ONLY.

KFCF 8:30 Valley Pirate Radio

Rych Withers and Mark Hernandez are trapped by the deadly mediocrity Ray high atop the KFCF transmitter, Can Capt, Hyuk Hyuk and his faithful sidekick, Bellyache, save them in time? For KFCF listeners ONLY.

KFCF 9:00 Just Playin' Folk (til 11). Fresno Reprise, For KFCF listeners Only

11:00 Air Time Recorded jazz concerts.

1:00 am Nite Owls On Patrol The best in music from funk to jazz - with



Woody Guthrie, subject of the first of a six-part series, 'The History of Topical Song USA,' heard each night this week as part of KPFA's Summer Festival.

# Sunday, August 2nd

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg. 8:00, Sleepers Awake, three hours of Bach and other baroque masters.

11:00 Jazz, Blues With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 World Music

More Musicmobile, keeping an ear to the ground ...with David Roach.

4:00 The Soul of the White Ant

By request from listeners, we replay this prizewinning documentary on the African termite by the naturalist Eugene Marais, and produced by the South African Radio Broadcasting.

5:00 The Imaged Word

Adam David Miller talks with Conyus, poetry editor of the Black Scholar. They will be talking about current poetry in the San Francisco Bay Area and Conyus will read from his works.

5:30 Iranian Students Assoc. News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review The African Press with Walter Turner. Call ins 7:00 Swing N' Shift

Beyond 9 to 5. The big boss saved the day in the movie Nine to Five. In our corpic sketch, The New Secretary, it's the threat of a union that brings management in line, Through drama, song and interview, we'll examine the highs and lows of office worker organizing. Don't let yourself be outmaneuvered. Tune in and tune out the muzak.

KFCF 7:00 Fresno Live

Bob Hensley's choice of any concert recorded in Fresno, For KFCF listeners ONLY.

7:30 Planet On The Table Poetry readings hosted by Alan Soldofsky.

8:00 In Your Ear Jazz programming.

10:00 The Spirit of Carnaval A potpourri of music from the Caribbean, hosted by David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of tonight, with Timitheo & Anna.

2:00 am Over The Edge

Claire Bouyant sails in to host the California must predict the winner. Don Joyce.

# Monday, August 3rd

7:00 am AM/FM

Denny begins the dog days by barking and slobbering all over the control room, Throw him a biscuit, News at 7 & 8:45; Headlines at 8:00 am. 9:00 Morning Concert

Richard Wagner: The Complete Works. All of Wagner's operas and orchestral works will be played in the next two hours, in their entirety by Matt Holdreith.

11:15 Morning Reading To be announced,

11:55 The Arts News Service

12:00 Alan Watts Learning The Human Game (3).

1:00 Blues By The Bay

New releases, oldies, classics, taped concerts. Blues news and blues in the clubs, Hosted by Tom Mazzolini.

3:00 Music from Alkebu-Lan Music from Africa, with Candice & Drepenba.

5:00 Traffic Jam Host Richard Gonzales. Headlines on the hour,

6:00 KPFA Evening News

7:00 History of Topical Song,

Bound for Glory: Woody Guthrie. The first in a series of six programs on modern American political songs and songwriters. Tonight: Woody's story and songs told and sung by those who knew and loved him best; Marjorie and Arlo Guthrie, Pete Seeger, Ramblin' Jack Elliot, Will Geer, and Country Joe McDonald. Including many of Woody's own recordings. Funded in part by the National Endowment for the Arts, and produced by David Dunaway.

8:30 Bay Area Arts

Erik Bauersfeld & Padraigin McGillicuddy host this look at the area arts scene.

9:00 DOLBY,FM Tone

9:00 Ode To Gravity

Live from Pier 2: Stuart Oempster/Bill Fontana, Trombonist Stuart Dempster, master of the sewer pipe didjeridu, performs live from Fort Mason's Pier 2 where the sound installation of Bill Fontana's Landscape Sculpture with Foghorns, created for the New Music America Festival in June, still sounds. Dempster's performance at the Jepan Center Theatre was a festival hit, and when Stu went to Pier 2 and heard his alter egos performing across the Bay, he decided then and there to play in concert with the live foghorn feeds from 8 locations as they are transmitted live by telephone line to the pier. A limited number of audience members will be allowed to be present. Please come early. No one admitted after 8:55 pm. Engineered by Michael Yoshida, introduced by Charles Amirkhanian.

11:00 KPFA Evening News

11:30 Evening Reading

The Oark (1) by John McGahern, Noted for being one of the most powerful and controversial trish novels of the 20th century, the New York Times Book Review said of 'The Dark': "No work since Joyce has presented an Irish adolescence with such freshness and objectivity." McGahern writes with a poignancy and passion, a somber sensuality. Read in eight parts by Leo Downey. Published by Panther,

12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

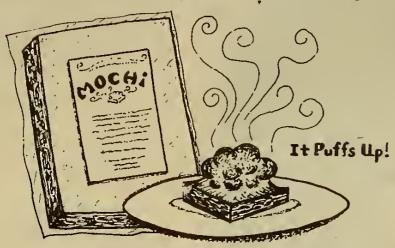
1:30 am Black Coffee

Jimmy Smith (no relation to your host) casts a shadow on your soul with Darrell Smith.

July-August 1981/KPFA FOLIO 23

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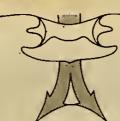
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## Tuesday, August 4th

#### 6:00 am Swing N' Shift

Beyond 9-5. See listing for Sunday August 2, 7:00 pm for details.

#### 6:30 AM/FM

With Kris Welch. See listings for Nurday, July 32nd at 11:00 for details, Or don't, News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Today's program features symphonic jazz and 3rd stream music, highlighted by several reissued recordings:

Rolf Liebermann: Concerto for Jazz Band & Symphony Orchestra (1954) Sauter/Finnegan Orch., Reiner, Chicago Sym Orch \*RCA AGLI-

Harold Shapero: On Green Mountain (Chac-onne after Monteverdi) (1957) 8randeis Jazz Group, Odyssey PC 37012 (10 min).

John La Montaine: Incantation for Jazz Band, Op. 39 (1971) Wright, Eastman Jazz Ensemble \*Fredonia FD-3 (15 min).

Bill Smith: Divertimento (1957) Smith, Norvo, Manne, etc. \*Contemporary \$7009 (20). Richard Rodney Bennett: Jazz Calender. Lanchbery, London Jazz Ensemble \* Philips 6500301 (30 min).

Harold Farberman: The Music Inn Suite. Farberman, Boston Percussion Ensemble \*Mercury \$R 80015 (14 min). Brought to you by Steve Wolfe.

#### 11:15 Morning Reading

Mary Barnes: Journey Through Madness (1). "The big muddle started before I was born, It went on getting worse. When I was grown up in years I got a vague idea there was a big split in me between my head and my heart." For thirty years Mery Barnes was a schizophrenic. In 1965 she found two psychiatrists, R.D. Laing and Joseph Berke. This is the story of her resurrection. Linda Hoy, prominent Bay Area actress portrayed Mary Barnes in the Eureka Theatre production of the play by David Edger, based on the book. She will read from the book, and include scenes and discussion of the production during these programs.

#### 11:55 The Arts News Service

12:00 Older Men, Older Women Hosted by Harry Sheer & Teddi Lewis.

#### 1:00 A Terrible Beauty

Celtic Megazine of the Air, Padraigin McGillicuddy hosts.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

5:00 Traffic Jam Host Kevin Vance. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 History of Topical Song, USA

Talking Union. Woody Guthrie, Pete Seeger, Leadbelly, Lee Hays and others: these were the Almanac Singers who, in 1941 and 1942, were the first group in America to record what we now call protest songs. This program indudes interviews with the original members of the Almanacs, discussing communal lifestyles of the 40's, the Communist Party, their experience of overnight stardom and the difficulties of political art.

#### 8:30 There Is A Woman In This Town

Topical features and information from a feminist perspective.

#### 9:00 Maximum Rock and Roll

Tim, Ray, Rick and the rest play music that comes out of basements, gareges end hole-inthe-walls.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Dark (2) by John McGahern, Read by Leo Downey.

#### 12:00 Out

A continuing report on the progressive new wave scene with snatches of industrial music to bring us all back to reality. With Chris

#### 1:30 am Night Express

The signalman on the Express gives the sign to go, so Gorman Lee takes you on another musical tour.

# Wednesday, **August 5th**

#### 7:00 am AM/FM

Kris talks today with Flipper Smith, Chairman of Dolphins for a Freer Future about Dolphin Liberation and the porpoise of the group. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Bowed Instruments of the World. The Lyra of Greece, Kacapi of Indonesia, the gaohu, erhu and chunghu of China, and much more - even the devil's tool, our own fiddle. Presented by David Mayers.

#### 11:15 Morning Reading

Mary Barnes: Journey Through Madness (2). Read by Linda Hoy.

#### 11:55 The Arts News Service

#### 12:00 Music Special

Expressions: Electronic Text-Sound Compositions. Program 3 from a series of 11 produced by the International League of Women Composers. Doris Hays, New York composer, compiled the music, Composers include Barberi Paull, Beth Anderson, Doris Hays and A Lockwood.

#### 1:00 Folk Music from Near and Far Out

Music from everywhere and any time, with Gerda Daly, aided by her extensive record collection, and sometimes live guests.

#### 3:00 The Reggae Experience

Music from Jamaica, with Drepenba. At 4:00, Jamaica Today, news feature produced by Amina Hassan.

#### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

#### 6:00 KPFA Evening News

# 7:00 History of Topical Song,

People's Songs, People's Artists. Using oral history, excerpts from FBI files and archival recordings, this program traces the songs of the labor movement from the end of World War II to the anti-Communist riots in Peekskill, NY in 1949, and includes interviews with Malvina Reynolds, Pete Seeger and Irwin Silber.

#### 8:00 Music In America

The Unforgetteble Dinah Washington. We hear ueen D's" greatest sides, listen es she pays musical tribute to some of her early influences and hear her tunes re-done by Aretha Franklin, Joe Williams, Esther Phillips, and others as proof of her lasting influence. Joel Sachs talks as little as necessary.

#### 10:00 Fruit Punch: Gay Men's Radio

An in-depth report on the spring conference of political activists in Los Angeles that resulted in the formation of a netional organization of lesbiens and gay men, NOLAG. Covered are some of the salient issues that unite and divide us in our work of liberation.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Dark (3) by John McGahern, Read by Leo Downey.

#### 12:00 The Common Woman

Eclectic mix of music and features from a feminist viewpoint, with Pam Hoelscher.

#### 1:30 am Beedle Um Bum

Mad mix of music with Larry. Out-of-print album at 4:00 am, as usual.

# Hiroshima Day Thursday, August 6th

#### 7:00 am AM/FM

Thirty six years ago today, the Enola Gay dropped its payload over Hiroshima, and today KPFA looks back at the Holocaust that changed the world. We begin the day with an interview with Wilfred Burchett, a journalist who visited Hiroshima just ten days after the bombing. Host: Kris Welch. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Music which thematically ties in with the day, hosted by Alan Snitow and/or Michael Yoshida.

#### 11:15 Morning Reading

A look at the "Nuclear World through the eyes of "Loons Rage" a radio drama.

#### 12:00 Hiroshima Day Specials

All afternoon we feature documentaries by the S.A.N.E. foundation, including the award-winning program "The Decision to Use The Bomb." We'll continue with *Nuclear Update* with Mary Merrill.

#### 6:00 KPFA Evening News

# 7:00 History of Topical Song, USA

If I Had A Hammer. The history of the Weavers, the most popular singing group in the early 1950's: their rise to the top of the charts with "Goodnight Irene" their cold war battles with blacklisting in the music industry, and their destruction at the hands of professional anti-Communists.

#### 7:00 Hiroshima Day Specials

We begin with The Invisible Victims, a documentary by Stan Kadani and Barbabar Noguchi about Japanese-Americans who were caught in Hiroshima and in the U.S. bureaucracy when they came home. Dr. Helen Caldecott's tour of the human body after a nuclear explosion will be repeated, and we'll examine what it means to live in a world that is "Four Minutes to Midnight."

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Dark (4) by John McGahern. Read by Leo Downey.

#### 12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisational music.

# 1:30 am The Early Late Show John Thrasher continues his wid and wacky ways. Wid??

# Friday, August 7th

#### 7:00 am AM/FM

Kris concludes the week by having another astral projection, and winding up on the Bayshore Freeway during a hailstorm, News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Gardner Jencks: Sonatas 2 & 3 for Piano; Two short pieces. Mikulak, piano \*1750 Arch Records S-1781.

Conlon Nancarrow: Studies for Player Piano, Volume 3. 1750 Arch Records. With Charles Amirkhanian,

#### 11:15 Morning Reading

The Communion by Artimo Manzi. From the June 1981 Atlantic, a story about a first communion. Mammon and the Divine contest for the soul of a young recruit.

#### 12:00 New Horizons

Facing Death With An Open Heart. Robbie Gass, Ed.D (in Clinical Psychology from Harvard), founder of Spring Hill, a spiritual community in Massachusets, and an extraordinary musician, has created workshops and hospice programs for health professionals and lay persons, which draw upon his rich background in



Japanese rendering of the aftermath of the Bomb on Hiroshima. KPFA will devote an entire dey to the Bomb, featuring numerous specials including 'The Invisible Victims,' Helen Caldecott's tour of the human body after a nuclear explosion, and an interview with Wilfred Burchett.



Jacques Louis David: The Death of Socrates (1787). Listen to Bud Cary's Old Radio Theatre on Saturday August 8th and go back in time to watch Socrates drink the hemlock as 'You Are There'

music, mysticism and meditation. He provides a profoundly positive perspective on life — challenging us to discover and manifest our true values and purpose in every moment of our shared journey. Host: Will Noffke.

#### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425,

#### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

#### 5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam
Host Gunnar Jensen, Heard on KFCF in Fresno
ONLY.

#### 6:00 KPFA Evening News

# 7:00 History of Topical Song, USA

We Shall Overcome. The Civit Rights Movement of the early 1960's produced one of the most dynamic singing social movements in American history. Out of these times came a small group of singing community organizers — the Freedom Singers. Featuring on the spot recordings of demonstretions in Birmingham and Selma.

#### 8:30 Living On Indian Time

Music, news and information for and about Native Americans, Produced by the Native Waves Collective,

#### 9:00 La Onda Bajita: The Low Show Profile

Miguel Molina with music and noticias from all over Northern California. A treat for oldies lovers and low riders of all ages.

# 11:00 KPFA Evening News Rebroadcast.

11:30 The Cruisin' Show Oldies with Carl & Lenny.

1:30 am Bay Leaf Experience Jazz, blues, fusion...with Chris or Lonnie.

#### 4:30 Radio Hypnopaedia

Atoms for Peace. Original recordings and discussion about life in the nuclear age. Produced by Cliff Roth.

# Saturday, August 8th

# 6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 News & Views Hosted by Matundu Makalani.

#### 9:30 Bud Cary's Old Radio Theatre

This week Bud takes you back into antiquity with *The Death of Socrates* as presented by the CBS series, **You Are There**. Hear this historic saga as presented by many big-name CBS newsmen of the 40's and 50's. "Everything is the same, except 'You Are There'". Alan Ladd had a popular program on during radio's big days, and Bud rounds out this week's program with **Box 13...** a rather unique detective series in that initial contact with clients was done by mail.

#### .10:30 Focus on Women in Music

Traditional folk songs by women from around the world. Featured will be songs by the women of Tehuantepec, a metriarchal society in Mexico. Produced by *April McMahon*.

#### 12:00 Women's Magazine

Women and the Nuclear Age. Two days after Hiroshima Day, the Women's Magazine looks at the feminist anti-nuclear ethic and organizing efforts in the U.S., Pacific Rim, and Europe. Song and story, featuring Survivors of Hiroshima, Helen Caldecott, Holly Near, Grace Paley, Denise Levertov, Carol Wohlmann, Nautilus Women, Women of All Red Nations and mothers from Three Mile Island. Produced by Julia Randall.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

# 5:00 Enfoque Nacional Spanish language news magazine.

5:30 Latin America Review Host John Clements. Call-ins B48-4425.

#### 6:00 KPFA Evening News

# 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

#### 7:00 The Tattered Masses

The Palestinian People and Their National Aspirations. Panel discussion on the Palestinian Peoples' struggle for a homeland, with Samih Farsoun, American Univ., Wash. DC; Naseer Aruri, Southeastern Mass. Univ; and Ibrahim Tawasha, Palestinian businessman. Moderated by Palestinian activist Ahlam Abuzayyad, and sponsored by the American Friends Service Committee of San Francisco. Produced by Amina Hassan.

# 7:30 The Secret's Out Get up with it, Jazz with Bari Scott.

KFCF 7:30 Bud Cary's Men, Women & Tenors For KFCF listeners ONLY.

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#### KFCF 8:30 Valley Pirate Radio

You are using your eyes. Stop it. This is radio, dummy! Now trip over your copies of Cattleman's Quarterly, plug in your radio, and catch Rych and Mark setting fire to their brassleres in protest of the Social Security Draft being reinstated. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk Fresno Reprise. Tapes from the Fresno Archives. Heard only on KFCF in Fresno.

11:00 Air Time
Recorded jazz concerts.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz — with
Julian & Dee.

## Grass Valley Blue Grass Festival

## Sunday, August 9th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings,
hosted by Mary Berg.

# 9:00 Grass Valley Bluegrass Festival

KPFA, for the sixth consecutive year, presents the all-day broadcast of the California Bluegrass Association's Grass Valley Bluegrass Festival, held this past June 19th, 20th and 21st at the Nevada County Fairgrounds in Grass Valley, California.

The California Bluegrass Association is a non-profit organization dedicated to the preservation and promotion of bluegrass and old-time music in northern California and its environs. The proceeds from the festival, which was sold out, were divided among the participating musicians on an equal share basis. Hence the Grass Valley festivals have been able to capture the good-time, low-keyed style of festivals of long

KPFA's production crew of Tony Ferro, Nancy Guinn, Bob,Stern, Larry Wood, Kevin Vance, Maggi Donahue and their supervising production director, Jim Bennett, were on hand to record the proceedings.

This year's festival was perhaps the finest to date, featuring some of the top names in bluegrass music, with bands representing all regions

of the country. Del McCoury and the Dixie Pals from Nashville, Tenn., was the featured band this year. Del has been presenting the "high lonesome sound" of bluegrass music to audiences around the world since his days as a Bluegrass Boy with Bill Monroe in the early sixties. His relaxed, down-home style fits right in with the Grass Valley Festival. We will also listen to the unique style of Bill Grant and Delia Bell, two well known musicians from the Kiamichi Mountains of Oklahoma. The Vern Williams Band of Valley Springs, Cal. returned to Grass Valley this year after an absence of several years. Vern, a favorite among traditional bluegrass fans, continues to amaze audiences with his piercing tenor singing and solid, driving bluegrass style.

Northern California was well represented by the California Bluegrass sound of High Country, Berkeley's very own Grant Street String Band, Bay Area favorites The Good Ol' Persons, and Bill White with his harmonica.

The Dusty Road Boys from Oroville made their first Grass Valley appearance as well as the Stone Mountain Bluegrass Company from Wyoming, Tall Timber from Seattle, and the Cache Valley Drifters, a popular swing band from Santa Barbara.

We will also listen to the old time string band sound of Country Ham of Virginia and the Possum Trot Swing Band of Mendocino County, a superlative trio whose music is steeped in the tradition of Tommy Jarrell and other musicians of the Mt, Airy, N.C./Galax, Va, region of the Blue Ridge.

Today's broadcast will be hosted by Ray Edlund, who also brings you Pig In A Pen on alternate Fridays.

#### 6:00 KPFA Evening News

# 6:30 Grass Valley Bluegrass Festival

Continues, Until.11:00 pm.

# KFCF 7:00 Another Musical Offering

Rare classics by Rob Taylor, For KFCF listeners ONLY. (until 11:00 pm)

# 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of the evening, with *Anna* and *Timithe*o.

#### 2:00 am Over The Edge

Slide lecture covering land, back, mud and rock slides. No sound. *Don Joyce*.





Berkeley's "Grant Street String Band," one of the many fine bends featured on KPFA's all-day broadcast of the Grass Velley Bluegrass Festival, Sunday August 9th, beginning at 9:00 am and continuing until 11:00 pm, hosted by Ray Edlund.

## Monday, August 10th

#### 7:00 am AM/FM

Denny celebrates the 843rd enniversary of the birth of King Elric The Ridiculous of Oslo, who lost his kingdom in a dice game, News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Beethoven: Symphony No. 12 "Cacophony"
This recently unearthed work of the master features some oddities, including traffic horns and a pile driver, neither of which was invented before Beethoven died, thus making a few people think that the work is spurious.

Hosted by Matt Holdreith.

#### 11:15 Morning Reading

What Indians Live By. Stories by the contemporary Indian writer, Ibrahim Sharif. Today, My Bohemian Days, Ibrahim Sharif's autobiographical account of starting out as a writer in Delhi during the early sixties. Read by Satti

#### 11:55 The Arts News Service

12:00 Alan Watts

Learning The Human Game (4).

1:00 Blues By The Bay

Two hours of blues with *Tom Mazzolini*.

3:00 Music from Alkebu-Lan

Music from Africa, with Candice & Drepenba.

Host Richard Gonzales. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period, Call-ins 848-4425, With William Mandel.

#### 8:00 Bay Area Arts

5:00 Traffic Jam

An examination of the Bay Area arts scene, with reviews and previews, hosted by Erik Bauersfeld and Padraigin. McGillicuddy.

#### 9:00 DOLBY FM Tone

#### 9:00 Evening Concert

The Early Music Program. The French chanson from the Trouveres to Janequin. The leading secular musical forms for nearly four centuries were those of the French chanson. Bill Croft will trace its evolution from the monophonic trouvere songs of the Thirteenth Century to the satirical Renaissance chansons of Clement Janequin, Also included will be the great Fifteenth Century chansons of the Franco-Flemish composers such as Dufay, Binchois and Busnois,

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Dark (5) by John McGahern. Read by Leo Downey.

#### 12:00 A World Wind

#### 1:30 am Black Coffee

Wes Montgomery is featured with yours truly, the soul shadow, *Darrell Smith*.

# Tuesday, August 11th

6:00 am Face The Day

#### 6:30 AM/FM

Kris, as James Watt, despoils the environment. News et 7 & 8:45; Headlines at 8:00 am. 9:00 Morning Concert

Karol Szmanowski: Symphony No. 3 'Song of The Night'' (1915-16) Dorati, Detroit Sym Orch \*London LDR 71026 (24 min). Ferrucio Busoni: Concerto for Violin & Orchestra, Op. 35a. Szigeti, violin; Scherman, Little Orch, Society, Columbia ML 5224 (25 min). Franz Schmidt: Symphony No. 4 in C Major (1933) Mehta, Vienna Philharmonic, \*London CS 7647 (49 min).

With your Tuesday host, Steve Wolfe. 9-12, 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

11:15 Morning Reading

What Indians Live By (2). Satti Khanna continues readings from Ibrahim Sharif,

#### 11:55 The Arts News Service

12:00 Quiet Joys of Brotherhood

A program of men's studies; the time when we explore men's roles and men's lives. Call-ins at 848-4425. With Sam Julty.

1:00 A Terrible Beauty

Celtic Magazine of the Air, presented by Padraigin McGillicuddy.

**3:00 Sounds** 

The wide range of Black music, in all styles, past and present, with Craig Street.

5:00 Traffic Jam

Host Kevin Vance, Headlines on the hour,

6:00 KPFA Evening News

7:00 Prime Time

Host Richard Gonzales. Public Affairs magazine.

8:00 The Health Show

Low Level Radiation. The Low Level Radiation Committee of the Coalition for the Medical Rights of Women discusses the use and abuse of radiation in the health care field and plugs their new pamphlet, Radiation on the Job. Karen Peteros represents the committee and Toni Gray hosts, Call-ins at 848-4425.

#### 8:30 There Is A Woman In This Town

Topical features and information from a feminist perspective

9:00 Maximum Rock and Roll Noise pollution and other sounds, with Tim, Rick and Ray,

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading The Oark (6) by John McGahern, Read by

Leo Downey. 12:00 Out

Chris Lowry brings her record collection to town to offer her favorites of the less traditional modern troubadors.

1:30 am Night Express

Gorman W. Lee plays like the engineer and takes you on a journey through musical land-

## Wednesday, August 12th

#### 7:00 am AM/FM

On the 150th birthday of theosophist Mme, Helene Blavatsky, Kris squares the circle and has a philosopher's stone for lunch. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music: Wind instruments of our world. The Dizi, the Xiao, Pangdi, Sheng and the Suona: that's just China. The delights of bamboo, ivory, metal, etc. Presented by David Mayers.



The Faeries Gather: A 3-part Oral History, on 'Fruit Punch' beginning Wed. Aug. 12,

11:15 Morning Reading

A Cordiall Water (1) by M.F. K. Fisher. "A Garland of Odd and Old Receipts to Assuage the IIIs of Man & Beast." M.F.K. Fisher continues in her introduction: "There is no doubt that much of what we know of medicine. comes from very ancient times, and from the birds and animals that we have watched. Myself, I do not know enough to say how or why one certain weed will calm a fever in a sick dog or antelope, nor can I guess what tells the beast about that weed, any more than I can recite the new fine names for its magical components on a box of costly fever pills from a modern laboratory, All I can do is wonder..." This collection of remembrances and folk remedies, one of the author's earliest and most favorite work has recently been reprinted by North Point Press, Read by Wanda MacCaddon,

#### 11:55 The Arts News Service

12:00 Music Special

Expressions: Piano with Electronics. Program' 5 from a series of 11 produced by the International League of Women Composers. Composers include Judith Zaimont, Doris Hays. Barberi Paull, Joelle Wallach and Mary Watson.

#### 1:00 Folk Music from Near and Far Out

Music from any time and everywhere, with Gerda Daly, aided by her extensive record collection and many live musicians,

3:00 The Reggae Experience Music from Jamaica, with Drepenba. At 4:00, Jamaica Today, produced by Amina Hassan.

5:00 Traffic Jam Host Candice Francis. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs magazine with Don Foster.

8:00 Music In America

Black Shadow Tapeworks: Music By My Friends, Part II. See listing for Wed, July B, 8:00 pm for details.

10:00 Fruit Punch: Gav Men's Radio

The Faeries Gather: An Oral History, Part 1. For the next three weeks we will explore the emerging radical fairy movement as manifested at a spíritual gathering in Colorado the summer of 1980. This series, produced by Frank Brayton of Raven's Head Communications, is a collage of the highlights, concerns and processes by which gay men are creating new and rediscovering ancient ways of relating with eachother and the planet.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Oark (7) by John McGahern, Read by Leo Downey.

12:00 The Common Woman

Music and features by and about women, with Pam Hoelscher.

1:30 am Beedle Um Bum

Mad music mix with Larry. Out-of-print album

## Thursday, August 13th

7:00 am AM/FM

Kris plays catch with the grommet that keeps the studio from falling into a hole and landing in the Sea of China, News at 7 & 8:45; Headlines at 8:00 am.

9:00 OOLBYFM Tone

9:00 Morning Concert

Mostly Mozart Festival: The Kalichstein-Laredo-Robinson Trio: Joseph Kalichstein, piano: Jaime Laredo, violin; Sharon Robinson, cello; with Michael Tree, viola; and Julius Levine, doublebass.

Haydn: Piano Trio in G Rossini: Sonata a Quettro in G Mozart: Piano Trio in C, K. 548. Schubert: "Trout" Ouintet in A. Recorded July 14, 1981 at Avery Fisher Hall,

11:15 Morning Reading

A Cordiall Water (2) by M.F.K. Fisher, Read by Wanda MacCaddon.

12:00 Lunch Box

Shadows of the Nuclear Age: Nuclear Anxiety, Coping with the Eve of Destruction. Ordinary Americans and the experts talk about how and why they do or don't think about the bomb, Their strategies for coping or forgetting or protesting - rage, helplessness, anxiety, black

1:00 Sing Out!

3:00 An Earful of Smiles

Jazz, soul, funk with Stan Dingovation or someone like him,

5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

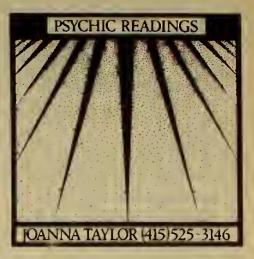
8:00 Women's News

8:30 Out On The Streets

San Francisco Audio Magazine. Produced by the Peoples Media Collective.



The Mostly Mozart Festival, on the Morning Concerts, Thursdays and Fridays at 9 am, beginning August 13th.



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#### 9:00 People Playing Music

Live acoustic music from KPFA studios, Expect anything from folk to swing to jazz, Drop by at the station and be part of the studio audience. Please be here by 8:45.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Dark (8) by John McGahern. Last of an eight part reading by Leo Downey.

#### 12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisa-

### 1:30 am The Early Late Show

It's the best in space on The Early Late Show with John Thrasher.

# Friday, August 14th

#### 7:00 am 'AM/FM

In celebration of the passage of the Social Security Act 46 years ago, and Reagan's current hanky-panky, Kris presents The Prez with the 1981 Vlad The Impaler Awerd, News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Mostly Mozart Festival: The Ax-Kim-Ma Trio: Emanuel Ax, piano; Young-Uck Kim, violin; Yo-Yo Ma, cello.

Mozart: Trio in G, K. 564.

Beethoven: Trio in E-flat, Op. 70, No. 2

Dvorak: Trio in f, Op. 65

#### 11:15 Morning Reading

Children's Literature. Sonya Blackman with another program of readings from recent publications for children.

#### 12:00 New Horizons

Continuing Transformation. George Leonard, former Senior Editor of Look magazine, VP of Esalen Institute, president of the Association of Humanistic Psychology, and author of The

Silent Pulse and the recently republished The Transformation, puts forth the proposition that our current period of history represents both an end to society as we know it and the beginnings of the most profound change in the quality of human existence since the origins of civilization. Drawing upon such diverse disciplines as anthropology, history, psychology, and theology, he recounts the historical background of these inevitable changes in humankind and explains how our present social and personal condition has come about. Host: Will Noffke.

# 1:00 Shoutin' Out With Mama

Vox Populi: Voice of the People. Let Mama hear from you. 848-4425.

#### 3:00 Pig In A Pen

Traditional and contemporary bluegrass and old time music, with Ray Edlund.

#### 5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam Host Rob Taylor. For KFCF listeners ONLY.

#### 5:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs magazine with Philip Maldari.

#### 8:00 Probabilities

An Interview with Kate Wilhelm. The Hugo-winning author of Where Late The Sweet Birds Sang, The Clewiston Test and others was interviewed at Westercon 1979 by fan magazine editor Alyn Cadogan. Tonight we present excerpts from that interview.

#### 8:30 Living On Indian Time

Music, news and information by and for Native Americans, produced by the Native Waves Collective.

#### 9:00 La Onda Bajita: The Low Show Profile

Miguel Molina with music and noticias. A treat for low riders and oldies lovers of all ages.

11:00 KPFA Evening News Rebroadcast.

#### 11:30 The Cruisin' Show Oldies with Carl & Lenny.

#### 1:30 am Bay Leaf Experience Jazz, blues, fusion...with Chris or Lonnie.

#### 4:30 Radio Hypnopaedia

San Francisco Folk Club. The San Francisco Folk Music Club has been meeting every other Friday for the past 25 years. Bringing together folk musicians of every style, we present an eavesdropper's smorgasbord. We'll also attempt an exclusive, live folk-in at 848-4425, so keep your guitar (or any other instrument) by the phone. Cliff Roth hosts.

# Saturday, August 15th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 News & Views Hosted by Matundu Makalani.

#### 9:30 Bud Cary's **Old Radio Theatre**

Proudly, ORT presents two of the best from Suspense, In the first tale, The Whole Town's Sleeping with a magnificent performance by Agnes Moorehead, Part 2 will feature Drive In starring the late Judy Garland, Bud chooses not to tell you too much about either show for fear it will ruin the suprise ending this, the best show of its kind, always featured.

#### 10:30 Focus on Women in Music Music of Resistance. . . Special guest Ellen

Moore of Grupo Raiz presents her own music, which has its roots in both the New Latin American Song Movement and U.S. political and folk traditions. We will also be highlighting the works of other contemporary and traditional musicians, such as Aunt Molly Jackson from Appalachia and Suni Paz from Latin America.

#### 12:00 Women's Magazine

12:00-1:00, a lively interview with Audre Lorde, followed; by her moving and exciting speech, "The Power of the Erotic," 1:00-2:00, The Power of the Music. Nancy Guinn interviews Meg Christian, and KPFA becomes the first radio station in the world to play cuts off her soon-to-be-released album, Turning It Over.

#### 2:00 Ahora

Latin music, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English, Call-ins 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

#### 7:00 Third World Interviews

7:30 The Secret's Out Get up with it. Jazz with Bari Scott.

#### KFCF 7:30 Bud Cary's Men, Women & Tenors

For listeners in the KFCF signal area ONLY.

#### KFCF 8:30 Valley Pirate Radio

A not so long time ago, on a turntable just in arm's reach... Valley Pirate has struck again... And we'll strike in your home, For KFCF listeners ONLY.

#### KFCF 9:00 Just Playin' Folk Fresno Reprise, For KFCF listeners ONLY. Until 11 pm.

11:00 Air Time

Recorded jazz concerts.

Julian & Dee.

#### 1:00 am Nite Owls On Patrol The best in music from funk to jazz - with

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# Sunday, August 16th

5:00 am A Musical Offering .

Music of all kinds, with Mary Berg. At 8:00,

Sleepers! Awake, three hours of Bach and other

Baroque masters.

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 World Music India Master Class with G.S. Sachdev.

#### 4:00 Czesław Miłosz

Czeslaw Milosz, winner of the 1980 Nobel Prize, at UC Berkeley, October 8, 1980. He deftly answered an international group of news media people, and read a poem about the university. Milosz is Professor Emeritus of Slavic languages. He is introduced by Chancellor Michael Ira Heyman.

#### 5:00 Vanished Voices

The Union Spirit. This program features workers stories of their union activities: Morse code operators, radiomen on merchant ships, and one tale relates an organized hair bobbing that was sparked by the firing of a junior nurse for showing up at work with bobbed hair.

5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region:

6:00 KPFA Weekend News

6:30 World Press Review
The European Press with Helga Lohr Bailey.
Callins at 848-4425.

7:00 Prisoner Programming Call-ins at 848-4425.

# KFCF 7:00 Another Musical Offering

Rob\_Taylor presents the unique, the eclectic, the rare and delightful in music from here and abroad. For KFCF listeners ONLY.

8:00 In Your Ear Jazz Programming.

#### 10:00 The Spirit of Carnaval

A potpourri of music from the Caribbean, Musical island hopping from Trinidad, Guadalupe, Santo Domingo, etc. Produced by David McBurnia.

# 11:00 Music from the Hearts of Space

Inner and outer space music, with Timitheo and Anna,

#### 2:00 am Over The Edge

Anarchy and decay. Rebel dentists discuss their campaign to eliminate appointments. Don Joyca.

# Monday, August 17th

#### 7:00 am AM/FM

Denny puts lip balm all over his body and calls himself Dr. Chappedlips. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Telemann: The Complete Works. If there is time, Matt Holdreith will also play the complete works of J.S. Bach, as well as Wolfgang Amadeus Mozart. In Their entirety.



Czech composer Bohuslav Martinu, whose music will be featured on the Morning Concert, Tuesday August 18th at 9:00 am.

#### 11:15 Morning Reading

How Can I Keep From Singing (1) by David Dunaway. Gail Chugg reads from this new biography of the noted songwriter, social activist and performer. As the first biography of Seeger, the book took 5½ years to research, and includes material from over a hundred interviews, and four years—of court battles with the FBI over documents relating to Seeger's career.

#### 11:55 The Arts News Service

#### 12:00 Alan Watts

The Web of Life (1) The opening of our senses to the marvelous system of interconnection between the individual organism and the cosmos, which gives us the feeling of being literally one body with the external world.

1:00 Blues By The Bay Blues with Tom Mazzolini.

3:00 Music from Alkebu-Lan
Music from Africa, with Candice & Drepenba

#### 5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period, Call-ins 848-4425.

#### 8:00 Bay Area Arts

Padraigin McGillicuddy & Erik Bauersfeld host a look at the Bay Area arts scene with guests as well as KPFA critics.

00 Tone

### 9:00 Ode To Gravity

Music of Shulamit Ran. Charles Amirkhenian interviews composer Shulamit Ran (b. Tel Aviv 12 October 1949). Currently on the faculty of the Univeristy of Chicago, she studied with Paul Ben Haim (1960-63), then at Mannes College of Music (New York) from 1963-67 as a pianist and composer. Selections on this program include Apprehensions for voice, clarinet & piano (1978-9), Three Fantasy Pieces for Cello and Piano (1972); O the Chimneys (1979), Hatzvi Israel Eulogy (1969), For an Actor—Monologue for Clarinet (1978), and Double Vision for Two Quintets and Piano (1976). Recorded in Chicago Feb. 27, 1981 and heard tonight for the first time.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

Reading By Request. During August we will schedule requests from our listeners. . favorites from our past or literary gems of your own suggestion. Give us a call or card during July, in time to put together e month that reflects our listeners' singular tastes and preferences.

#### 12:00 A World Wind

Music from Asia, Africa, the Americas. Emphesis on wimmin. Host *Chana Wilson*.

#### 1:30 am Black Coffee

Your Soul Shadow, *Darrell Smith*, Spends some time with Freddie Hubbard.

# Tuesday, August 18th

#### 6:00 am Face The Day

#### 6:30 AM/FM

Kris does her Alexander Haig number and takes over the station. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Music by the Czech composer Bohuslav Martinu Symphony No. 3 (1944) Neumann, Czech Philharmonic Orch \*Supraphon 1410277/2. Quartet No. 1 for Piano & Strings (1942) Horszowski, Schneider, Katims, Miller \*Columbia ML5343.

Sinfonietta La. Jolla (1950) Weller, Royal Liverpool Phil Orch, \*EMI ASD 3888 (21 min). Symphony No. 5 (1946) Neumann, Czech Phil Orch \*Supraphon 1410277/2. With your Tuesday morning host, Steve Wolfe. 9-12, 2-5 pm, KFCF in Fresno \*airs the Fresno County Board of Supervisors.

#### 11:15 Morning Reading

How Can I Keep From Singing (2) By David Dunaway. The new biography of Pete Seeger, read by *Gail Chugg*. Second of two readings.

#### 11:55 The Arts News Service

12:00 Older Men, Older Women Produced by Harry Sheer & Teddi Lewis.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Presented by Padraigin McGillicuddy.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, hosted by Craig Street.

#### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the bour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7-8 People, Food and Land. Between the Field and the Table. While most of us only concern ourselves about food after it is taken from the grocery shelf, few of us know much about the complex process required to put it there in the first place. This program will take a closer look at the marketing, distribution and pricing of food, hdw it got that way, and some alternative to the mainstream. Call-ins 848-4425. Hosts: George Ballis & Vic Bedoian.



James Broughton, Colorado, 1980. On August 19th at 10 pm, 'Fruit Punch' features the poet reading at last year's Faary Gathering.

#### 8:00 The Health Show

Say Cheese. Dentist Ernie Lavorini and his pals drop by to discuss health education for your teeth, the use of x-rays and the whereabouts of the tooth fairy. Bring your floss. Callins 848-4425, With *Toni Gray*.

# 8:30 There is A Woman In This Town

Maxine Hong-Kingston, author of Woman Warrior, and recent winner of the 1981 American Book Award for *China Men*, talks to Susanne Lee on art, China and language. Produced by Susanne Lee, with Peggy Bray.

#### 9:00 Maximum Rock & Roll

Out of the garages and basements come today's modern noise, with Tim, Rick and Ray.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

Reading By Request. Give us a card during July, and let us know your preferences. Or call us at 848-6767 during the days.

#### 12:00 Out

New-Classical New Wave? It's possible, if not probable. Why not listen to see if you can hear it. With *Chris Lowry*.

#### 1:30 am Night Express

Join Gorman Lee for tonight's jazz and soul journey.

# Wednesday, August 19th

#### 7:00 am AM/FM

Kris continues through the dog days, arfing away at the scenery. News at 7 & 8:45; Head-lines at 8:00 am.

#### 9:00 Morning Concert

World Music: Music for hot summer days.

Music from the tropical and desert regions of our world, presented by David Mayers.

#### 11:15 Morning Reading

Maggie May by Lucia Berlin, from the anthology Angel's Leundromat. A maid's continuing journeys on AC transit to and from her various "ladies." Read by Padraigin McGillicuddy. Published by Turtle Island.

#### 11:55 The Arts News Service

#### 12:00 Music Special

Joe Kubera Plays New Piano Music. Loren Rush: Oh, Susanna (1970) Erik Satie: Danses Gothiques; Enfantillages

Pittoresques.

John Cage: Winter Music.

Robert Moran: Der Augenblick Momentaner
Illumination.

Joseph Lamb: Arctic Sunset Rag.
New York pianist Joe Kubera, recorded at KPFA on March 14, 1973 during a fund-raising marathon stint with Charles Amirkhanian.

# 1:00 Folk Music from Near and Far Out

Music from any time and everywhere, with Gerda Daly, aided by her extensive record collection, and sometimes live guests.

#### 3:00 The Reggae Experience

Music from Jamaica, with *Drepanba*. At 4:00, Jamaica Today, five minute news feature from the Press Association of Jamaica, produced by Amina Hassan.

#### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

International Affairs Forum with KPFA commentators for foreign affairs, John Clements, Helga Lohr Bailey, William Mandel and Walter Turner, Moderated by Don Foster.







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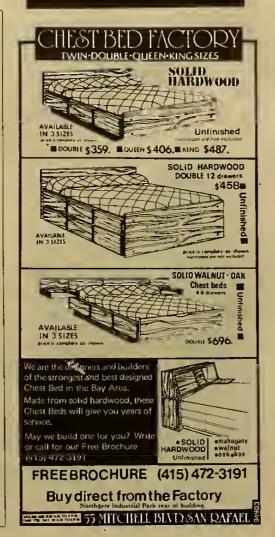
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#### 8:00 Music in America

Traditional sounds, as selected and introduced by Frank Scott.

#### 10:00 Fruit Punch: Gay Men's Radio

The Faeries Gather: An Oral History, Part II. Continuing the Raven's Head documentary of the Spiritual gathering for Radical Faeries held in Colorado last August. We feature tonight the poetry of James Broughton. His humor, vitality and priapic visions give shape and substance to a culture informed with fairy consciousness.

# 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

Reading By Request. Requested by our listeners. Call in during July or write-us telling what you most want to hear.

#### 12:00 The Common Woman

Pam Hoelscher with music and information by and about women.

#### 1:30 am Beedle Um Bum

Mad music mix with Larry. Out of print album at 4:00 am.

# Thursday, August 20th

#### 7:00 am AM/FM

Kris continues her exploration of the many uses of the yo-yo by making yo-yo stew. Yum! News at 7 & 8:45; Headlines at 8:00

9:00 DOLBYFM Tone

#### 9:00 Morning Concert

Mostly Mozart Festival: Christoph Eschenbach and Justus Frantz, pianists.

Mozart: Sonata for Two Pianos in D, K. 448
Mozart: Sonata for Piano 4-hands in c minor,
K. 521.

Brahms: Sonata for Two Pianos in f minor, Op. 34.

#### 11:15 Morning Reading

One For Sorrow (1) by Anthony L. Glavin. Born in Boston, Glavin went to live in Ireland in 1974. In his stories, the line between fact and fantasy, the real and the impalpable, is blurred and blended. Read by Padraigin McGillicuddy. Published by Poolbeg Press.

#### 12:00 Lunch Box

Shadows of the Nuclear Age: Swords and Plowsheres—The Economy of the Arms Race. A lively debate with John Kenneth Galbraith, Herbert Stein, Seymour Melman, Marion Anderson, William Winpisinger and others.

#### 1:00 Sing Out!

Music from the "New Song" movement of Latin America, a movement in which folk artists are combining music played on traditional instruments of their regions with political lyrics. Among the many musicians and groups featured will be Victor Jara, Los Folkloristas, Violetta Parra, Daniel Viglietti, Grupo Raiz, Inti-Illumani and Quilapayun. Produced by Nancy Guinn.

#### 3:00 An Earful of Smiles

Jazz, funk and soul, presented by *Pseudo-Stan Dingovation*.

#### 5:00 Traffic Jam

. Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs magazine.

8:00 Women's News

8:30 Public Affairs Special

#### 9:00 People Playing Music

Tune in for live acoustic music from KPFA's studios. Drop by, if you feel like it, and be part of our studio audience. Just come by at 2207 Shattuck in Berkeley by 8.45.

# 11:00 KPFA Evening News

#### 11:30 Evening Reading

Reading By Request. Let us know what you want to hear during July, by card or phone.

#### 12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisational music.

1:30 am The Early Late Show John Thrasher doesn't get fooled again.

## Friday, August 21st

#### 7:00 am AM/FM

Kris continues her yo-yo experiments by modeling the studio in the style known as "Yo-Yo Modern." News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Mostly Mozart Festival: The Cleveland Quartet with assisting artists Richard Goode, piano and Paul Robison, flute.

Mozatt: String Quartet in C, K. 465 (Dissonant) Flute Quartet in D, K. 285; Piano Quartet in Effat, K. 493.

#### 11:15 Morning Reading

One For Sorrow (2) by Anthony L. Glavin, Second of two parts read by Padraigin McGillicuddy.

#### 12:00 New Horizons

Conscious Evolution. Barry McWaters, Ph.D., author, lecturer, psychologist and co-director of the Institute for the Study of Conscious Evolution, believes that we have entered an age wherein a new level of consciousness, cooperation and responsibility is called for. He discusses how we each can find our unique role in the evolutionary process by examining and bringing into balance seeming opposites: inner, outer; receptive, creative; mystical, scientific; love, power — acknowledging the co-creative nature of the universe. Host: Will Noffke.

#### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

#### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

#### 5:00 Traffic Jam

Host Robbie Dsman. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam Host Rych Withers. Heard only on KFCF.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Host Philip Maldari. Public Affairs magazine.

#### 8:00 Probabilities

Science Fiction Music. Mostly rock and roll, with Ken Lupoff and Larry Davidson.

#### 8:30 Living On Indian Time

Music, news and information by and for Native Americans. Produced by Native Waves.

#### 9:00 La Onda Bajita: The Low Show Profile

Join *Miguel Molin*a for music and noticias from all over Northern California. A treat for low-riders and oldies lovers of all ages.

# 11:00 KPFA Evening News Rebroadcast.

11:30 The Cruisin' Show oldies with carl & lenny.

1:30 am Bay Leaf Experience Jazz, blues, fusion. . . with Chris or Lonnie.

#### 4:30 Radio Hypnopaedia

Electronic Media Review. Highlights of the 1981 National Cable Television Association Convention, along with the latest news of cable TV, satellites, radio, video, etc. Includes remarks by Sam Simon, editor of Access, Congressman Tim Worth and other media luminaries. Produced by Cliff Roth.

# Saturday, August 22nd

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell.

9:00 News & Views Hosted by Matundu Makalani.

#### 9:30 Bud Cary's **Old Radio Theatre**

Celebrating Bob Hope's birthday, Bud offers you The Bob Hope Show with Les Brown and his Band of Renown, along with Hy Averback and Doris Day when she was the featured singer on the show. It was aired from the UCLA campus, and Hope is in his usual form. Closing out the program is the zany My Friend Irma. Not to be believed! Marie Wilson/Kathy Lewis star.

10:30 Focus on Women in Music

Something Different. Unusual or not often heard recordings by Lesley Gore, The Cake, Pinky and her Playboys, Ann-Margret, Mee West, Ethel Merman, Dusty Springfield, The Angels, Crash Course in Science, the Orchids, and others. Diane Kaplan hosts.

#### 12:00 Women's Magazine

"I'm a Working Woman. . . and this is what they are saying about me." A look at the "Women and Work Conference in the 1980's; Perspectives for the 1930's and 1940's Conference held at UC 8erkeley on May 14, 1981. The issues covered, the music about women's work, both traditional and non-traditional and a review of the current research and studies on women's employment, Produced by Maggi Oonahue and Peggy Bray.

Raises, Respect. 4 . and Jobs. Changes in the clerical work force. A look at how technology is going to affect your job, what it means to organize and where the jobs will be in the 80's. Members from Union Wage, Advocates for Women and Women Organized for Employment will take on these issues and more, interspersed with the music and speeches presented on National Secreteries Day. Produced by Maggi Oonehue and Peggy Bray.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional Spanish language news magazine.

5:30 Latin America Review Host John Clements. Call-ins 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting, With Barbara, Heber & Lincoln .

7:00 The Tattered Masses

Black Mobilization and Survival in the 1980's. Speeches by Georgia State Sen. Julian Bond, KDIA talk host Dr. Khalid Al-Mansour and others, as they probe the necessity to survive the socio-economic crisis of the BO's Produced by Amina Hassan.

7:30 The Secret's Out Get it on up, Jazz with Bari Scott.



The Bob Hope Show is featured on Bud Cary's Old Radio Theetre, Sat. Aug. 22 at 9:30 am.

KFCF 7:30 Bud Cary's Men, Women & Tenors For KFCF listeners ONLY.

KFCF 8:30 Valley Pirate Radio Afraid of reality? Afraid of fantasy? Just a-

fraid? Good. We're coming to get you. We got Rych Withers and we know where Mark Hernandez is. . . you are just a matter of time - RR. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk Fresno Reprise. Heard only on KFCF in Fresno.

11:00 Air Time Taped Jazz Concerts

1:00 am Nite Owls On Patrol Funk to jazz, with Julian & Oee.

# Sunday, August 23rd

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings and hosted by Mary Berg. At 8 am: Sleepers1 Awake, three hours of Bach and other baroque

11:00 Jazz, Blues With Phil Elwood or Chris Strachwitz .

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 World Music

Presented by Tina Naccach. Arabic music to help break racist stereotypes.

4:00 Stand By, Please

A Record Producer's Look at the International Recording Scene with Herold Lawrence, President and General Menager of the Oakland Symphony. New technologies in sound reproduction. Harold Lawrence surveys digital recording systems and reports on his visit to Salt Lake City, home of Soundstream. Samples of recent RCA, Delos, and Angel digital releases will be included,

5:30 Iranian Students Assoc. News and analysis of the Persian Gulf region.

6:00 KPFA Evening News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Swing N' Shift

Three Myths About the Economy. Myth No. 1: Higher wages cause inflation. Two fables from the land of High Finance demolish this popular misconception. While the people petition King Korpo for the whole potato, our smorgasbord of economists will take the bad taste out of your budget. Feast your ears on our well seasoned approach to the dismal science

7:30 Planet On The Table Poetry readings with Alan Soldofsky.

8:00 In Your Ear Jazz programming.

KFCF 8:00 Another Musical Offering

Twentieth Century classics with Rob Taylor. For KFCF listeners ONLY.

10:00 The Spirit of Carnaval A potpourri of music from the Caribbean, hosted by David McBurnie.

11:00 Music from the Hearts of Space

Inner and outerspace music, with Timitheo and Annamy styq.

2:00 am Over The Edge

The Vegetable Killers, Anonymous sproutheads reveal their organic philosophy of vegicide. Oon Joyce.

# Monday, August 24th

7:00 am AM/FM

Oenny organizes radical radishes in order to march on the fascist Sons of Squashes: See red meet yellow as zucchini refuse to get involved, News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

Mahler: Symphony No. 11 "Alma Mater" A tribute to Mahler's wife, Alma, who at the time was having a passionate affair with Franz Werfel (Song of Barnadette) and couldn't be bothered by Gustav. "Gus," she is reported to have said, "Go build a bauhaus," thus confusing her husband with her other lover, the architect Walter Gropius. This symphony was unearthed while Matt Holdreith was rifling an old copy of Werfel's Star of the Unborn. It is played on kazoo, with full chorus.

11:15 Morning Reading

The Man Made of Words by N. Scott Momaday. From The Remembered Earth, an anthology of contemporary native American literature, published by University of New Mexico Press, an essay by Momaday about the oral tradition including a Kiowan story about an arrow. maker whose life lies in the balance of a dramatic use of his language.

11:55 The Arts News Service

12:00 Alan Watts The Web of Life (2)



N. Scott Momaday's essay about the oral tradition of Native Americans will be heard on Mon. August 24th at 11:15 am.



The music of composer Phil Winsor, former KPFA programmer, will be heard on 'Ode to Gravity' Monday August 24th at 9:00 pm.

1:00 Blues By The Bay Blues with Tom Mazzolini.

3:00 Music from Alkebu-Lan Music from Africa, with Candice & Orepenbe.

5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. With William Mandel. Call-ins 848-4425.

8:00 Bay Area Arts

A look at the Bay Area Arts Scene, with Erik Bauersfeld & Padraigin McGillicuddy.

9:00 DOLBY FM Tone

9:00 Ode To Gravity

Music of Phil Winsor. Composer Phil Winsor, member of the music faculty of DePaul Univ. in Chicago, and formerly (in the early 60's) a KPFA music programmer and 8ay Area composer, talks with Charles Amirkhanian about his music, Pieces include Gorge for Five String Basses (1969); Sound Study III or The Bride Stripped Bare (1966); Coronation for 4 amplified trumpets (1966); Orgel, for organ and four channel tape (1968); Conflations (1963) for Chamber Orchestra; Flos Harmonicus II (1973) for String Quartet; Lullaby (Moog synthesizer, 1972); and Kyrie Eleison for Choir with Tape Drone (1969/77). Recorded in Chicago March 19, 1981.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Reading By Request. Call 848-6767 or write us during July, telling our readers what you most want to hear.

12:00 A World Wind.

Music from Asia, Africa, the Americas, Emphasis on wimmin. Host Chana Wilson.

1:30 am Black Coffee

Ron Carter headlines the Soul Shadow's agenda. With Darrell Smith.

# Tuesday, August 25th

6:00 am Face The Day

6:30 AM/FM

Someone was born today, Either Hitler or Lyndon Johnson or Napoleon. Kris wasn't. News at 7 & 8:45; Headlines at 8:00 em.

9:00 Morning Concert

July-August 1981/KPFA FOLIO 31

#### 9:00 Morning Concert

Recent releases featuring music from Scandanavia, including:

Ture Rangstrom: Symphony No. 3 "Song Under the Stars" (1929) Furst, Helsingborg Sym Orch \*HMV 061-35774 (22 min).

Ketil Saeverud: Double Concerto for Flute, Guitar & Strings (1977) von Bahr, flute; Blanco, guitar; Saeverud, Stockholm Ch. Ens. \*Bis LP-129.

Ture Rangstrom: King Erik's Songs (1918) Hagegard, baritone; Frandsen, Helsingborg Sym Orch \*HMV 061-35774 (14 min). Gunnar de Frumerie: Symphonic Varietions (1941) Kojian, Louisville Orch \*1st Edition LS-773 (18 min).

Klaus Egge: Cello Concerto, Op. 29 (1966) Varga, cello; Sipusch, Oslo Philharmonic Orch \*Philips 6578109.

Presented by Steve Wolfe, 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County 8oard of Supervisors.

#### 11:15 Morning Reading

Storyteller by Leslie Marmon Silko, N. Scott Momaday describes this story from the anthology The Remembered Earth: ( . . . . a girl who lives with an old eskimo man, a storyteller par excellence. When he dies she is compelled to tell his story, just as he told it, slowly, entirely for its own sake. Nothing must stand in the way of that commitment, that trust; that moral necessity." This is also the title story from Ms. Silko's new collection, Storyteller, published by Seaver Books.

#### 11:55 The Arts News Service

#### 12:00 Quiet Joys of Brotherhood

A program of men's studies; when we explore men's roles and lives, Call-in 848-4425. With Sam Julty.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Presented by Padraigin McGillicuddy.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

#### 5:00 Traffic Jam Host Kevin Vence. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Host Richard Gonzales. Public Affairs maga-

#### 8:00 The Health Show

Cancer. The diagnosis of cancer is often devastating, but many are finding comfort and real help through cancer counseling and support groups, Claudia Deyton, R.N. and cancer counselor explains the various methods. Host Toni Gray. Call ins 848-4425.

#### 8:30 There Is A Woman In This Town

Women's Political Action Alert, A look at proposed and ongoing legislation at both the state and federal levels that affects women, Focus is not only on the impact of a particular bill, but what you can do to either support it or prevent its passage.

#### 9:00 Maximum Rock and Roll

The musical equivalent of shaved heads, with Tim, Ray and Rick.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading Reading By Request.

#### 12:00 Out

Funk? Rapping? Punk? New Wave? Experimental? See who wins out in this edition of "out". With Chris Lowry.

#### 1:30 am Night Express

Gormen Lee conducts another musical journey through jazz and blues.

# Wednesday, August 26th

#### 7:00 am AM/FM

Women got the vote 61 years ago, so to celebrate, Kris votes early (and often). News at 7 & 8:45; Headlines at 8:00 em.

#### 9:00 Morning Concert

Ear on the Air, with the editor of Ear magazine, Loren Means.

#### 11:15 Morning Reading

To Be Announced,

#### 11:55 The Arts News Service

#### 12:00 Music Special

The Immortal Morty: Conversation with Morton Feldman. In July of 1967, New York composer Morton Feldman visited KPFA and talked at length with then-Music Director Charles Shere. We rebroadcast today their 55 minute interview.

#### 1:00 Folk Music from Near and Far Out

Music from any time and everywhere, hosted by Gerda Daly.

#### 3:00 The Reggae Experience

Music from Jamaica, with Drepenba. At 4:00, Jamaica Today, produced by Amina Hassan.

#### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Host Don Foster, Public Affairs magazine.

#### 8:00 Music In America

Hi-yo, Trad, away. Return to those thrilling days of yesteryear - Chris Strachwitz rides

#### 10:00 Fruit Punch: Gay Men's Radio

The Faeries Gather: An Oral History, Part III. Still wondering who the faeries are? Listen on as we conclude this three part presentation tieing together themes raised in previous shows, articulating the visions of faerie guides like Harry Hay and Mitch Walker, and sounding the chants, rituals and celebrations of 250 gay men from across the U.S., Canada, Europe and Australia who gathered together at aprimitive campsite in the Rockies. A production of Raven's Head Communications.

#### 11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Reading By Request.

#### 12:00 The Common Woman.

Pam Hoelscher with an eclectic mix of music and features for and about women.

#### 1:30 am Beedle Um Bum

Mad music mix with Larry. Out-of-print album

# Thursday, August 27th

#### 7:00 am AM/FM

Kris is almost through with the summer, and I'm almost through typing these listings on June 17. News at 7 & 8:45; Headlines at 8 am.

#### 9:00 DOLBY FM Tone

#### 9:00 Morning Concert

Mostly Mozart Festival: Jean-Pierre Rampel, flute; Michael Tree, viola; Joseph Kalichstein, piano; Jaime Laredo, violin; Sharon Robinson,

Mozart: Flute Ouartet in C, K. 285b Schubert: Trio in 8-flat, Op. 99 Dvorak: Piano Quartet in E-flat, Op. 87.

#### 11:15 Morning Reading

You Can't Keep A Good Woman Down by Alice Walker. Tillie Olsen commented on this new collection of stories, "Alice Walker again establishes that she is a major American writer, a cause for gratitude, delight and celebration. Some of these stories dare where no others have ventured before, stun with the deep and challenging human truths that emerge," Alice Walker now lives in San Francisco. First of two parts.

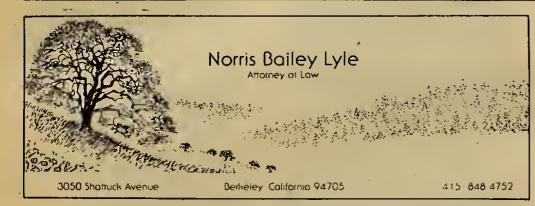
#### 12:00 Lunch Box

Shadows of the Nuclear Age: Ethics and Options for a Threatened Planet. An in-depth examination of the role of American religion, values, and law in the nuclear age.

#### 1:00 Sing Out!

Presenting a summer afternoon mix of traditional and modern acoustic music. Produced by Nancy Guinn.

#### 3:00 An Earful of Smiles Jazz, soul and funk.



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5:00 Traffic Jam Host John Thrasher. Headlines on the hour,

6:00 KPFA Evening News

7:00 Prime Time Public Affairs magazine.

8:00 Women's News

8:30 Cut On The Streets

San Francisco Audio Magazine, produced by the Peoples Media Collective,

9:00 People Playing Music

Live acoustic music from the KPFA studios. If you plan on being part of our audience (and we welcome you) please be here by

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Reading By Request.

12:00 Assassinating Rhythm

Ray Farrell with aggressive electronic, industrial and improvisational music. "Outside stuff,"

1:30 am The Early Late Show Rock with John Thrasher.

# Friday, August 28th

#### 7:00 am AM/FM

Kris ends her part of August by praying for even a slight breeze off the ocean, News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Mostly Mozart Festival: Rudolf Firkusny, piano, with principals of the Mostly Mozert Festival Orchestra.

All Mozart Program: Piano Concerto No 12 in A, K. 414. (string quartet & piano version; Piano Quartet in g minor, K. 478; Ouintet for piano and winds in E-flat, K. 452.

11:15 Morning Reading

You Can't Keep A Good Woman Down (2) by Alice Walker, Second of a two part reading,



The late, great Bing Crosby is featured for a full hour on 'Bud Cary's Old Radio Theatre' Saturday, August 29th at 9:30 am.

#### 12:00 New Horizons

The Aquarian Conspiracy Is Alive And Well. Marilyn Ferguson, editor of Brain/Mind Bulletin and The Leading Edge, reviews the contents of her catalytic book, The Aquarian Conspiracy, which has stimulated grassroots study groups, worldwide. She shares with us her experience of the cautiousness and initial cynicism of the mass media, and the immediate and enthusiastic response of the public to her depiction of personal and social transformation in the 80's. Host: Will Noffke.

#### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

3:00 Pig In A Pen

Traditional and contemporary bluegrass and old time music with Ray Edlund.

5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam Host Ruth Austin. For KFCF listeners ONLY.

6:00 KPFA Evening News

7:00 Prime Time

Host Philip Maldari. Public Affairs magazine.

8:00 Probabilities

Lee Hoffman is a long time fan of science fiction and editor of numerous fanzines. She has also written science fiction, as well as romances under various names. She was interviewed by Richard A. Lupoff during a recent trip to Florida, Produced by Lawrence Davidson and Richard Wolinsky, with assistance from Jim

8:30 Living On Indian Time

Music and features for Native Americans, produced by Native Waves.

#### 9:00 La Onda Bajita: The Low Show Profile

Miguel Molina with music and noticias for all Northern California, A treat for oldies lovers and low riders of all ages.

11:00 KPFA Evening News Rebroadcast.

11:30 Inside/Out

A monthly anthology of California prison poetry and prose, produced by David Meltzer and Christopher Clarke, who teach the writers' workshop for the Prison Arts Project in Vacaville,

12:00 Time of Our Time

KPFA engineers check the equipment, and the station shuts down, Sweet dreams,

#### KFCF 12:00 That Time of the Month

We have to do something because KPFA's engineers have taken KPFA off the air, Something includes partially hydrogenated rock, jazz as a stabilizer and whatever wer find lying around the studio, Rych, Zorch, Cap'n Dave, Mr. Randy, Cosmo and Minnesota Fats (The Wonder Cat), Heard ONLY on KFCF in Fresno.

# Saturday, August 29th

6:00 am The Gospel Experience Traditional and contemporary gospel music with Emmit Powell,

9:00 News & Views Hosted by Matundu Makalani.

9:30 Bud Cary's **Old Radio Theatre** 

Bing Crosby fans have been on Bud's back with requests of all kinds. To honor these, Bud has selected a Lux Radio Theatre that has a mix of drama, comedy, music, and excellent performances by Bing, Elizabeth Patterson, Raiph Bellamy and Cherles Peck, It's a nice comfortable hour for Crosby fans

# QUEST BOOKSHOP

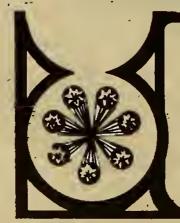
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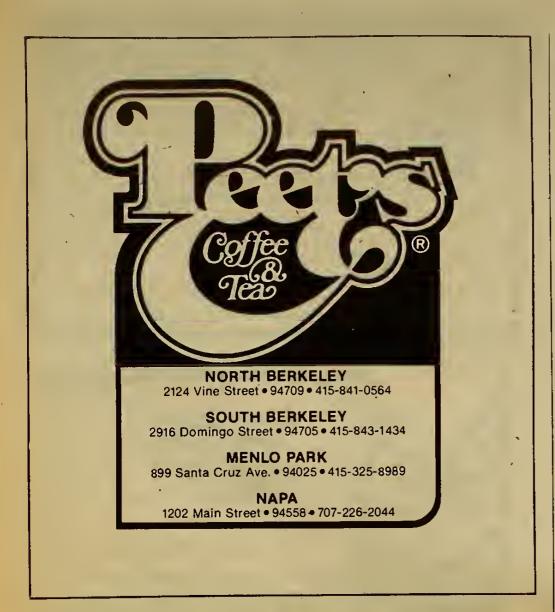


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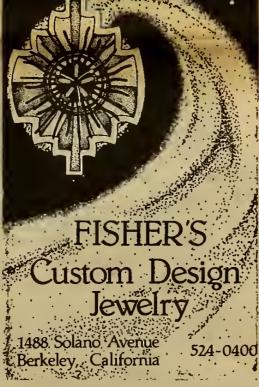
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#### 10:30 Focus on Women in Music

Jazz Women. A program featuring women jazz artists including a special tribute to the great pianist/arranger Mary Lou Williams, who died in May at the age of 71. Includes tape from a press conference with Williams held in Philadelphia in 1976, Diane Kaplan hosts.

#### 12:00 Women's Magazine

Constuiendo La Patrie Nueva, Hacemos La Mujer Nueva. Women in Nicaragua talk about the revolution and what it has meant and is hoped to mean for women and girls. Recorded in Nicaregue in July, 1981 by KPFA's Norma Smith during the second anniversary celebrations of the Nicaraguan revolution, Call in questions at 848-4425. Expect music too.

Latin music, news on the hour, information on what's happening in the Bay Area Raza com-

5:00 Enfoque Nacional Spanish language news megazine,

5:30 Ahora Sigue

Interviews, special reports. . .in Spanish and English, Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting, with Barbara, Heber & Lincoln.

7:00 Third World Specials

7:30 The Secret's Out Get it on up. Jazz with Bari Scott.

KFCF 7:30 Bud Cary's Men, Women & Tenors Heard only on KFCF in Fresno.

KFCF 8:30 Valley Pirate Radio

Secretary of the Interior James Watt discusses his latest projects: McDonaldland National Park and the Weyerhauser National Forest. For KFCF listeners ONLY.

KFCF 9:00 Just Playin' Folk

Two hours of folk music including performances by local artists, new releases, and recordings of folk musicians visiting Fresno. Heard ONLY on KFCF in Fresno.

11:00 Air Time Recorded jazz concerts.

1:00 am Nite Owls On Patrol Funk to jazz with Julian & Dee.

# Sunday, August 30th

5:00 am A Musical Offering

All kinds of music, featuring unique recordings, hosted by Mary Berg. 8:00, Sleepers! Awake, Bach and other baroque masters.

11:00 Jazz, Blues \* With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide Folk and popular music with Robbie Osman.

2:30 KPFA Sunday Opera

Meyerbeer: Il Crociato In Egitto. We hope that by late August this announced, but thus far unissued recording of Meyerbeer's grand opera, in its recent New York performance, with Rockwell Blake, Yvonne Kenny and Justin Diaz, will be available to us. Cross your fingers; the West Point Brass Band plays the part of the Crusader army, and your stereo equipment will never be the same again. Bob Rose hosts.

5:30 Iranian Students Assoc. News and analysis of the Persian Gulf region.

6:00 KPFA Evening News

6:30 World Press Review

The European Press with Helga Lohr Bailey, Call-ins at 848-4425.

7:00 Prisoner Programming

#### KFCF 7:00 Another Musical Offering

Rob Taylor hosts, Heard only on KFEF in Fresno. Until 11 pm.

8:00 In Your Ear

10:00 The Spirit of Carnaval,

11:00 Music from the Hearts of Space

#### 2:00 am Mr. Exotic & The Insomnia Squad

By means of a highly experimental lesermicrophone, host Bob Nelson and guest George Bush will apply hetero-dynamic chronon resonance to uplink with the astral plane and conduct an exclusive "live" interview with JFK and RFK. Plus: science news, music, end what?11?

# Monday, August 31st

#### 7:00 am AM/FM

Denny ends with another key line from "Hamlet," "And who would fardels bear?" Yes, who? News at 7 & 8:45; Headlines at B:00 am.

#### 9:00 Morning Concert

Brahms, Liszt, Mahler, Beethoven, Zappa: The Complete Works. In under two hours, without the use of speeded recordings, or any non-physical devices, With Matt Holdreith.

#### 11:15 Morning Reading

The Game Is Over by Gholam-Hossein Sa'edi. From Dandil, Stories from Iranian Life (Random House) a story about an Iranian boy who fakes his own death as revenge against his repulsive and cruel father. Sa'edi shows us an Iran never in the news, of ordinary people just like everybody else.

11:55 The Arts News Service

12:00 Alan Watts The Web of Life (3).

1:00 Blues By The Bay Blues with Tom Mazzolini.

3:00 Music from Akebu-Lan Music from Africa, with Candice & Drepenba.

5:00 Traffic Jam Host Richard Gonzales. Headlines on the hour.

6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Readings, interviews, question/enswer period. Host William Mandel. Call-ins B48-4425.

8:00 Bay Area Arts

A look at the Bay Area arts scene, with Erik Bauersfeld & Padraigin McGillicuddy.

9:00 DOOLBYFM Tone

9:00 Ode To Gravity

Charles Amirkhanian reviews some recent new music lp's.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading Reading By Request.

12:00 A World Wind Hosted by Chana Wilson.

1:30 am Black Coffee Hosted by Darrell Smith.

# Classifieds

KPFA FOLIO Classified Ad rates: \$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: . the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

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Milton Grant B-98237 Soledad, CA 93960

Leonel Gomez, Jr. P.O. C-05837 Represa, CA 95671

Terry W. Forks P.O. B-96441 Represa, CA 95671

Roommate wanted. Share two-bedroom house with woman, 26. Fruitvale area, Oak. Fireplace, large backyard. \$250/mo. 534-6740

Home and Investments - KPFA spoken here. To buy or sell (a home, lot of income property), tune in with us. Tepping Realty Co., Berkeley 843-5353

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Monday, July 13, 7:30 pm: The newly organized Women's Department of KPFA invites you to a community meeting at La Pena, 3105 Shattuck Ave., Berkeley. Meet us, let us meet you — we'd like your feedback on our programming, your ideas for future programs; we'd like to tell you who we are and what we're doing and we'd like to know the same from you. Childcare provided.

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